

# Modern Western Civilization

Professor. John “Kinch” Kincheloe

# Industrial Revolution

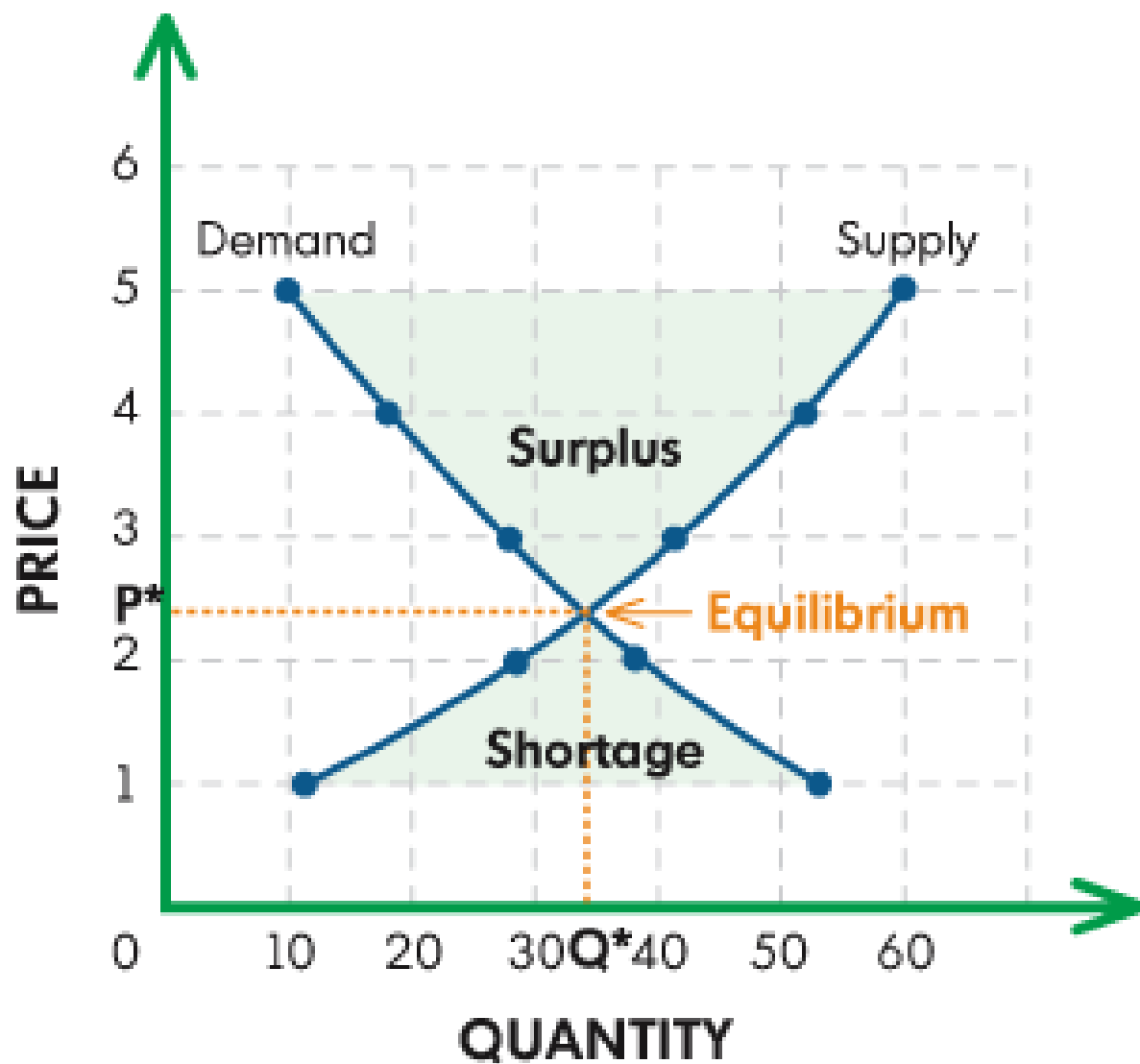
- Adam Smith
  - Wealth of Nations 1776
  - Laissez-Faire
  - Invisible Hand

Why Industrialization?

Why in England?

- Coal mining/ Steel / Textiles
    - Flying Shuttle - John Kay
    - Spinning Jenny - James Hargrave
    - Power Loom
- Enclosure
- Free Mkt. Ideology

# Supply and Demand



# Why Industrial Rev.

## – Innovation

» Demand in Expansion

## – Capital

» Merchants with cash => Bankers (landless)

## – Resources

» Sugar, Wood, Palm Oil, Cotton, Tobacco, Chocolate, Indigo, Iron ore

## – Market

» Growing cities & Colonies

## – Workforce

» Population expansion (corn & potato)

» Enclosure

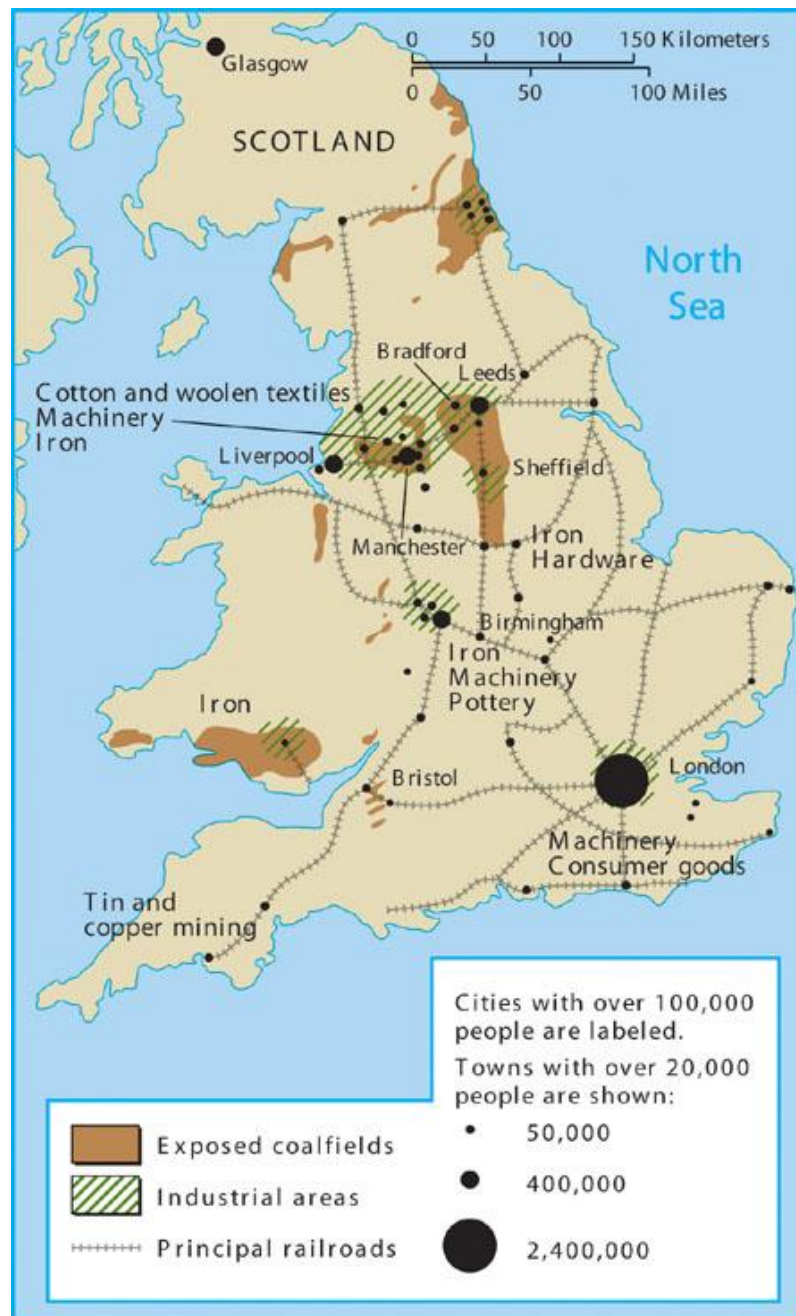
## – Mindset

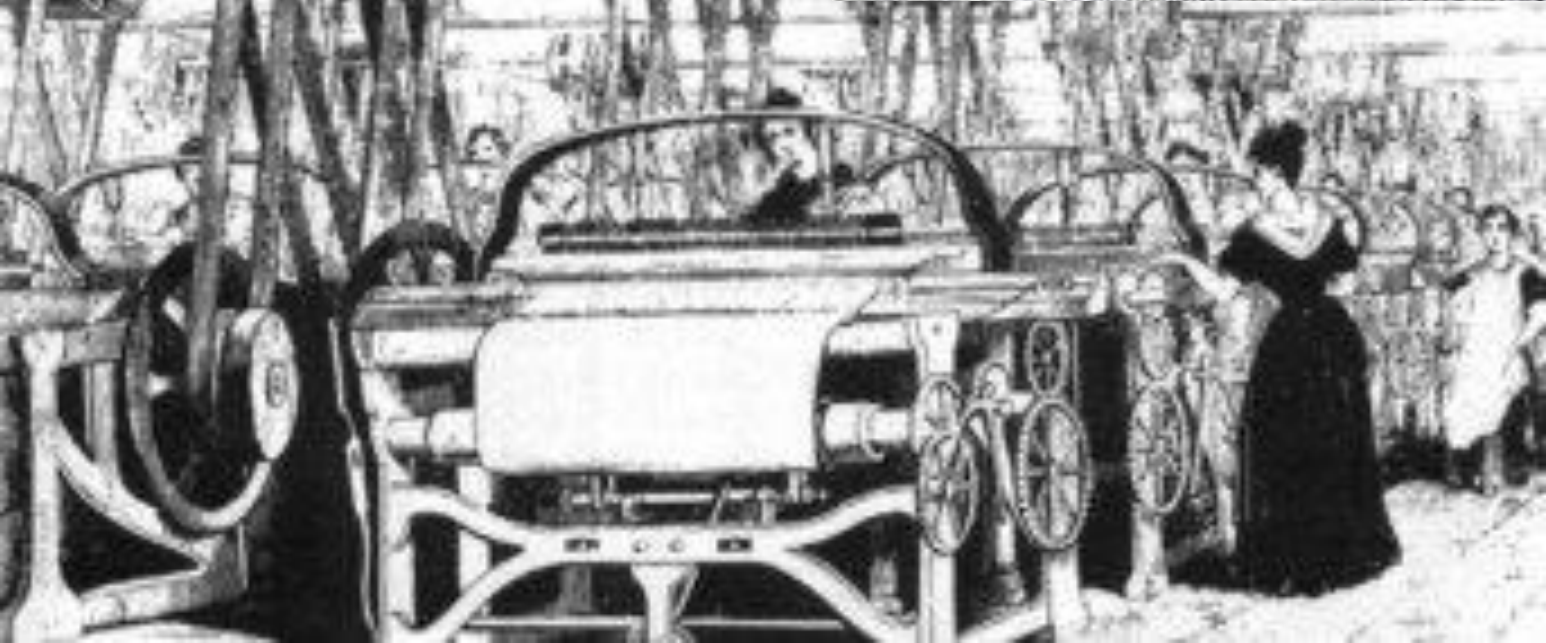
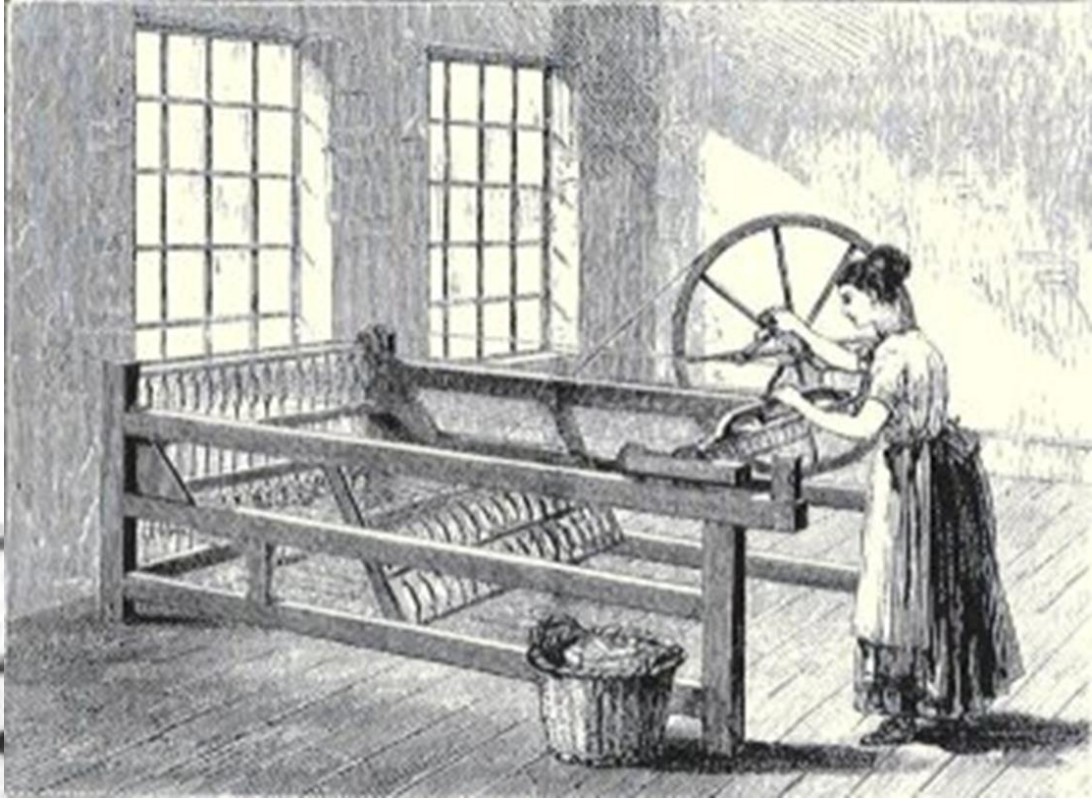
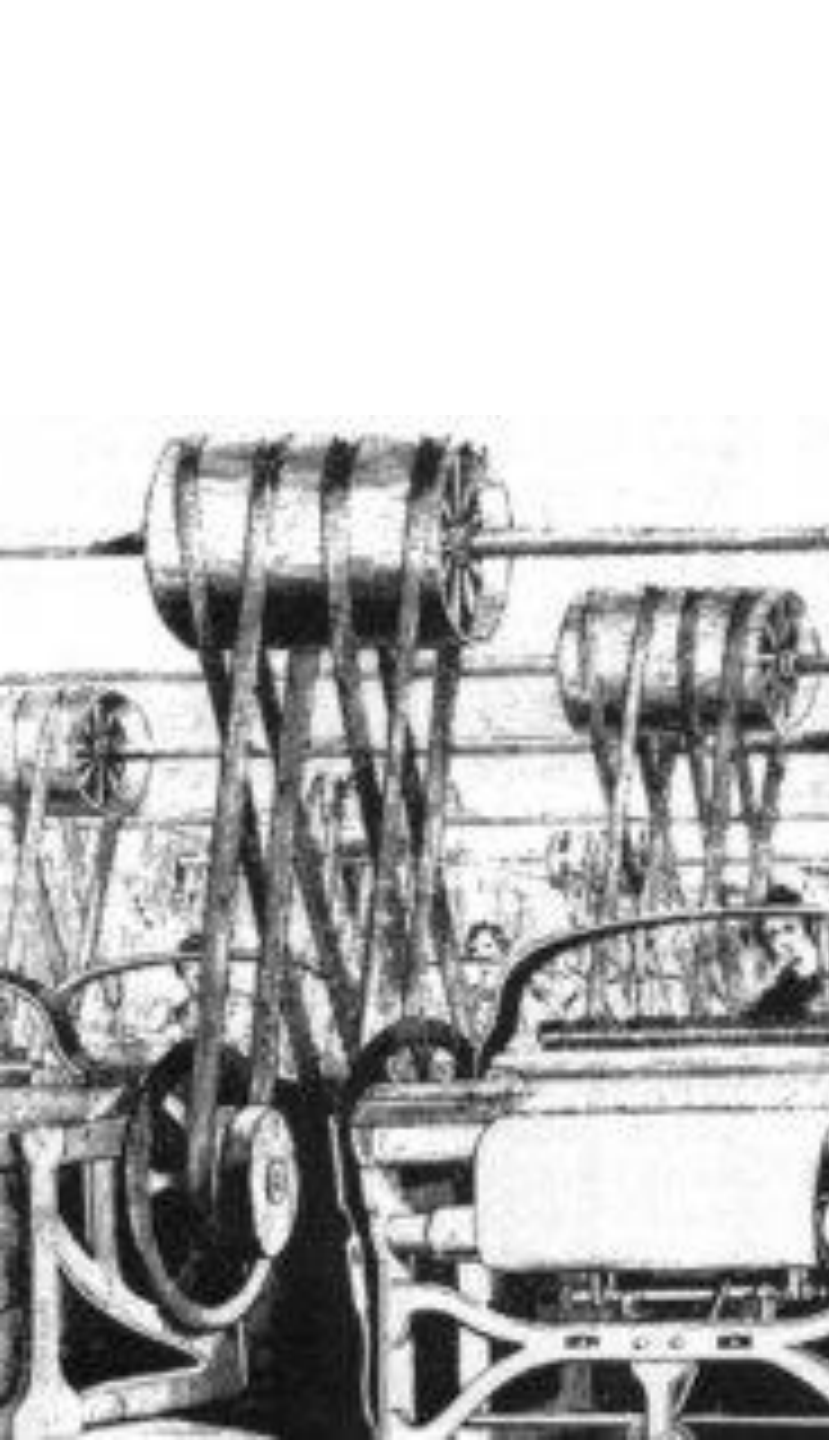
» Enlightenment

