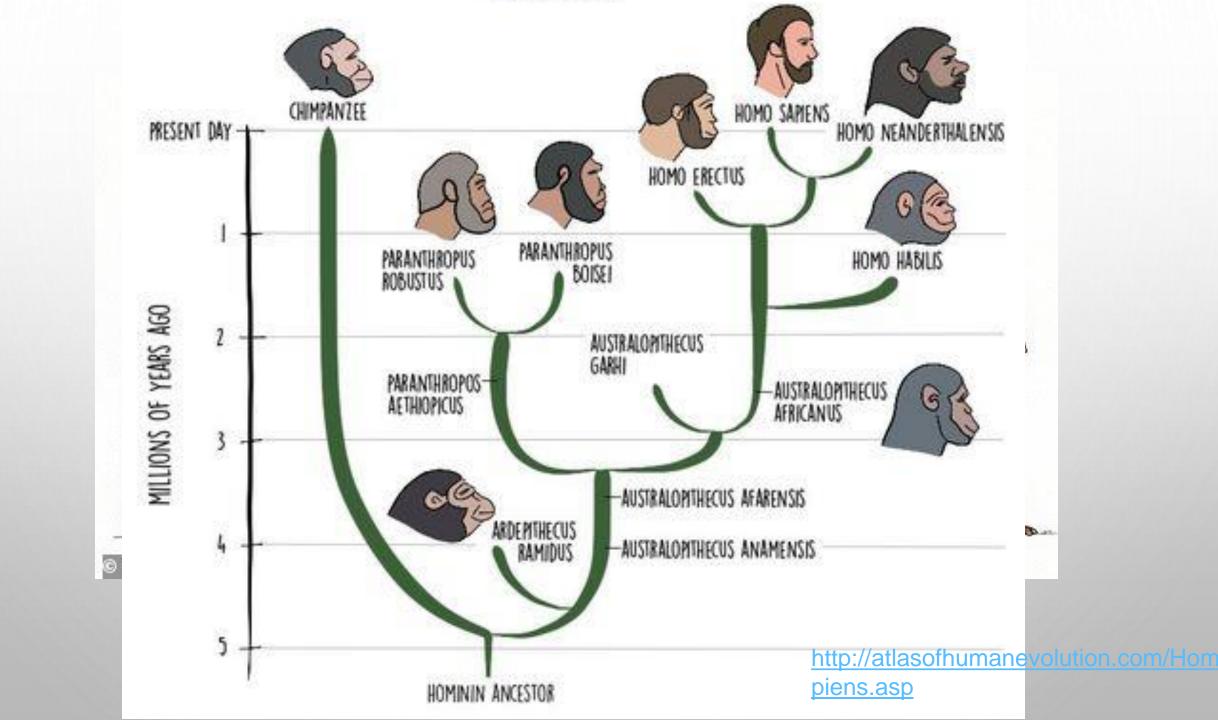
## MARITIME HISTORY OF THE WEST

PROFESSOR. JOHN "KINCH" KINCHELOE

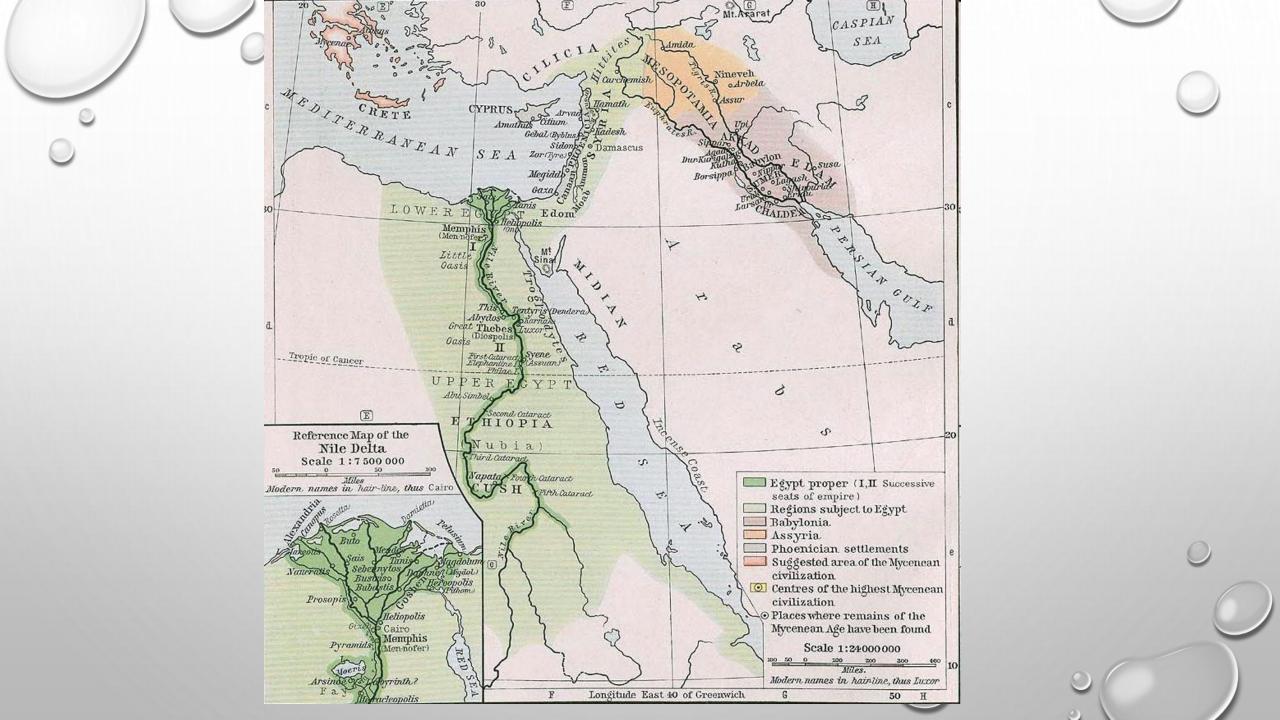






HATSHEPSUT 1470-1458 BCE







HAMMURABI