Colonialism



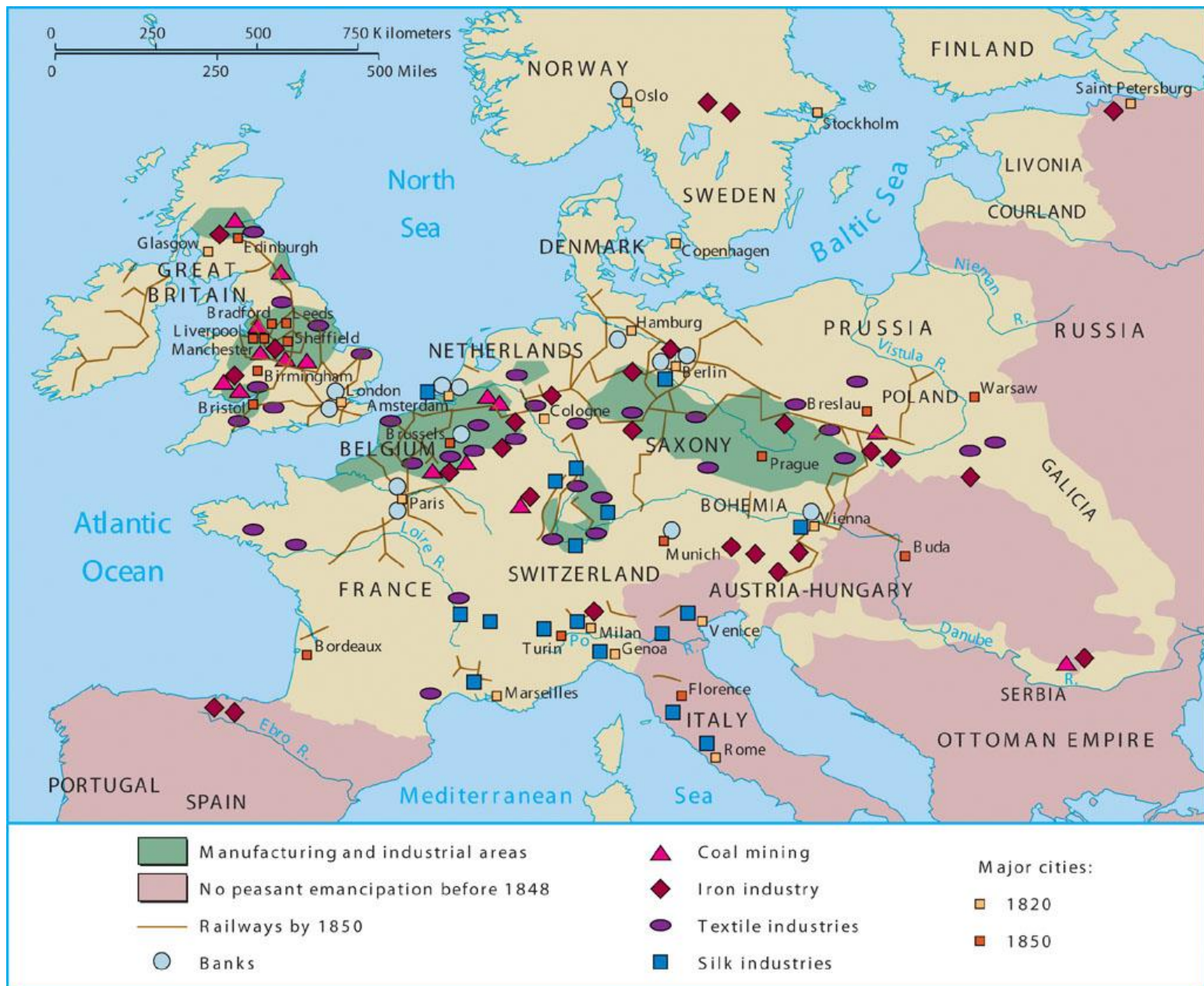


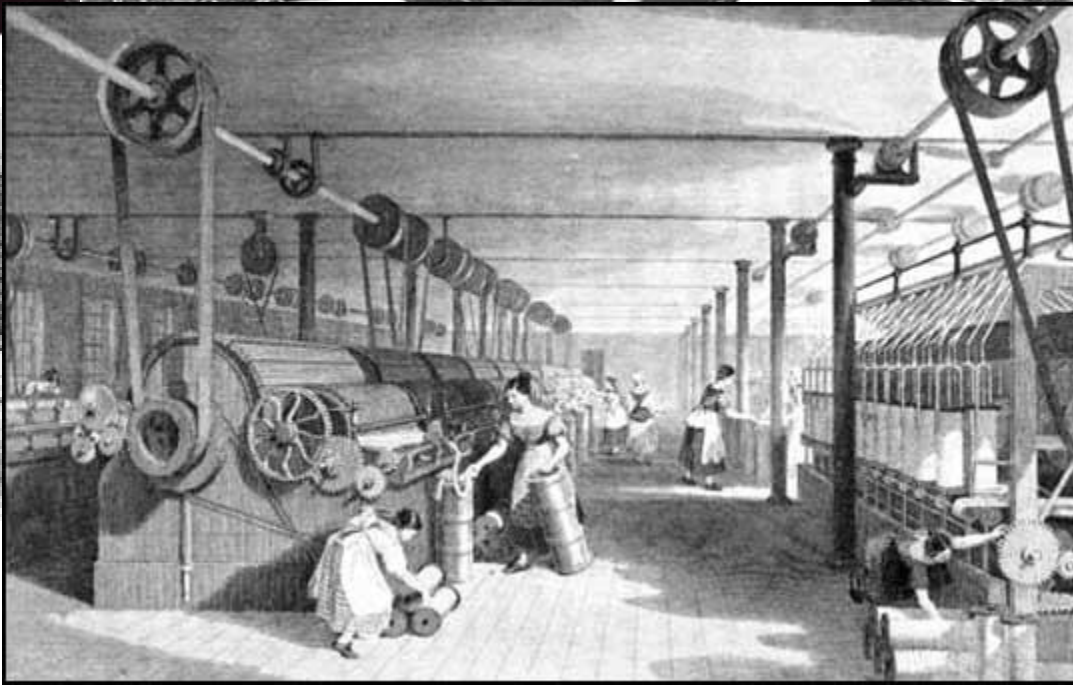
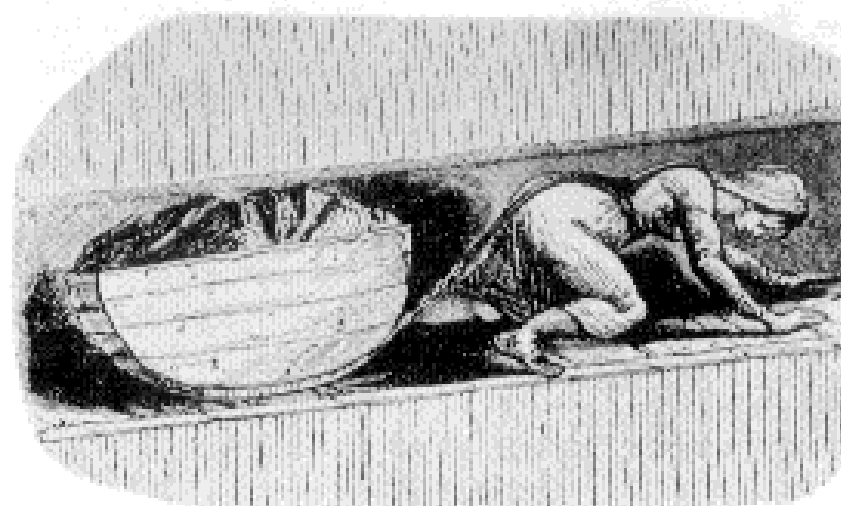
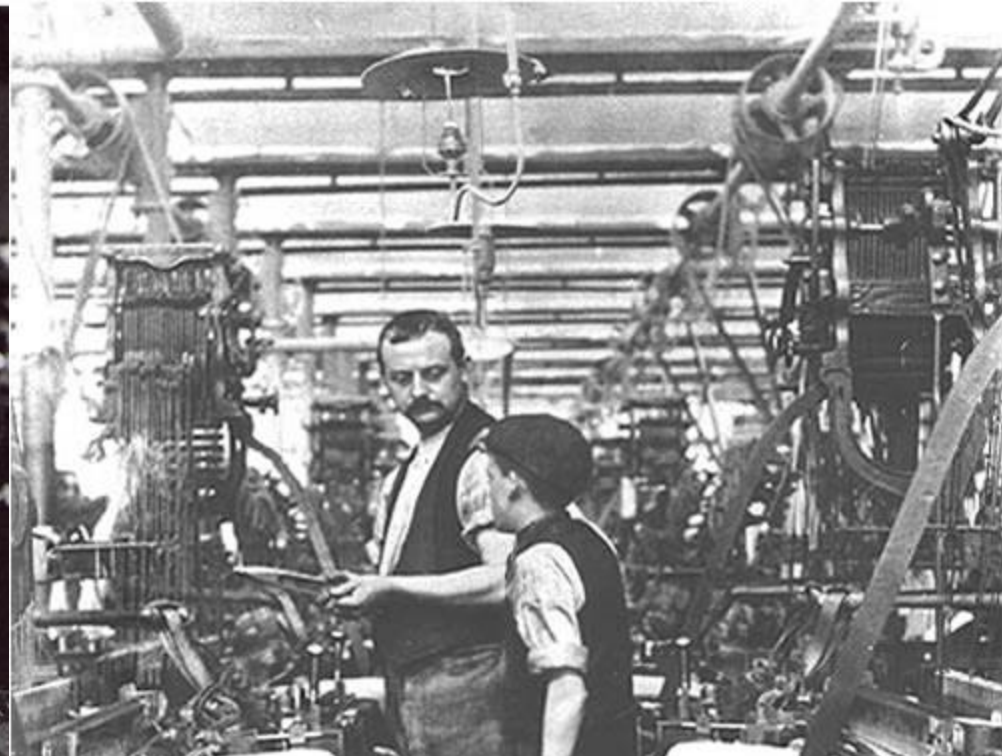
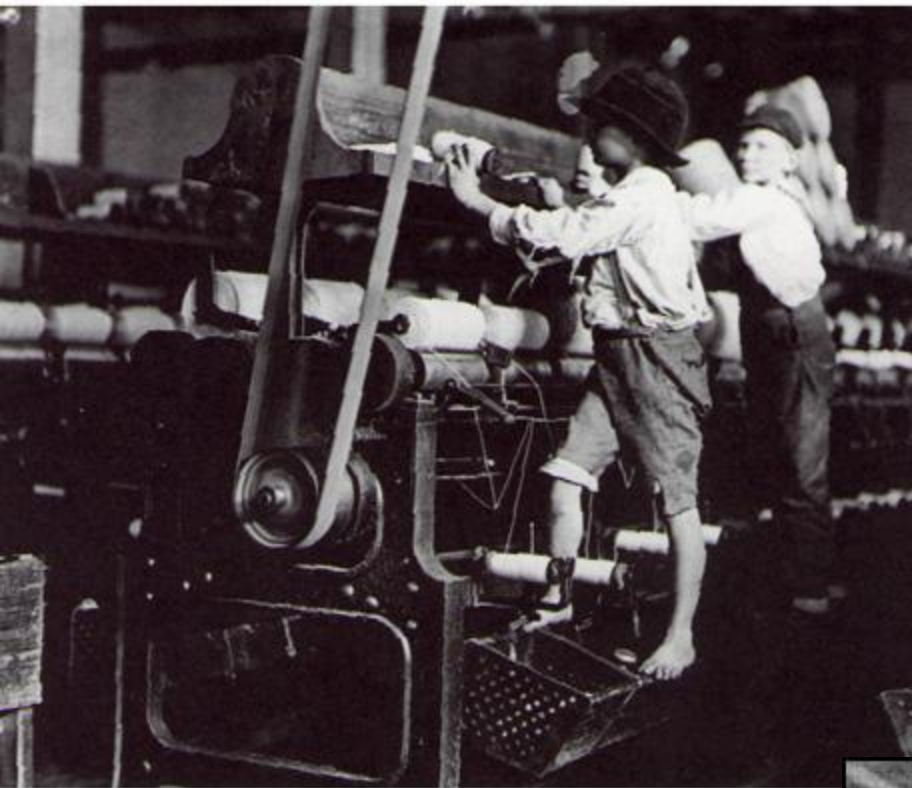