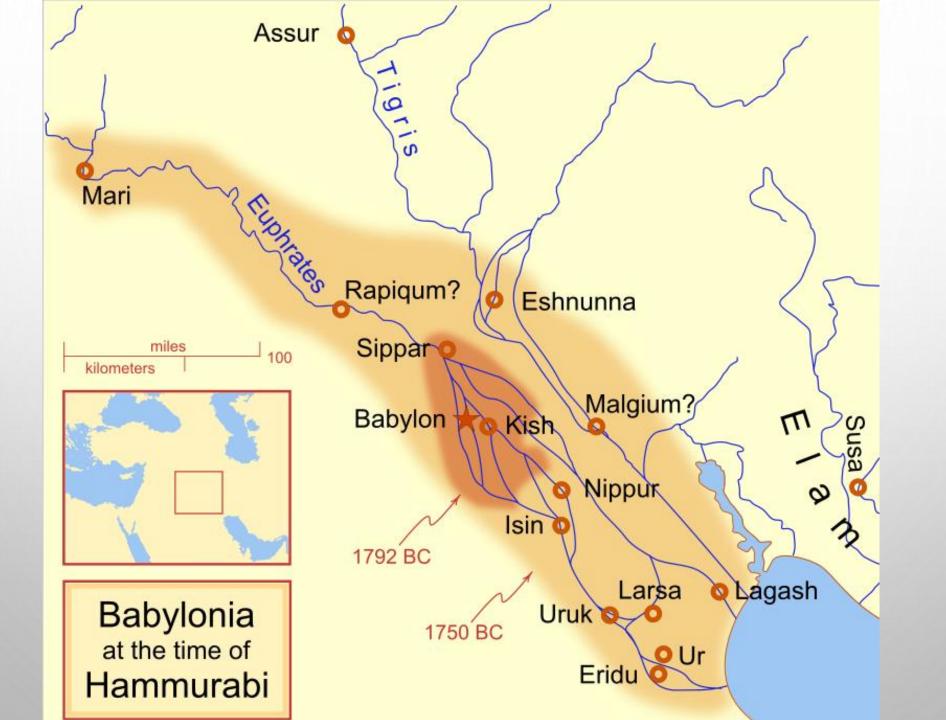
AKHENATON

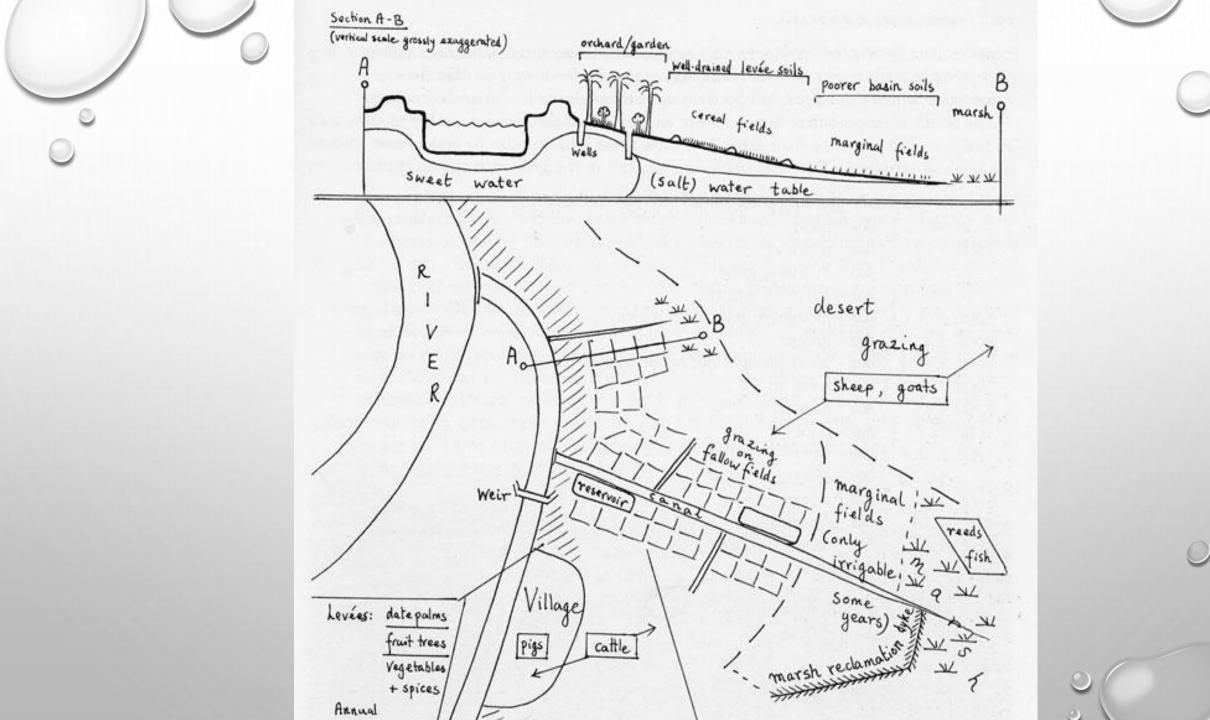
• GILGAMESH

• DAVID

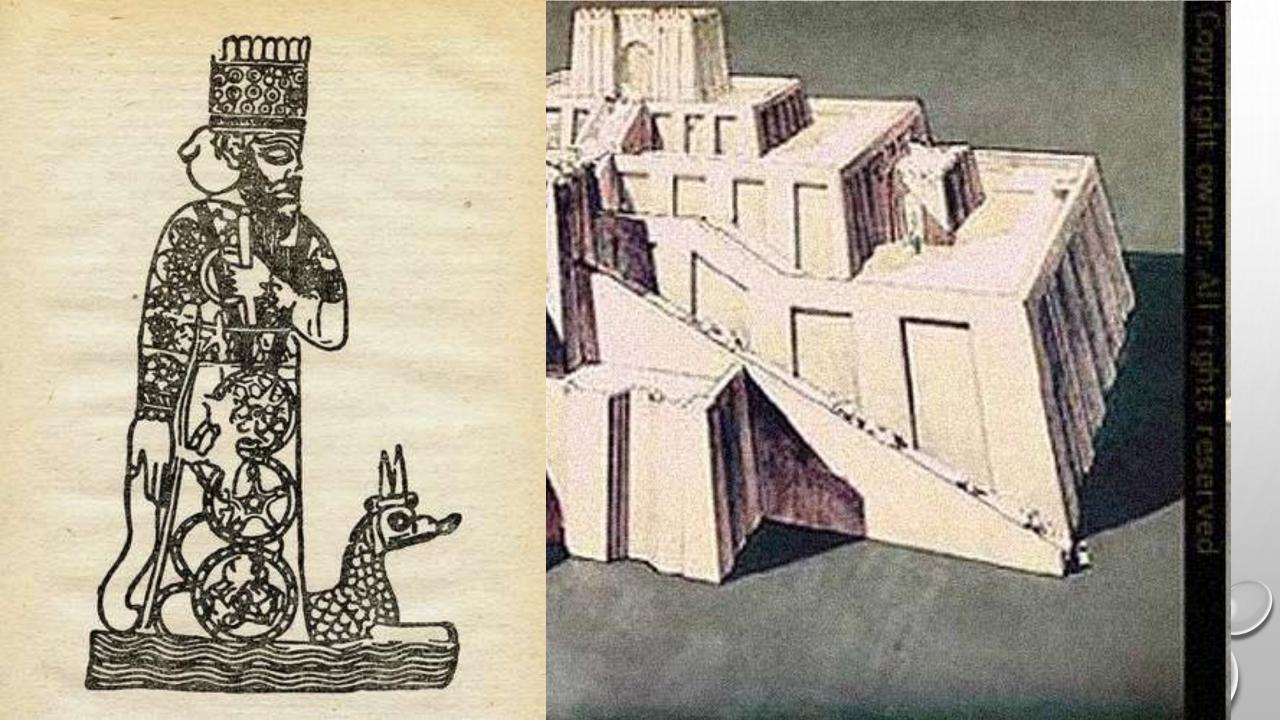
- HATSHEPSUT / THUTMOSIS III = 1479-1425
- **HAMMURABI** = 1792
  - MESOPOTAMIA
    - TIGRES & EUPHRATES
    - CUNEIFORM
    - SUMERIANS
    - CITY STATES
      - ZIGGURATS
  - HAMMURABI
    - LUGAL
    - BABYLONIAN EMPIRE
    - MARDUK
    - CODE OF HAMMURABI