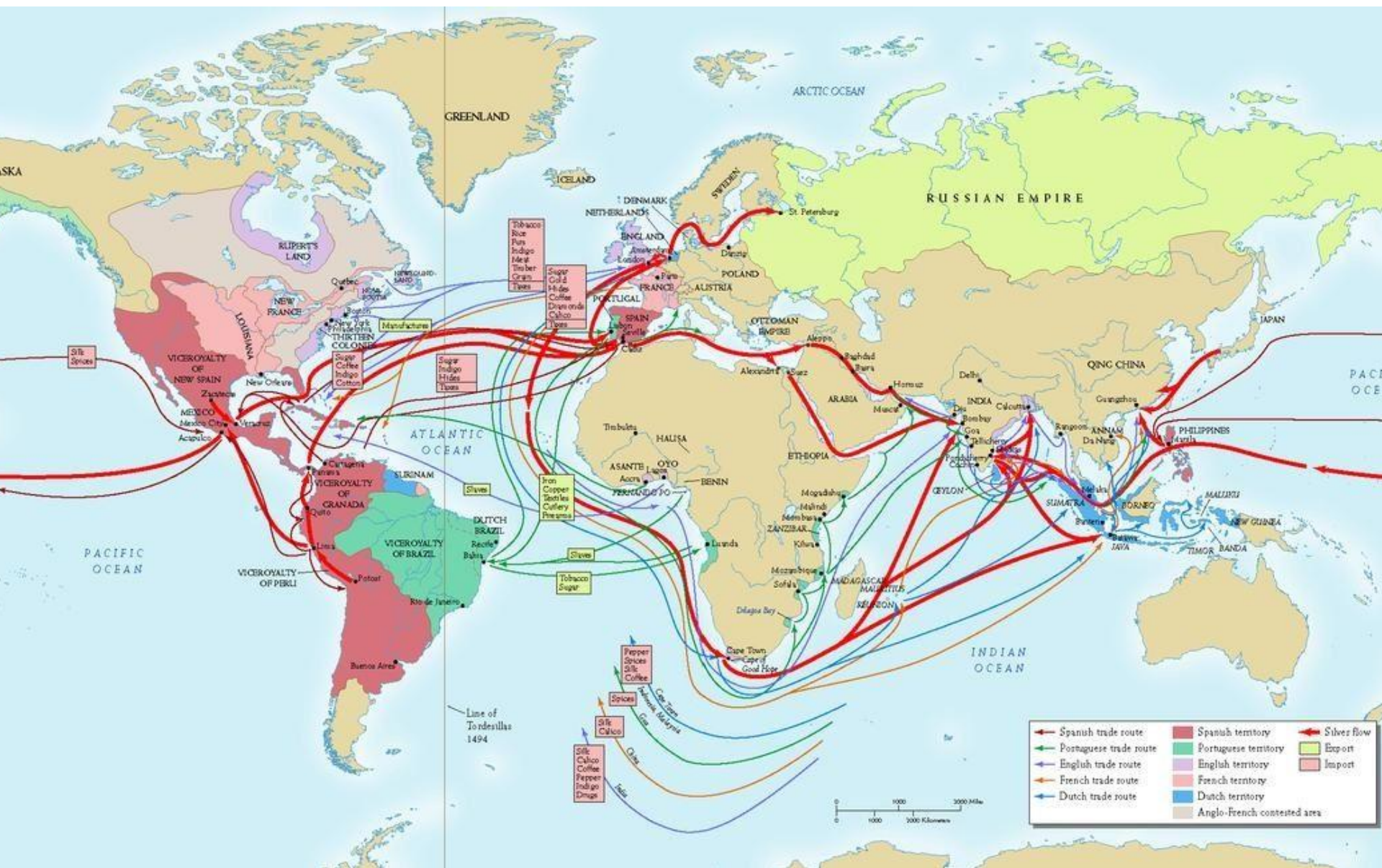












The image features a white background with several realistic, 3D-rendered water droplets of various sizes. These droplets are positioned in the corners: top-left, top-right, and bottom-right. The central text is a question in a bold, black, sans-serif font.

How did liberals justify both  
slavery and natural rights?

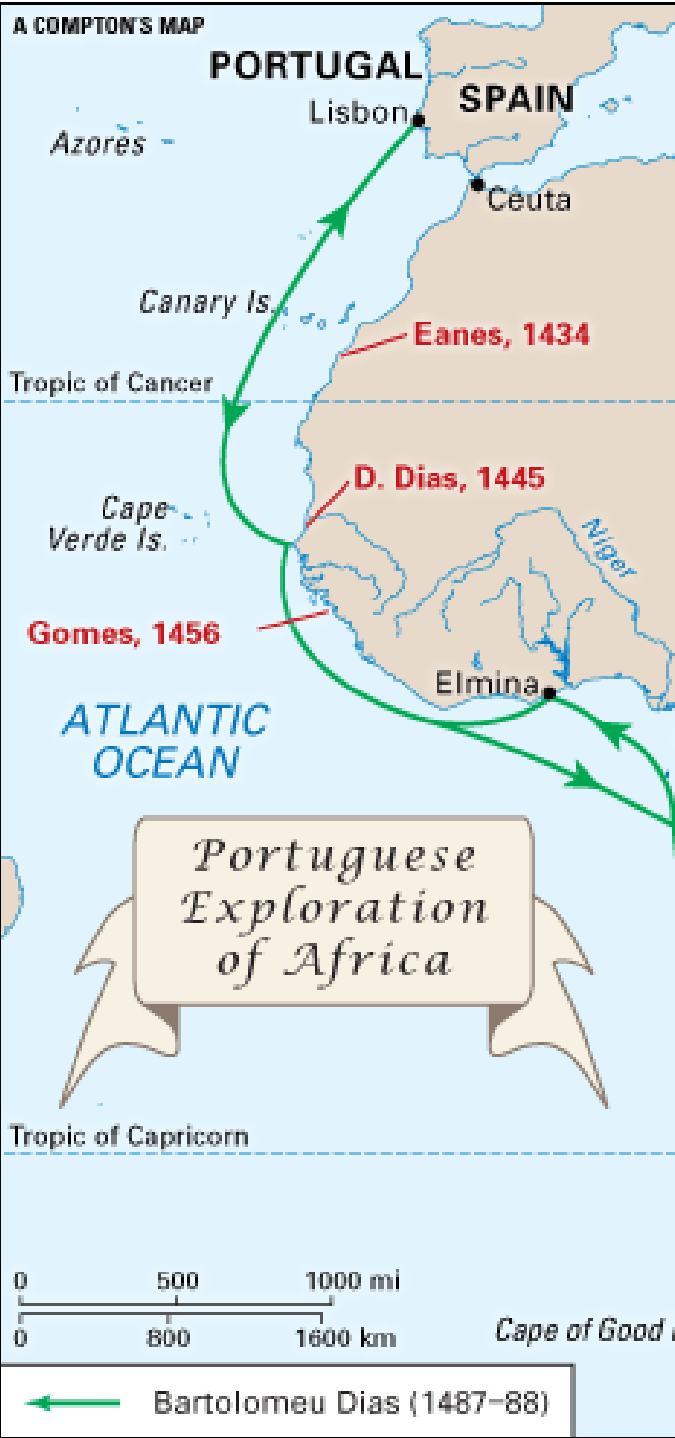
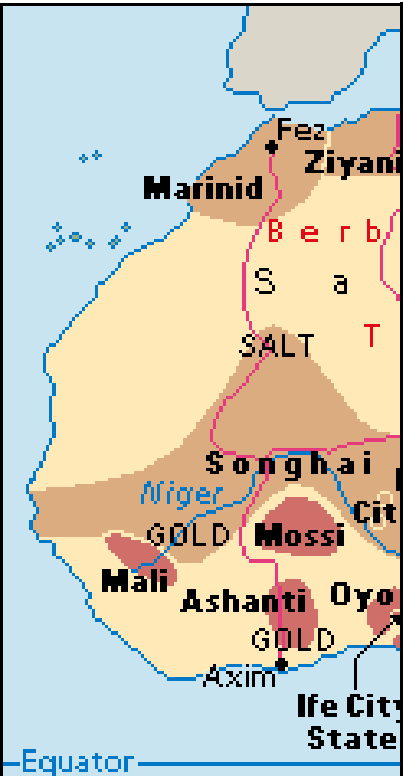


# International Slave trade

- Slave ports
  - Elmina
  - Cash crops
  - First Passage
  - Middle Passage
  - Final Passage



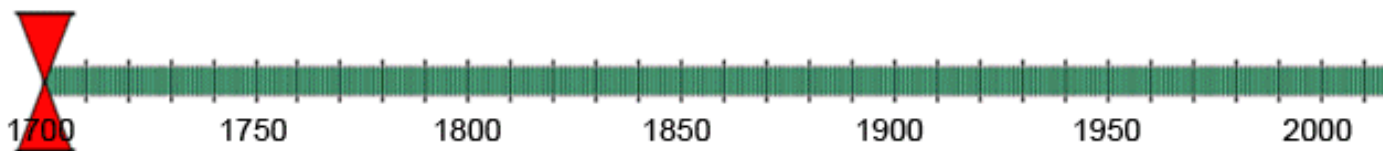




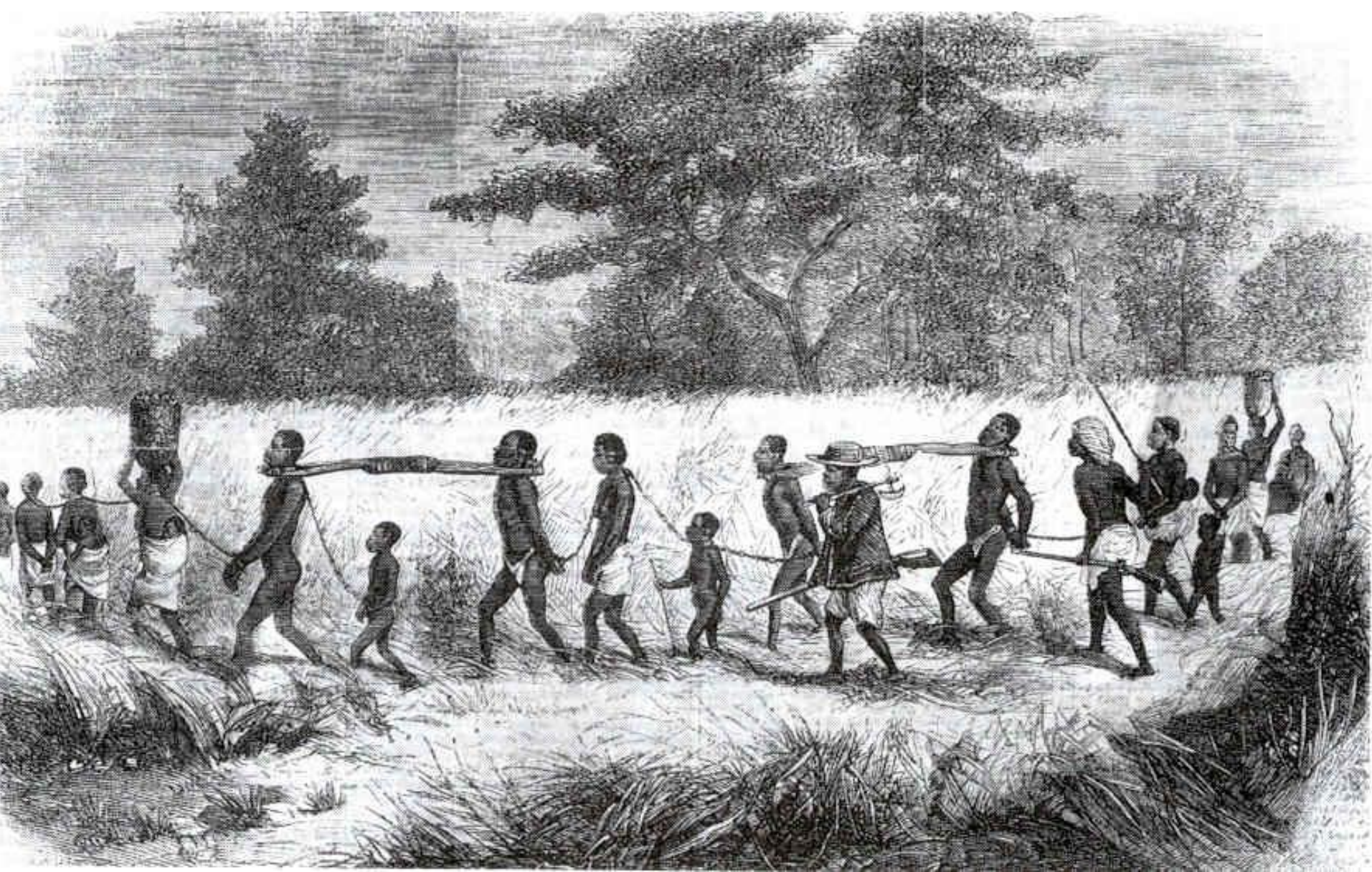
1700

- Spain
- England
- Netherlands
- France
- Denmark

Political Evolution of  
Central America  
and the Caribbean







A coffle of African slaves, being force marched by an African slave trader from the interior of Africa to a European trading post on the coast.

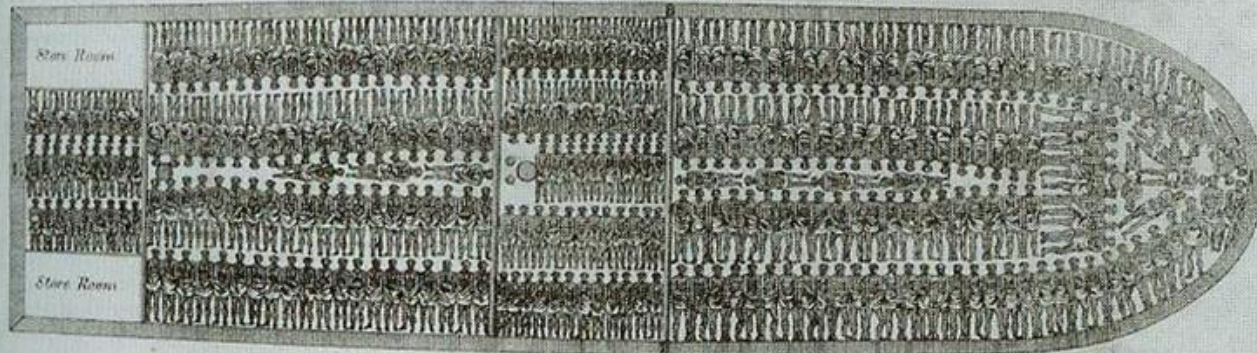






# “The Middle Passage”

PLAN OF LOWER DECK WITH THE STOWAGE OF 292 SLAVES  
130 OF THESE BEING STOWED UNDER THE SHELVES AS SHEWN IN FIGURE 2 & FIGURE 3.



PLAN SHEWING THE STOWAGE OF 130 ADDITIONAL SLAVES ROUND THE WIND  
(IN THE MANNER OF GALLERIES IN A CHURCH) THE SLAVES STOWED ON THE  
BETWEEN THE BEAMS.

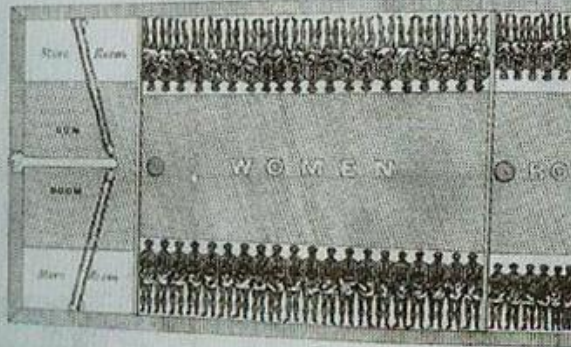


Fig 4  
Cross Section  
at the Deck

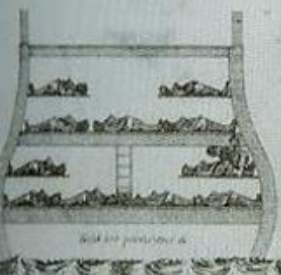
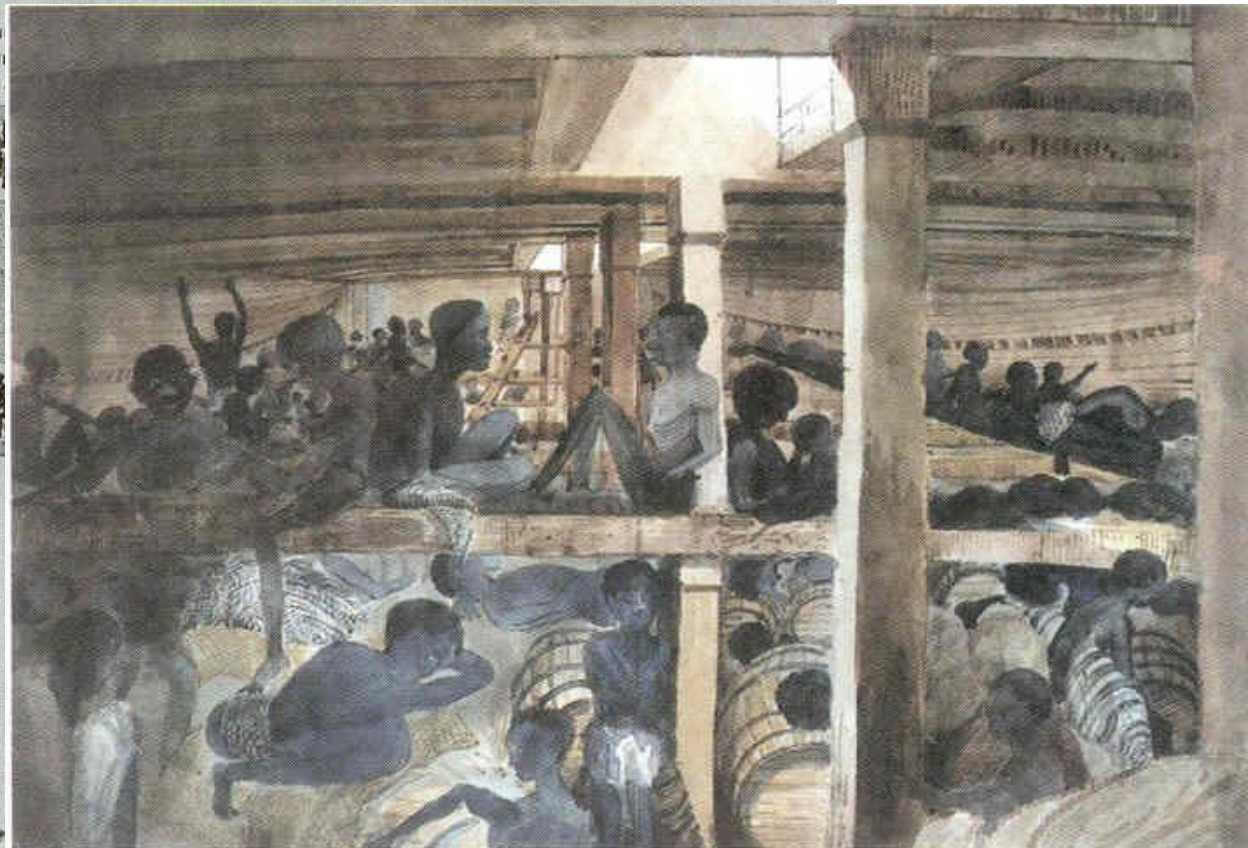
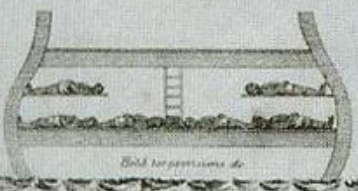


Fig 5  
Cross Section  
under the Deck





Charlestown, July 24<sup>th</sup>, 1769.

TO BE SOLD,

On THURSDAY the third Day  
of AUGUST next,

A CARGO

OF

NINETY-FOUR

PRIME, HEALTHY



NEGROES,

CONSISTING OF

Thirty-nine MEN, Fifteen BOYS,  
Twenty-four WOMEN, and  
Sixteen GIRLS.

JUST ARRIVED,

In the Brigantine *DEMBIA*, *Francis Bare*, Master, from SIERRA-  
LEON, by

DAVID & JOHN DEAS.

A 1769 advertisement for the sale of 94 slaves who had just arrived at Charleston from West Africa.

# Socialist Reactions

- Romanticism
- MC reform
  - Charles Dickens (eng)
  - Victor Hugo (fra)
- Utopian Socialism
  - Charles Fourier
  - Communes
  - Robert Owen
    - New Harmony, PA
- Luddites (eng)
- Sabots (dutch)
- Karl Marx
  - Communist Manifesto, (1848)
  - Hegelian Dialectic
- Marxism
  - “Theory of historical materialism”
    - Bourgeoisie
    - Proletariat





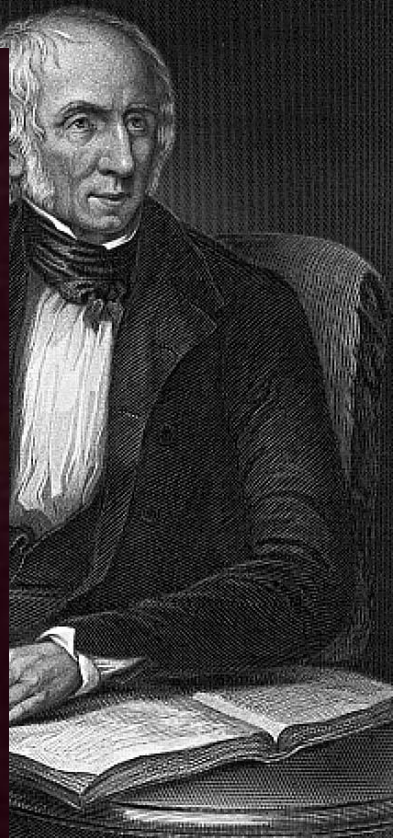












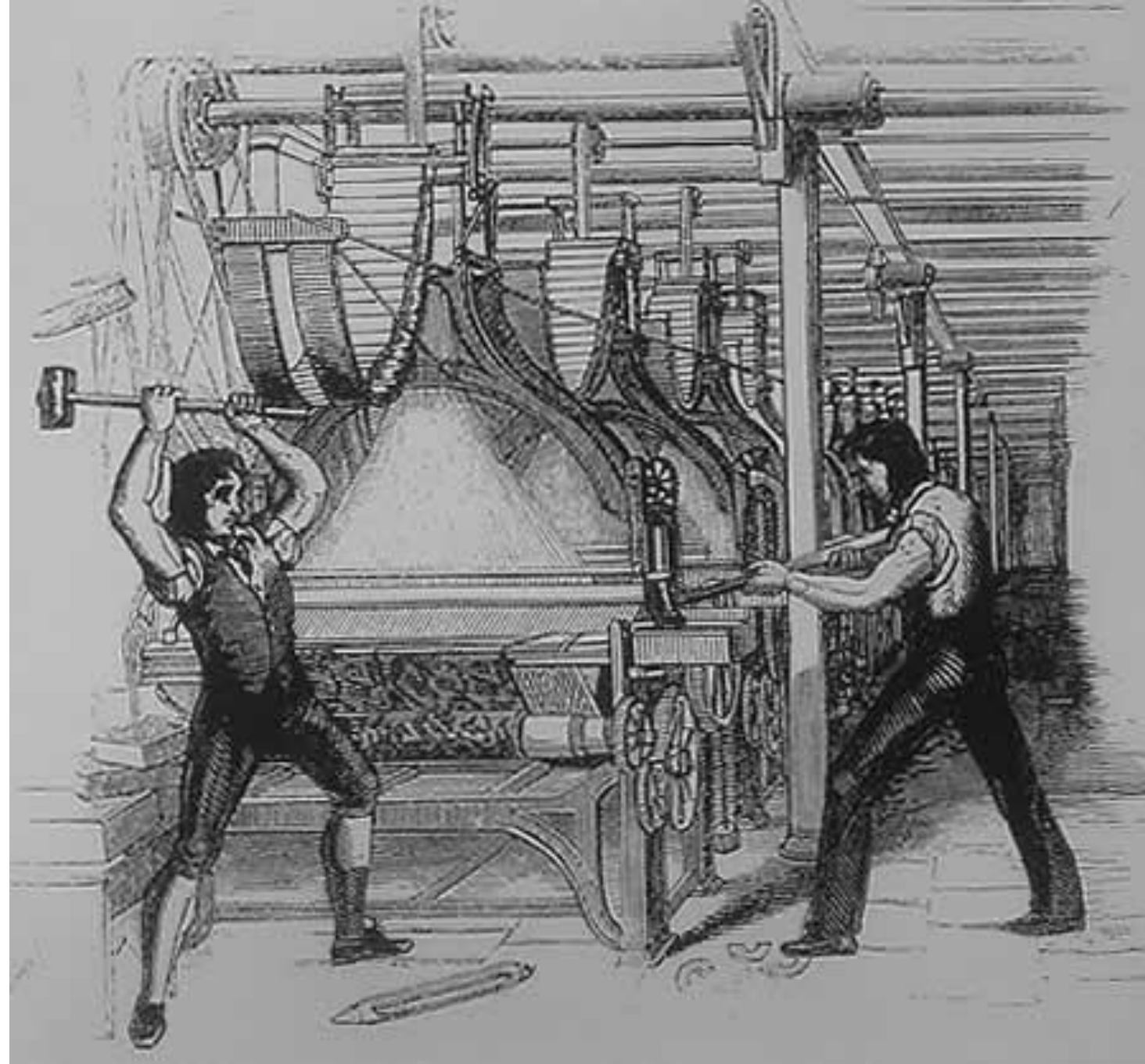






# COMMUNISM

Join the party!



# WHEREAS,

Several EVIL-MINDED PERSONS have assembled together in a riotous Manner, and DESTROYED a NUMBER of

# FRAMES,

In different Parts of the Country :

THIS IS

## TO GIVE NOTICE,

That any Person who will give Information of any Person or Persons thus wickedly

## BREAKING THE FRAMES,

Shall, upon CONVICTION, receive

# 50 GUINEAS

## REWARD.

And any Person who was actively engaged in RIOTING, who will impeach his Accomplices, shall, upon CONVICTION, receive the same Reward, and every Effort made to procure his Pardon.

Information to be given to Messrs. COLDHAM and ENFIELD

Nittingham, March 26, 1811.

Digital Image © North East Midland Photographic Record

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# REWARDS.

WHEREAS, two Villains did, on the Night of Wednesday the 22nd. Day of July Instant, feloniously SHOOT at and WOUND *John Hinchliffe*, of *Upper-Thong*, in the West Riding of the County of York, Clothier, with intent to MURDER him, of which Wound he lies in a dangerous state.

## A Reward of 200 Guineas

will be given to any Person who will give such Information, as may lead to the Apprehension and Conviction of either of the said Villains.

AND WHEREAS, *John Scholefield* Junior of Nether-Thong, in the said Riding, is strongly suspected of being concerned in the said Murderous attempt, AND HAS ABSCONDED.

## A Reward of Twenty Guineas

is hereby offered to any Person, who will apprehend the said *John Scholefield*, and lodge him in any of his Majesty's Prisons, and give Information thereof, or give such Private Information as may lead to his apprehension; and *Invaluable Secrecy will be Observed.*

The said *John Scholefield* is by Trade a Cloth-Dresser, about 21 Years of Age, 5 Feet 10 Inches High, Brown Hair, Dark Complexion, rather stout made: commonly wears a Dark coloured Coat made rather thorn, and Lead coloured Jean Pantalons.

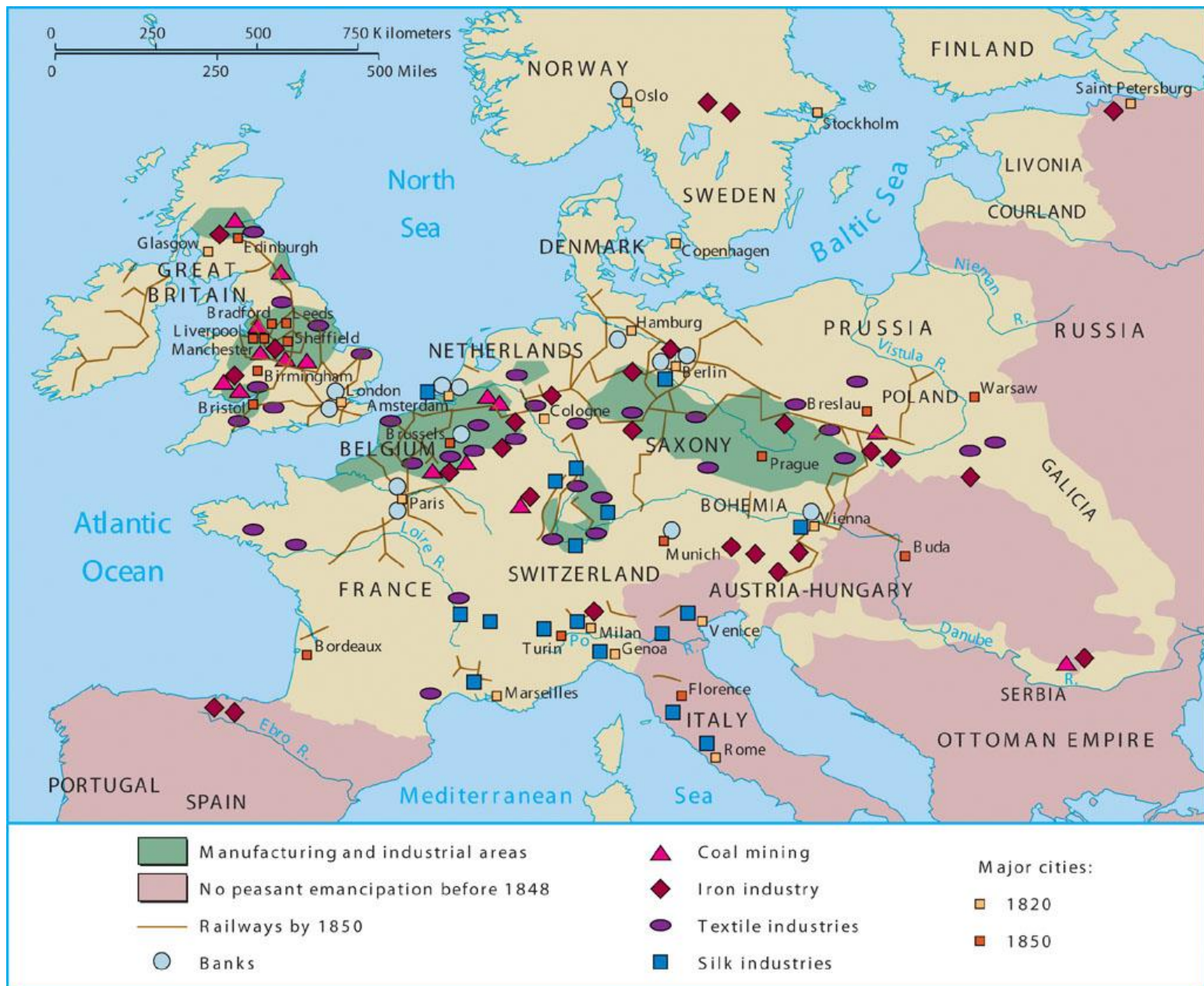
The above Rewards will be paid upon such Information, Apprehension, and Conviction as above mentioned by

## Mr. John Peace, of Huddersfield,

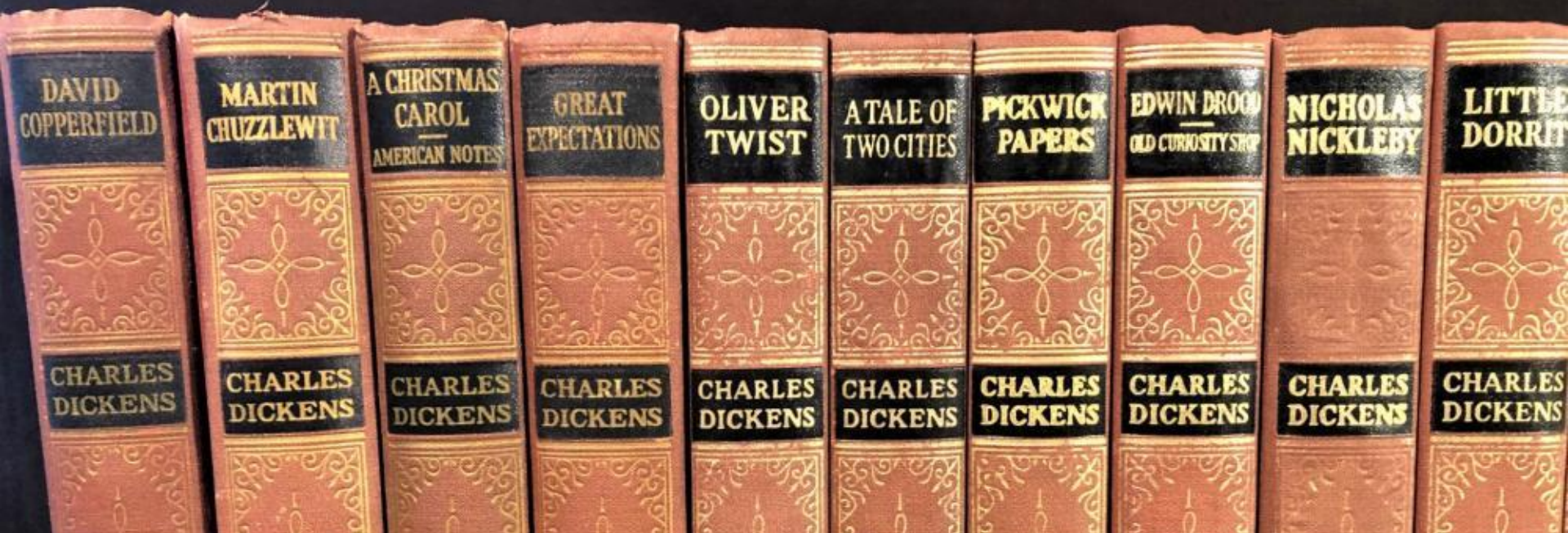
in the said County of York, Treasurer to the Huddersfield Association

Huddersfield 27th. July, 1812.

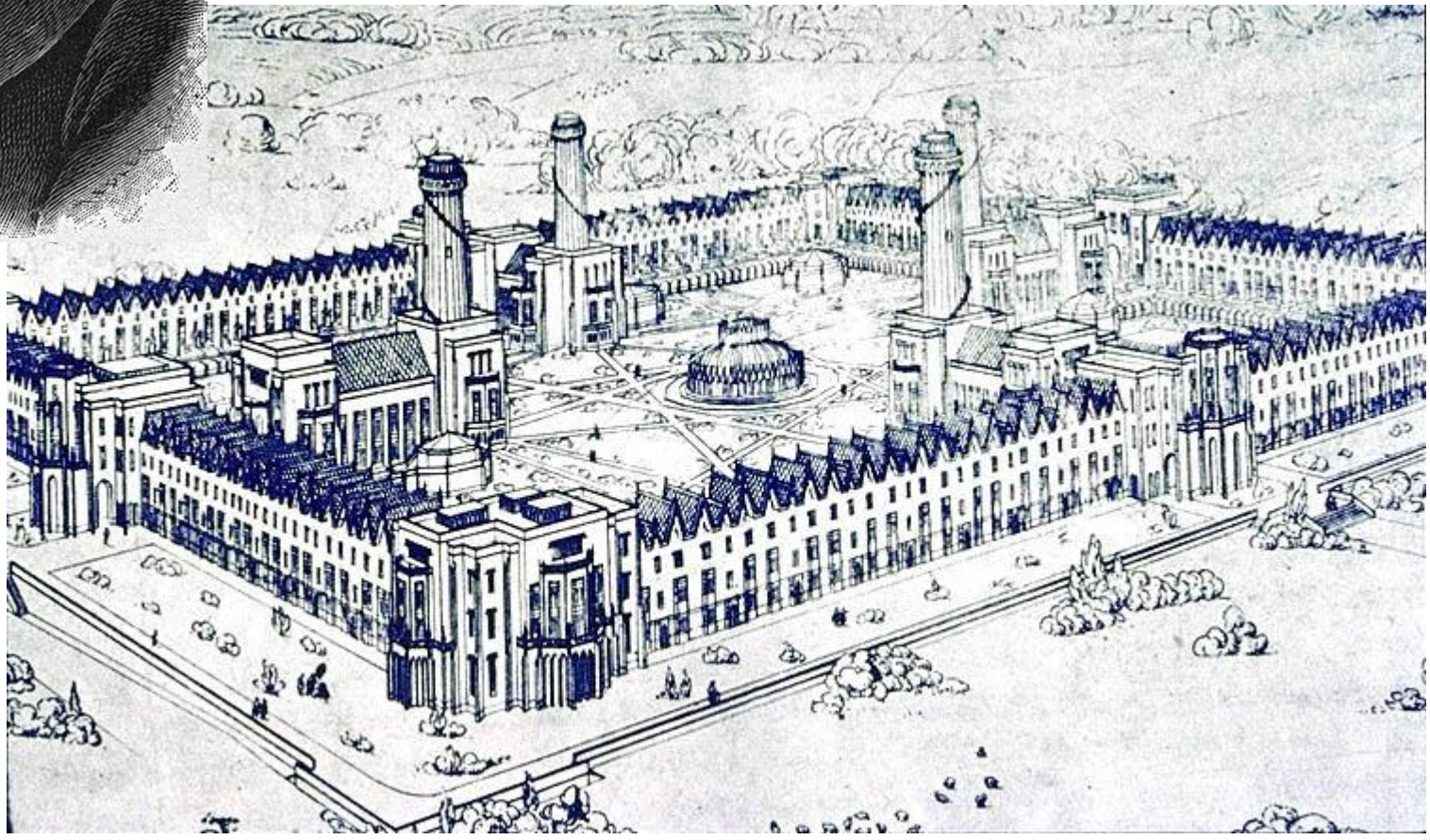






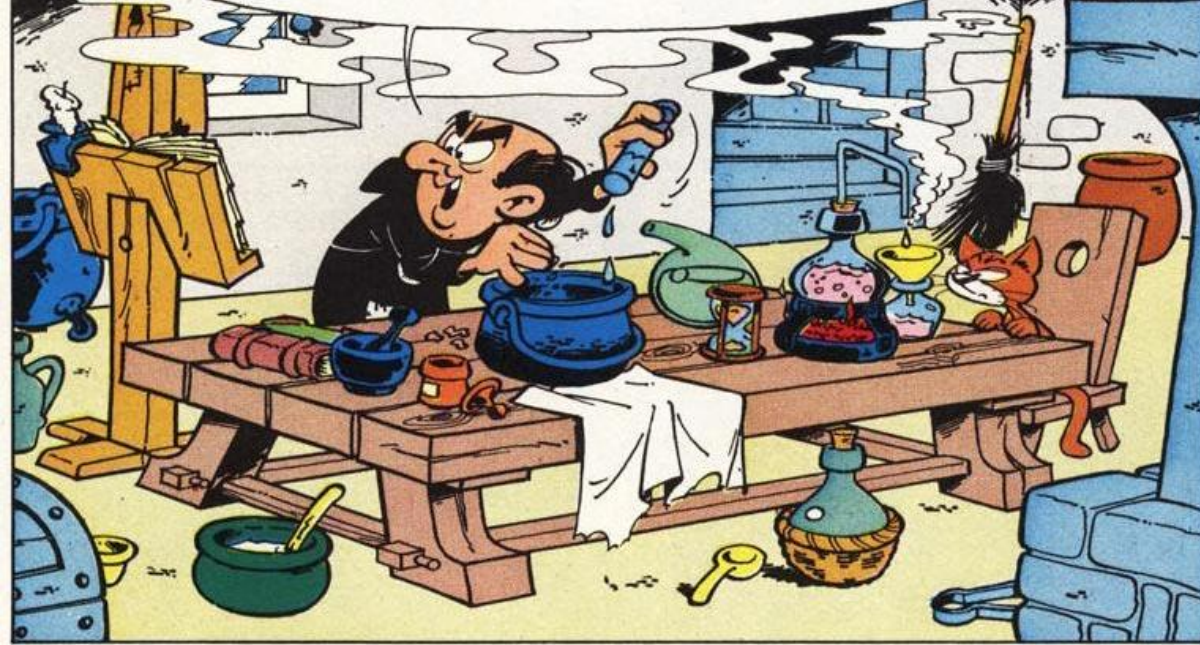




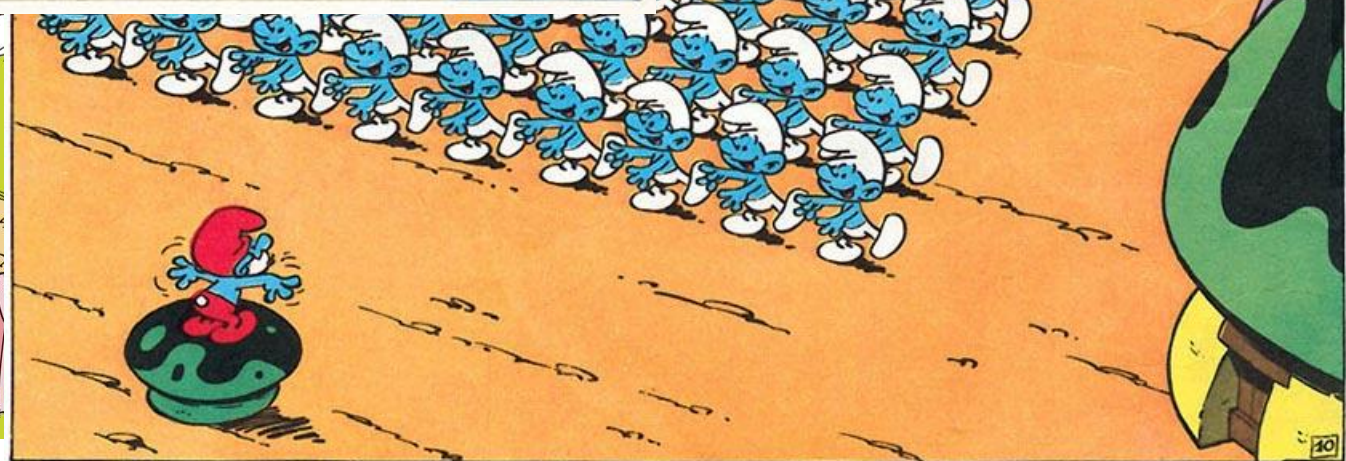
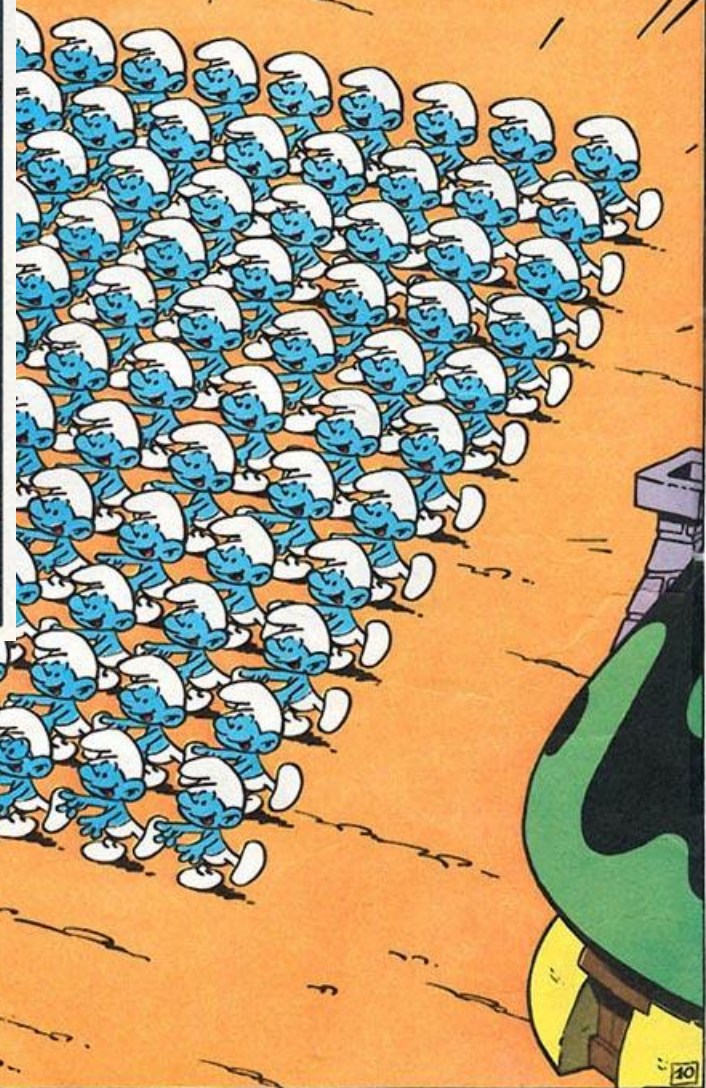




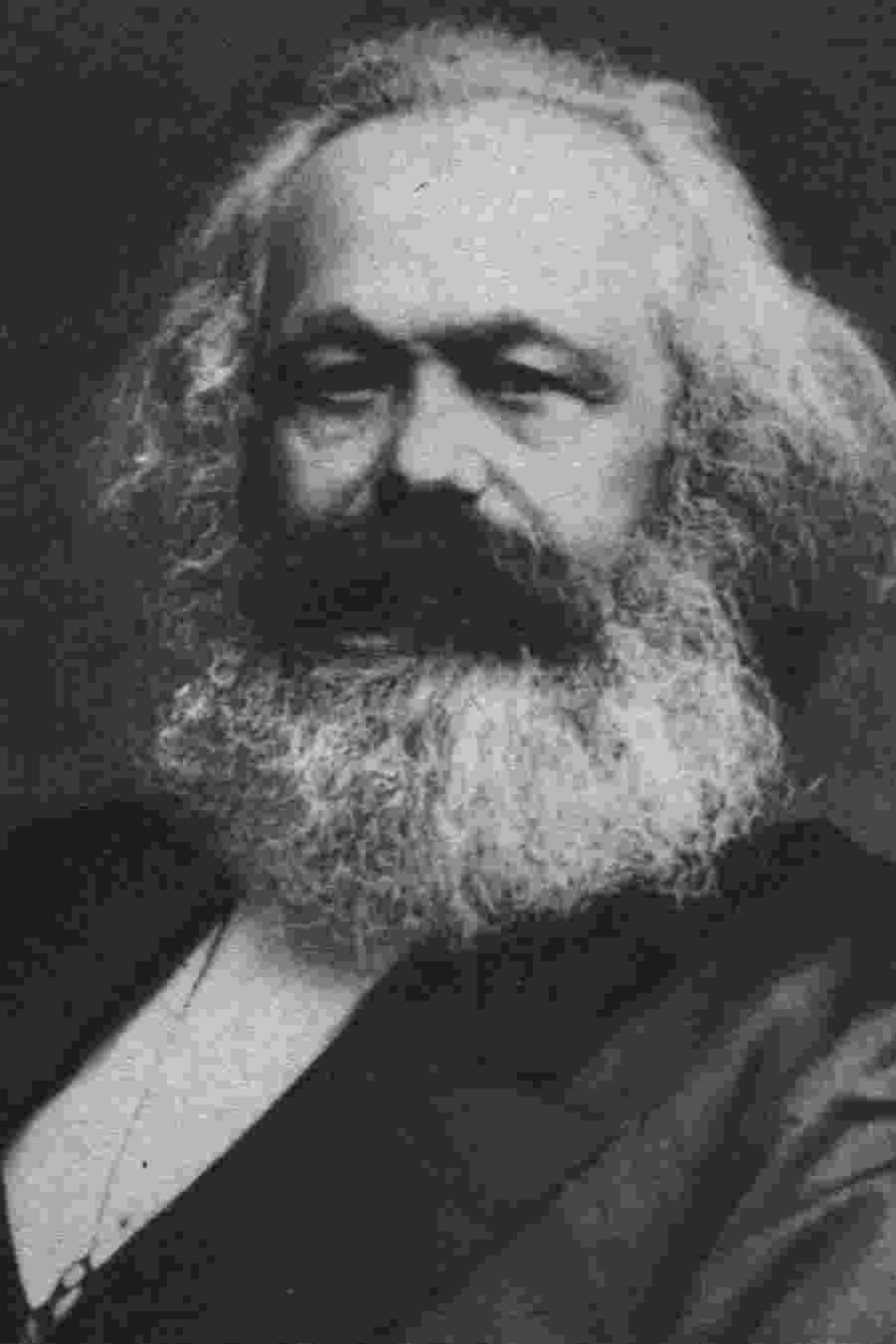
Sugar and spice, but nothing nice... A dram of crocodile tears... A peck of bird brain... The tip of an adder's tongue... Half a pack of lies, white, of course... The slyness of a cat... The vanity of a peacock... The chatter of a magpie... The quile of a vixen and the disposition of a shrew... And of course the hardest stone for her heart...



MPF DE LA LUNE  
MPF LE PLUS BEAU...







40 CENTS

# THE Communist Manifesto

382.14

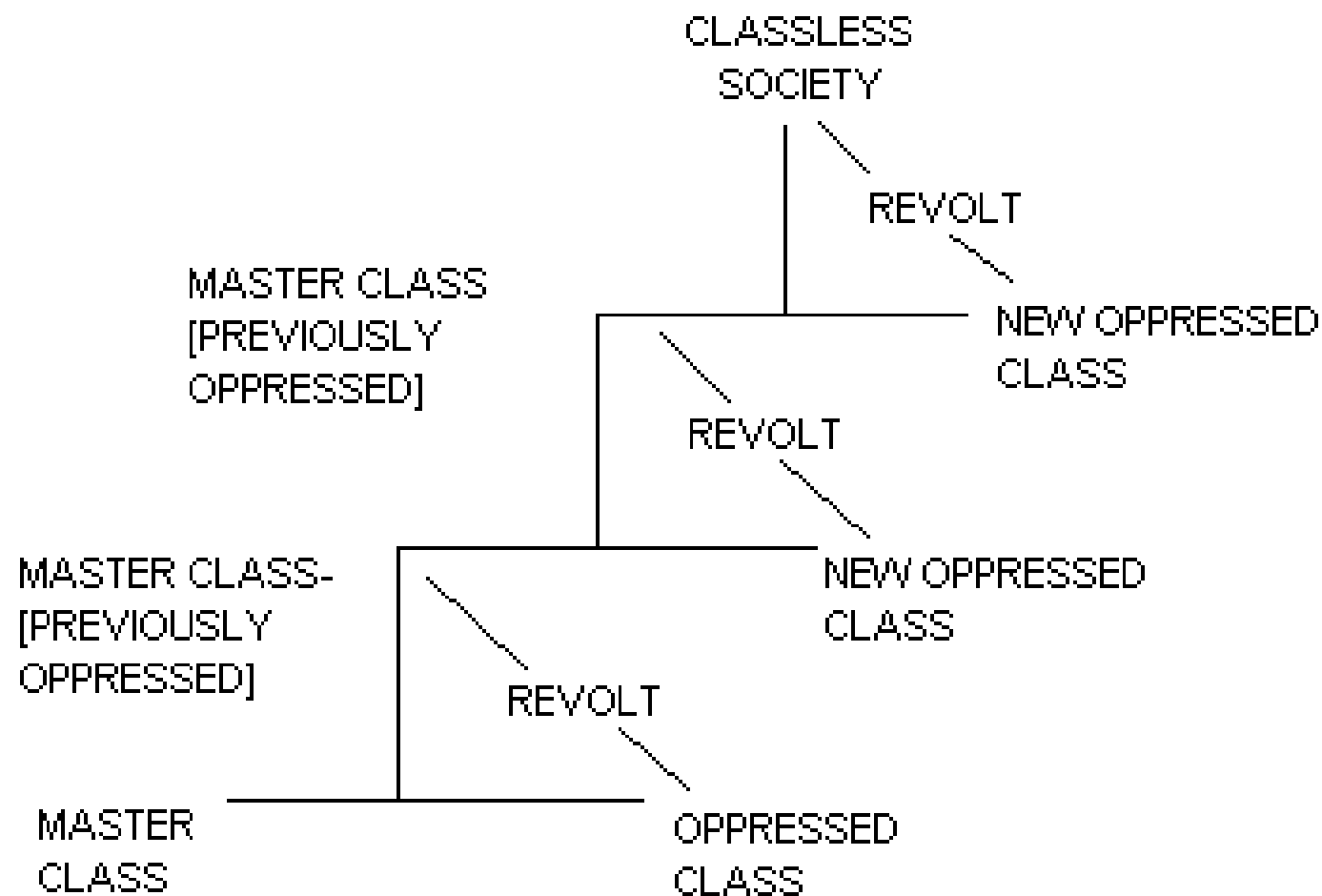


KARL MARX & FREDERICK ENGELS

INTERNATIONAL



PUBLISHERS



**HIGHLY SIMPLIFIED ILLUSTRATION OF MARX'S  
MATERIALIST VIEW OF HISTORY**

The image features a white background with several realistic water droplets of varying sizes. These droplets are positioned in the corners: top-left, top-right, and bottom-right. Each droplet has a highlight and a shadow, giving it a three-dimensional appearance.

Why do people revolt?

# Nationalism

- Middle class movement
  1. Standardized language
    - Dictionary
    - Noah Webster
  2. Histories of “a people.”
  3. Folk tales
    1. Hans Christian Anderson
    2. Brothers Grimm
- Government movement
  1. Education of Children
    1. Jules Ferry
      - State sponsored secular education
  2. Imagined Communities
  3. Nation Building (Unification)
    1. Bismark  
Garibaldi  
Cavour
- Proto-Facist nationalism
  - Social Darwinism, Xenophobia, & Racism
  - Modern Olympics: Athens, 1896

New Left and New Right



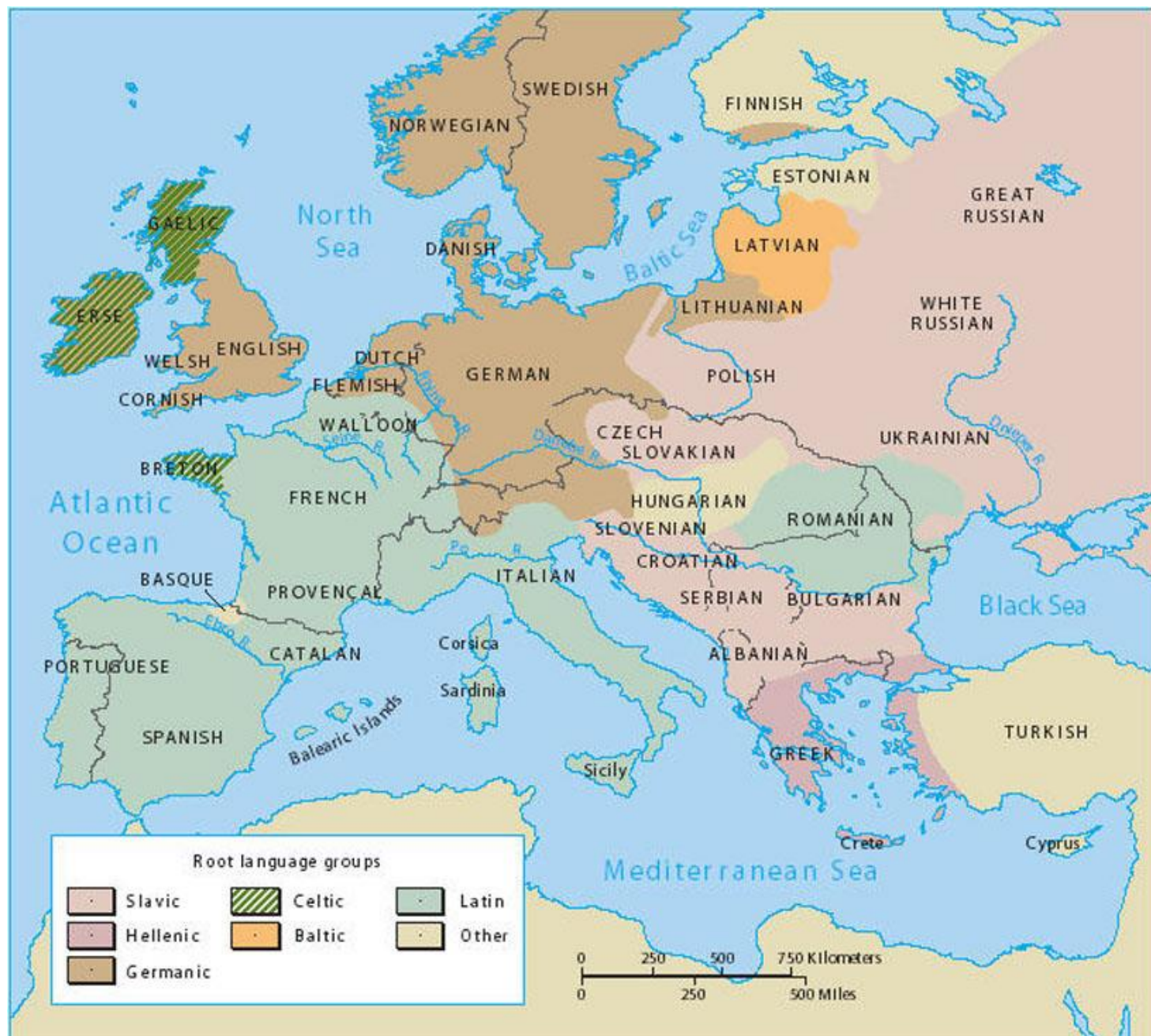
# How to create Nationalism

## Middle class movement

1. Standardized language
  - Dictionary
2. Histories of “a people.”
3. Folk tales

## Government movement

4. Education of Children
  - State sponsored secular education
    - Public School system
5. Imagined Communities
6. Nation Building











# SOUVENIR DU NOUVEAU PARIS

des Bâtiments, Pontons, Boulevards, et grande route de Paris  
PLAN DÉTAILLÉ 1859 ET 1860, 1870-1871, 1872-1873



# Otto von Bismarck







# Cavour



# Garibaldi











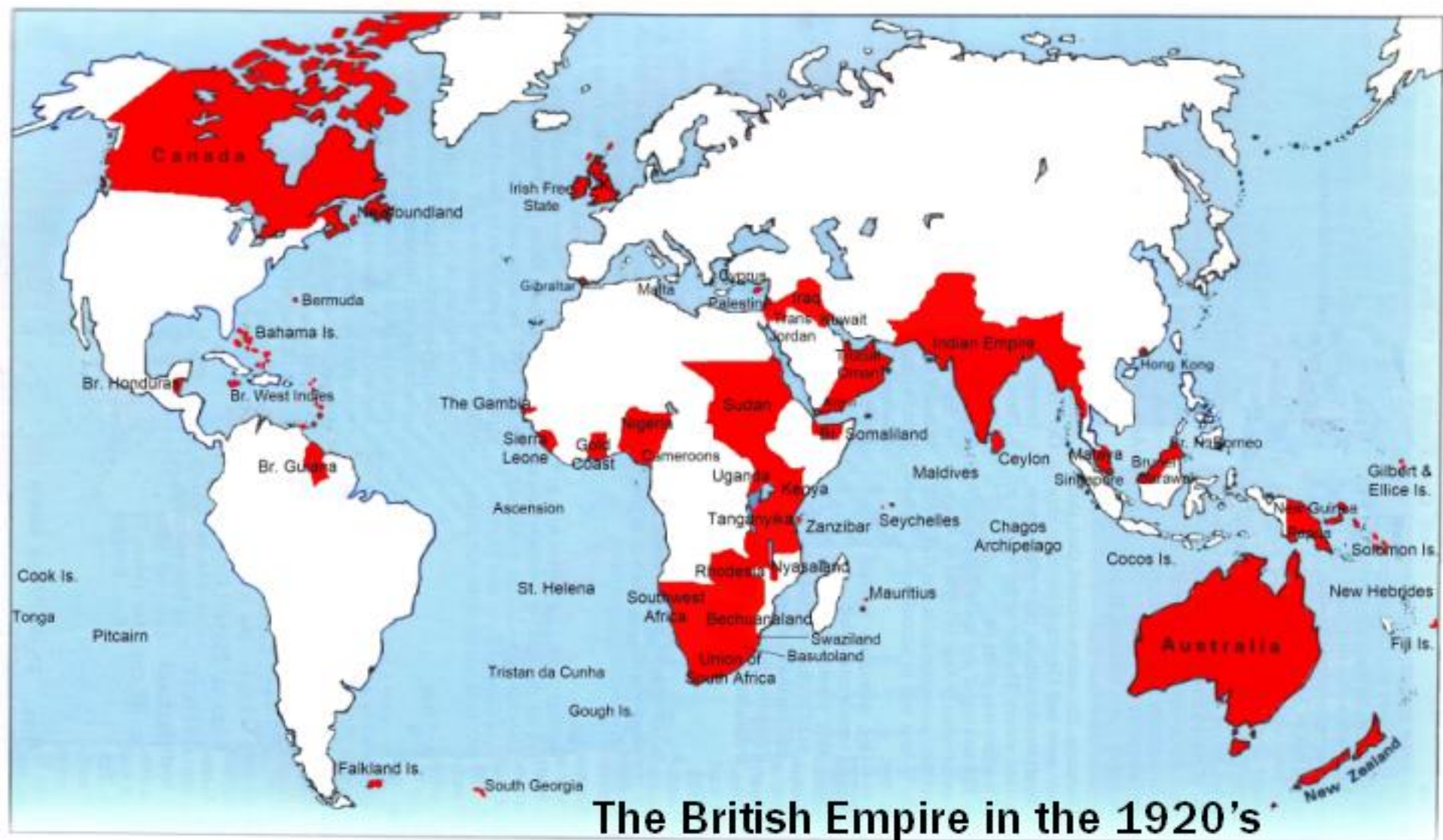
The image features a white background with several realistic water droplets of varying sizes. These droplets are positioned in the corners: top-left, top-right, and bottom-right. Each droplet has a soft shadow and a highlight, giving it a three-dimensional appearance.

**Is Nationalism a force of good  
or bad?**

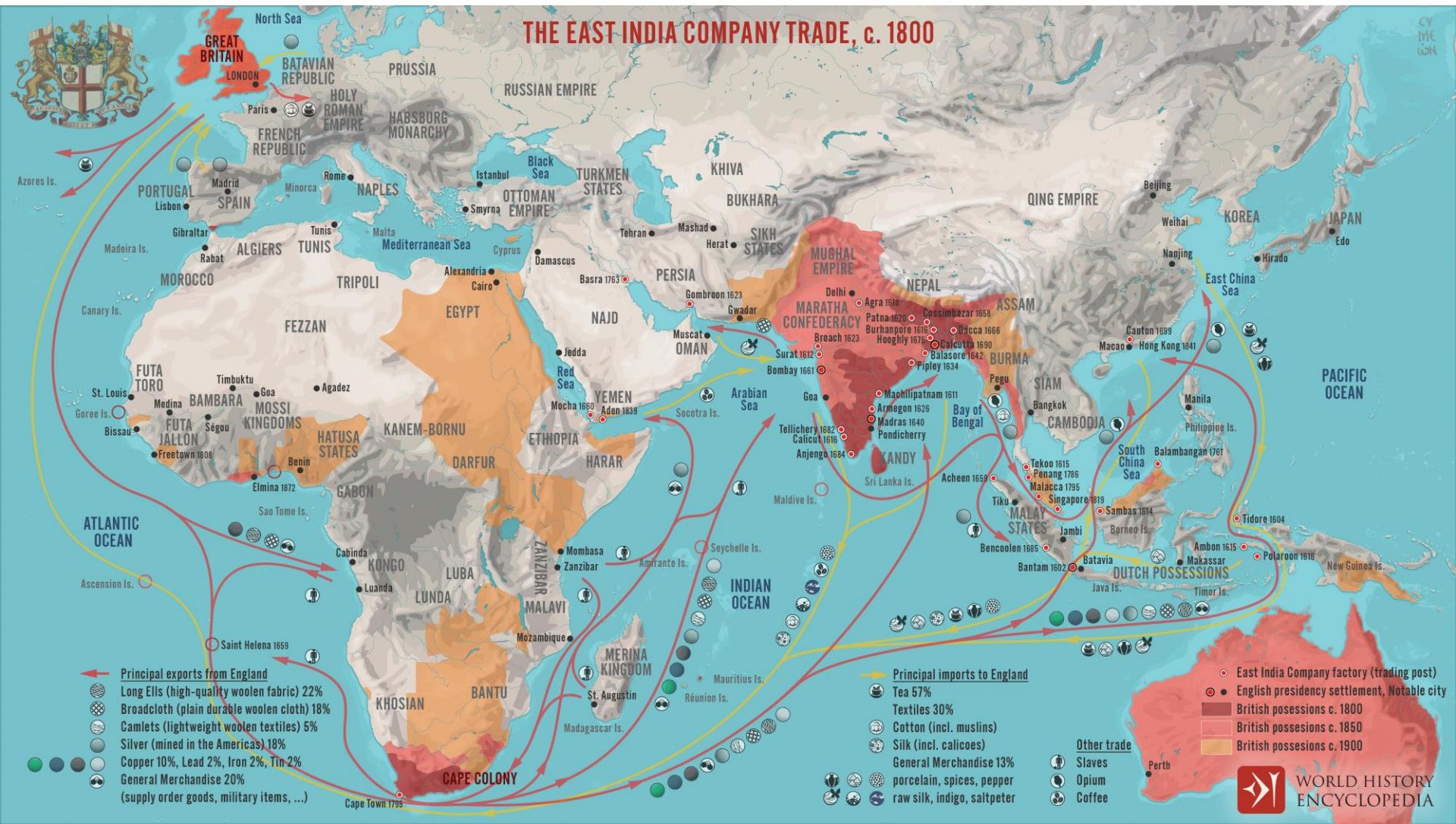
# Imperialism

- *Babar*
- *East Indian Companies*
  - Dutch Indies
  - British India
- Scramble for Africa
  - Cape to Cairo
  - Belgian Congo
- Berlin Conference (1884)
- Cult of the Explorer
  - 1911 Scott (eng.) & Amundsen (Norway)
- Suez & Panama Canals





# THE EAST INDIA COMPANY TRADE, c. 1800







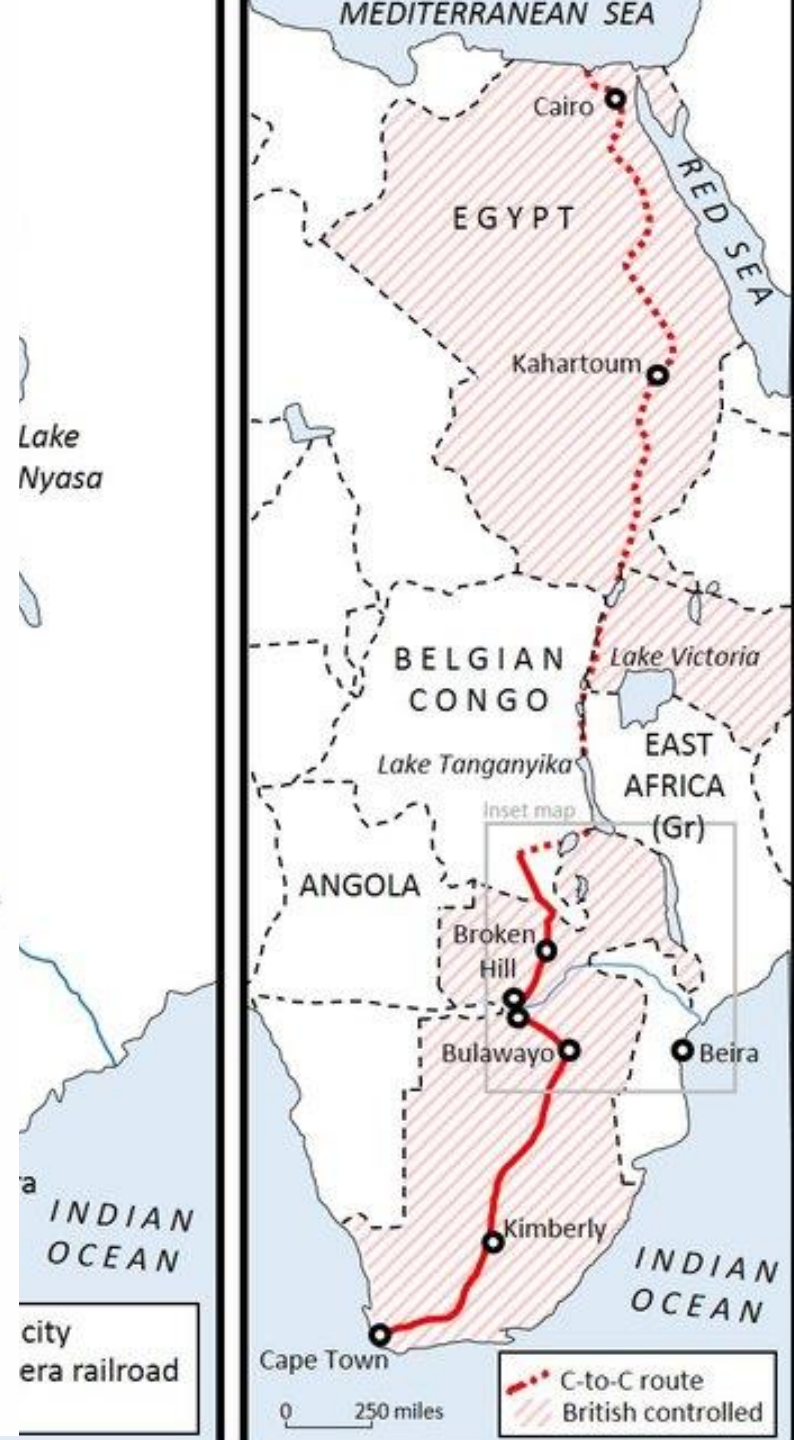






## CECIL RHODES

British imperialist Cecil Rhodes was the man behind the dream of a railroad from the Cape all the way across the "red line" of British colonies in Africa to Cairo.



city  
era railroad

--- C-to-C route  
British controlled







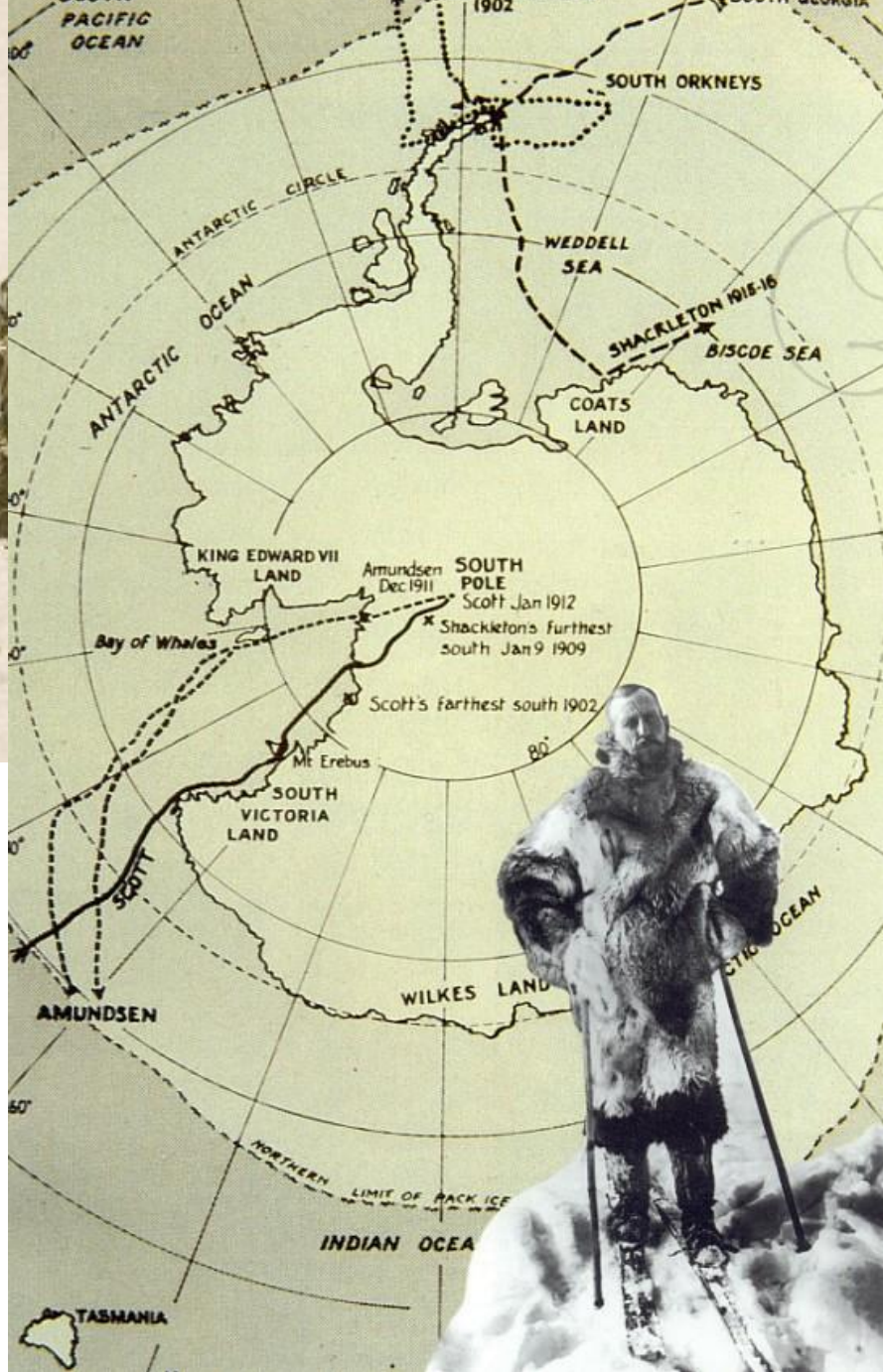
Babar est sorti de la grande forêt  
et arrive près d'une ville.  
Il est très étonné  
parce que  
c'est la première fois  
qu'il voit  
tant de maisons.



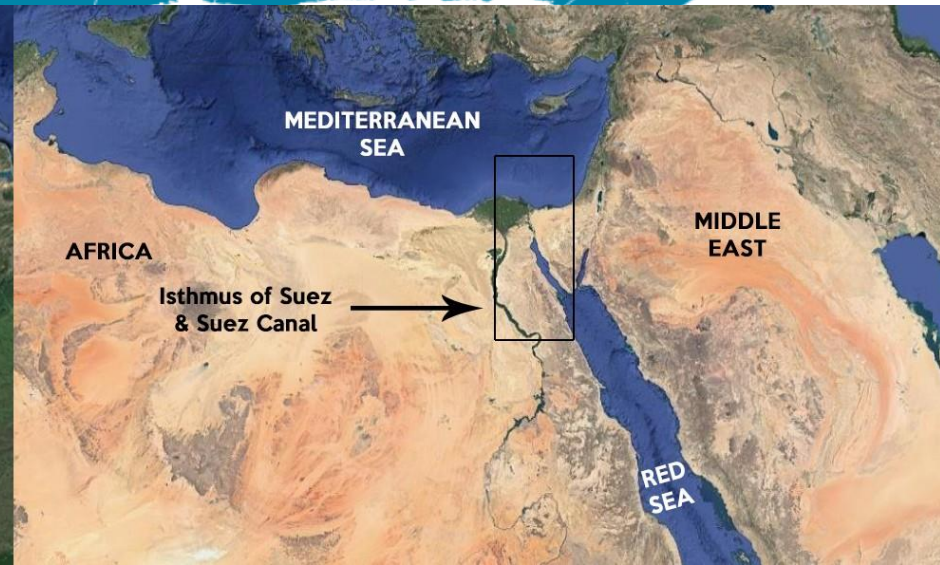


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# Crisis of Liberal Culture

- Charles Darwin
  - Origin of Species (1859)
  - HMS Beagle
  - Social Darwinism
  - Herbert Spencer
  - “Survival of the fittest”
- Fin De Siecle
- New Left vs. New Right
  - Germany = SDP (1875)
  - Britain = Labour (1893)
- Liberalism & the right
- Victorian Age (1860-WWI)
  - Middle Class
    - Seperate Spheres
    - Queen Victoria
    - Consumer Culture (Harrods)
    - Dr. Parent DuChalet
    - Jack the Ripper



SOUVENIR DU NOUVEAU PARIS

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THE

*Pretty Women of Paris;*

*Their Names and Addresses, Qualities and Faults,*

BEING A COMPLETE

DIRECTORY;

OR,

GUIDE TO PLEASURE

*For Visitors to the Gay City.*



1883.

PRIVATELY PRINTED  
AT THE PRESS OF THE PREFECTURE DE POLICE,  
BY SUBSCRIPTION OF THE  
MEMBERS OF THE PRINCIPAL PARISIAN CLUBS.



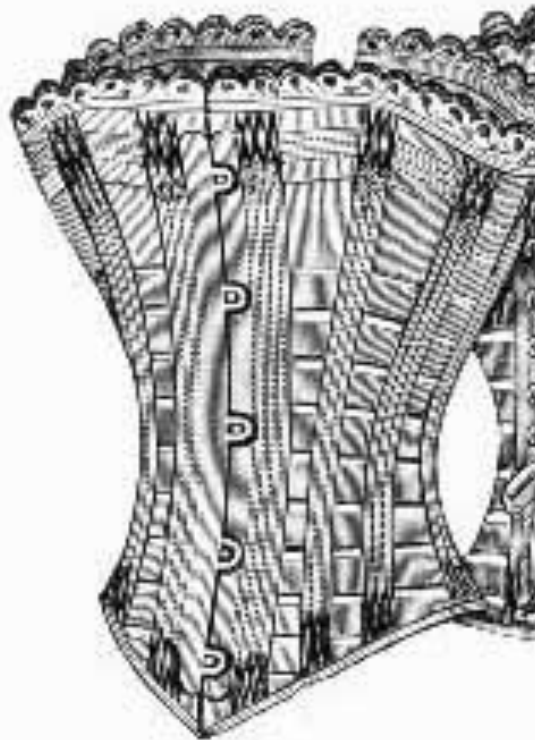


*Abbildung eines im Weingeist aufbewahrten  
durch die venerische Krankheit entstellten Kopfes eines Freudenmädchens, welches den lang-  
gewünschte Tod im Versorgungshause in der Währingergasse zu Wien den 28 August im Jahre 1796  
von einem vieljährigen unbeschreiblichen Leiden befreuet hat.*





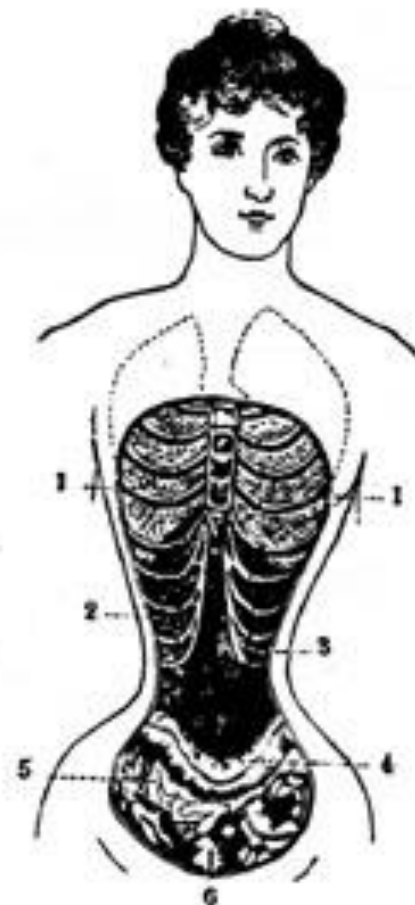




EFFECT  
OF AN  
OLD  
STYLE  
CORSET



THE  
NEW  
FIG-  
URE





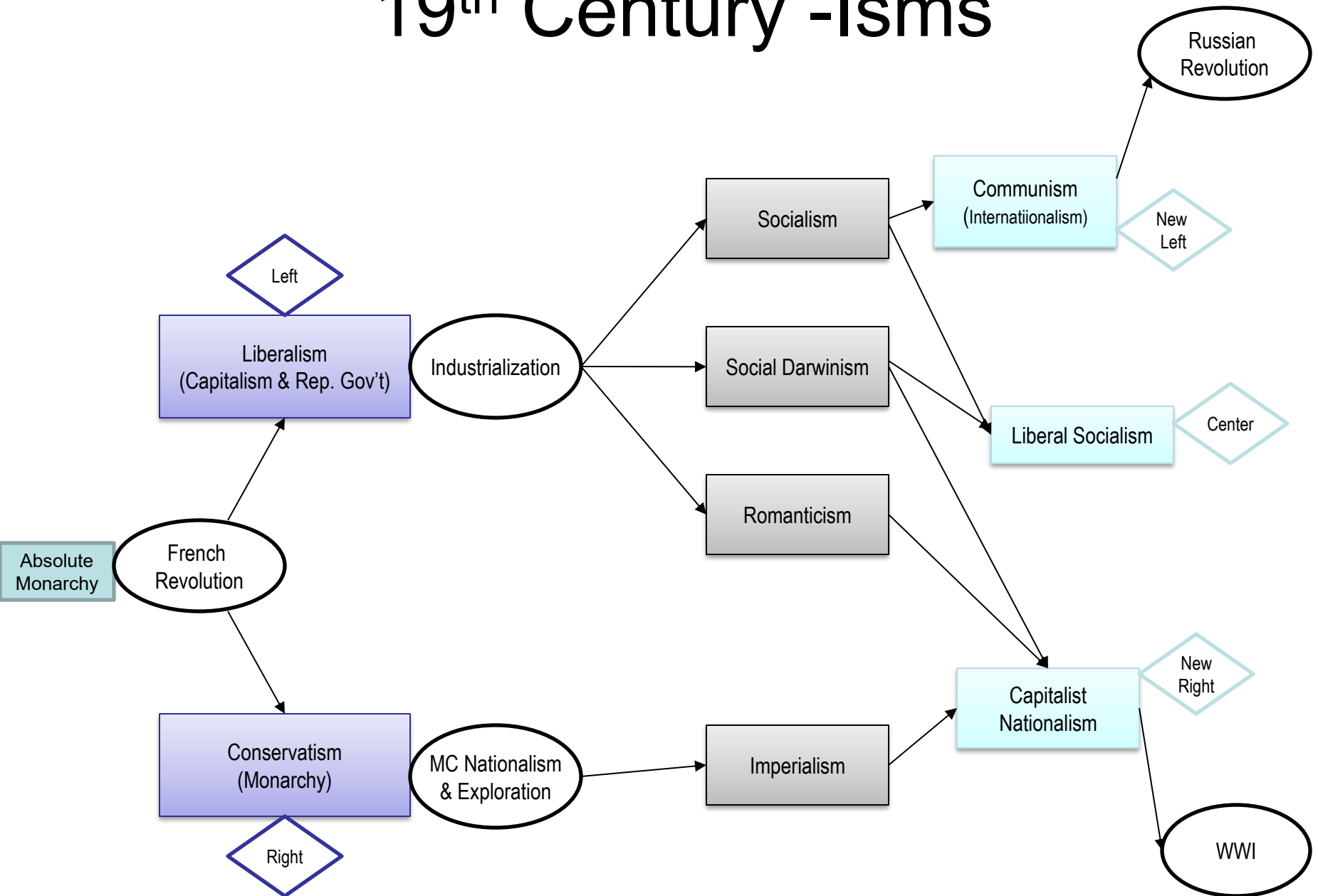


New Left

-VS-

New Right

# 19<sup>th</sup> Century -Isms



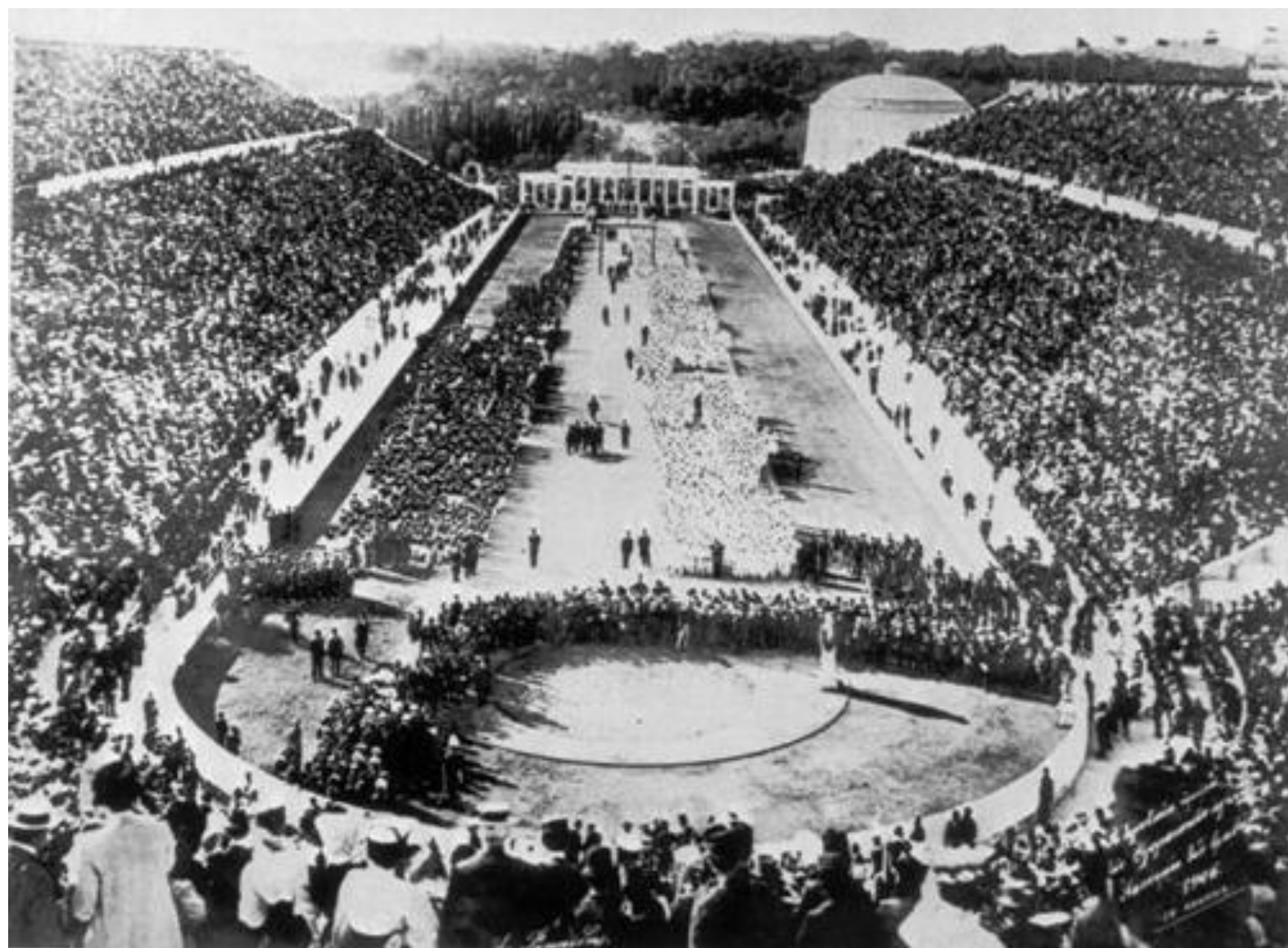




*Der DEUTSCHEN LITERATUR-BIBLIOTHEK 14. Jhr 8. Bd. Paris Commune*

# LA FRANC-MAÇONNERIE & LA COMMUNE .

27 Avril 1871

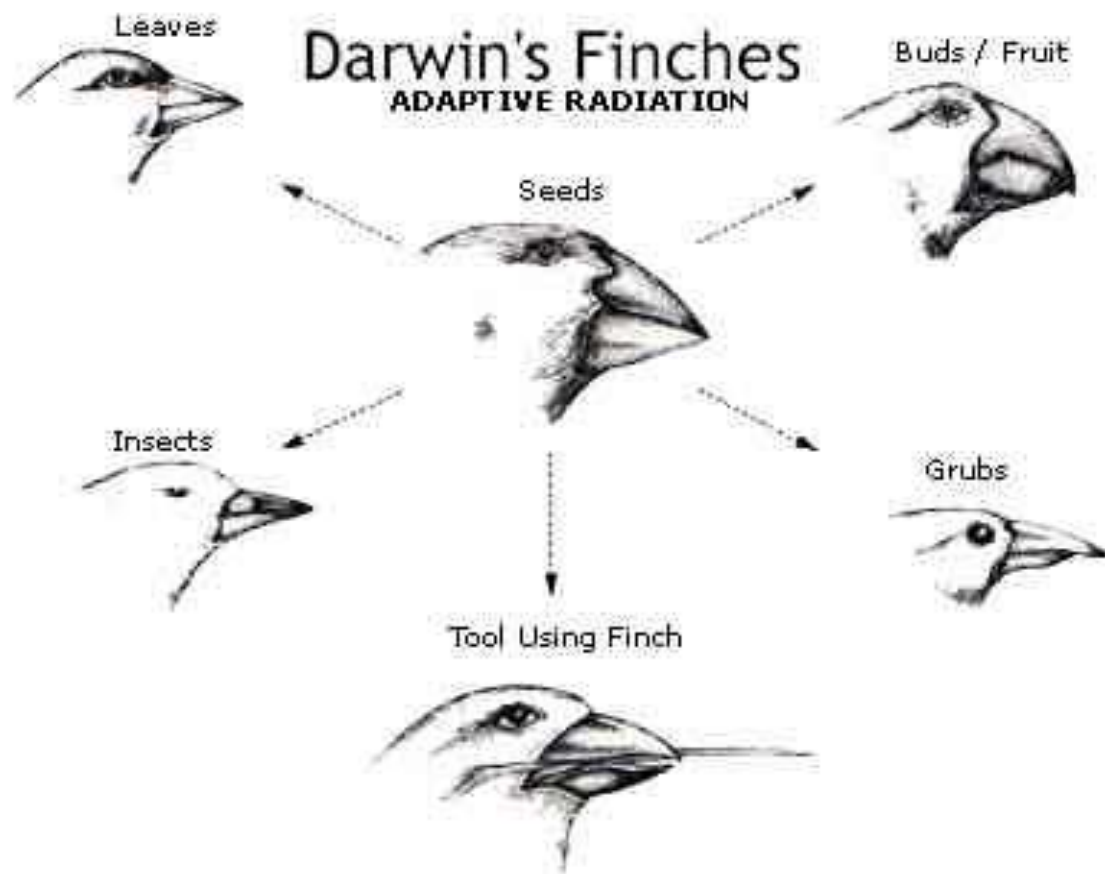


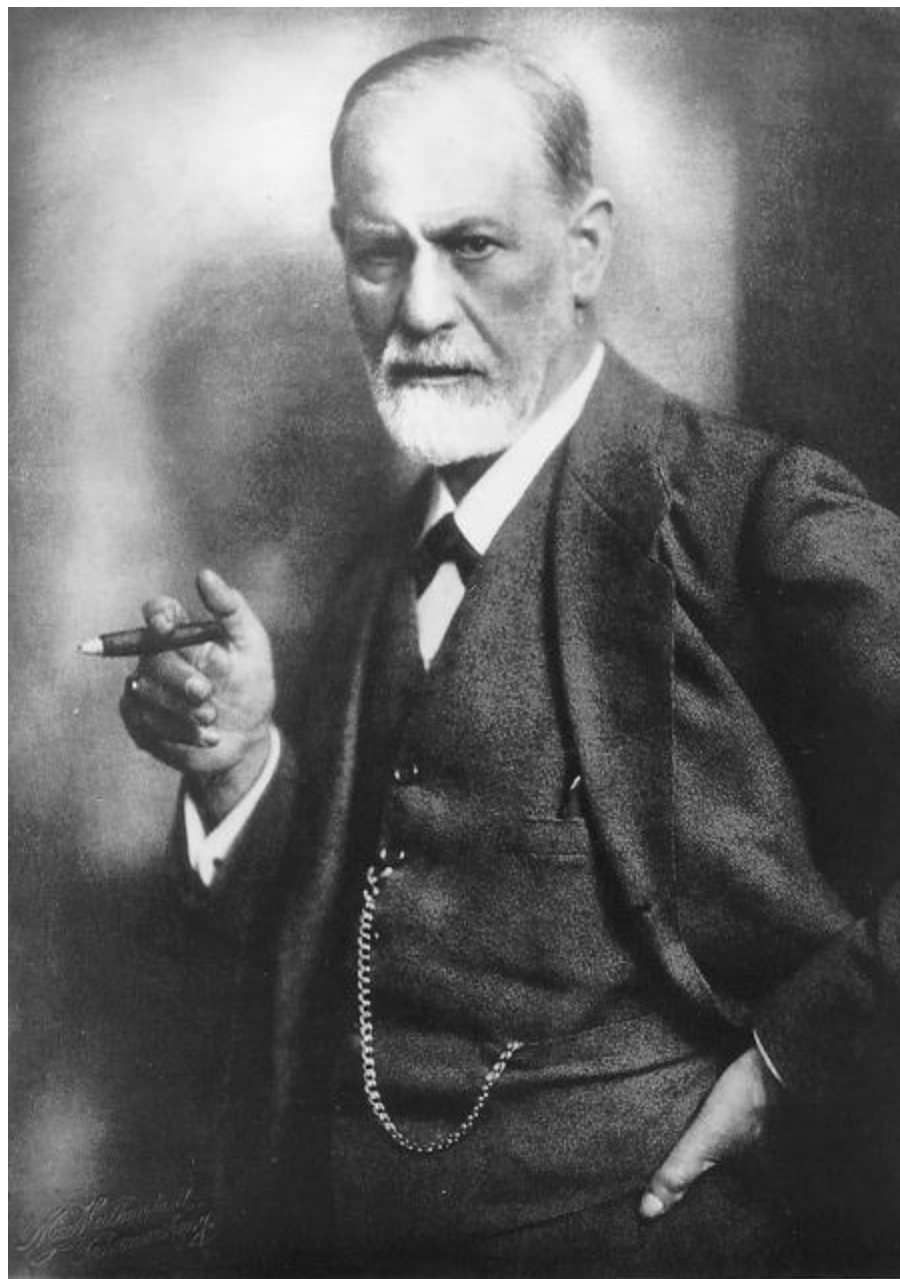














The image features a white background with several realistic water droplets of varying sizes. These droplets are positioned in the corners: top-left, top-right, and bottom-right. They have soft shadows and highlights, giving them a three-dimensional appearance.

Did Europeans underdevelop  
Africa?