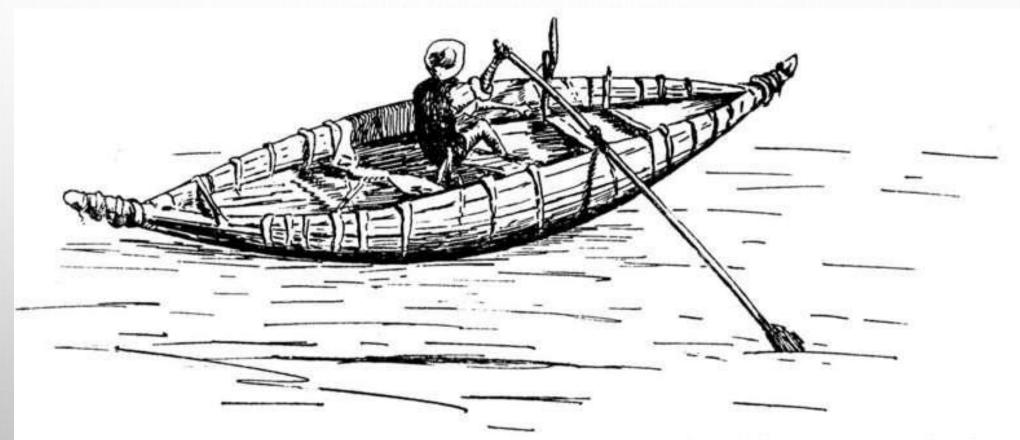
45 794 Conver Service to la Wile of Harmonia to (feet al.) to Dies belief, Harmonth, section to be a . Harmonia le (1) - Harmonia in the Probit Gironnelous





## WHY DO WE SEE SUCH COMPLEX POLYTHEISTIC RELIGIONS IN MESOPOTAMIA?

## **MESOPOTAMIA**



Sketch by Miss E. Richardson

Fig. 99 Form of Reed Boat used in Mesopotamia.



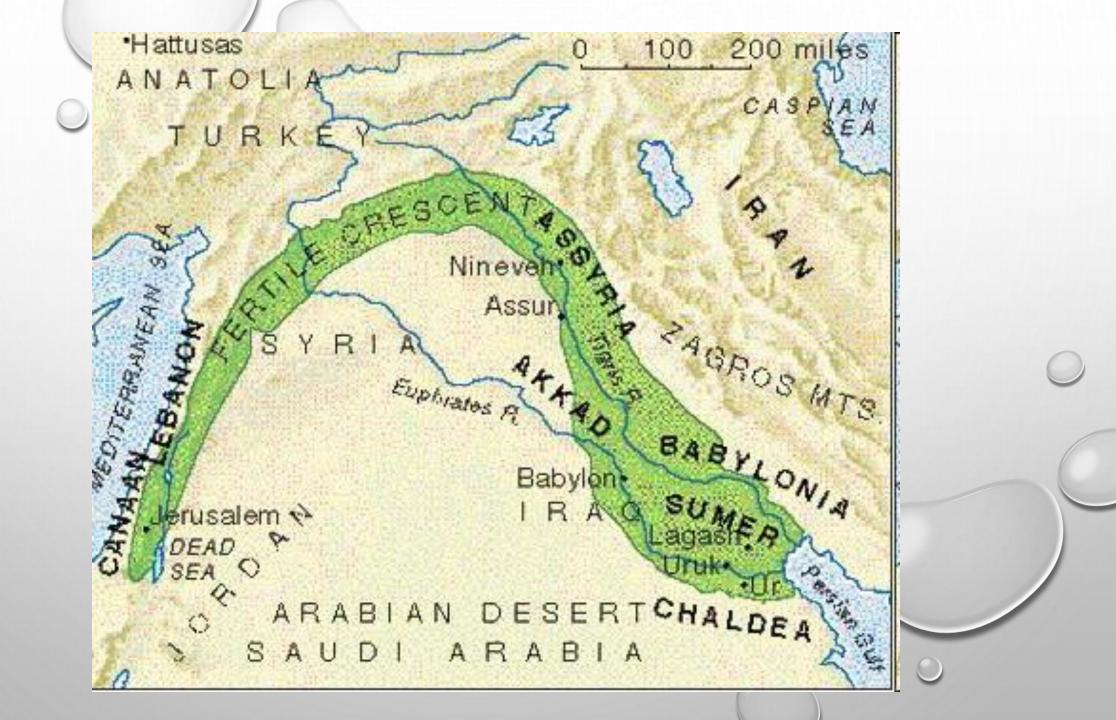




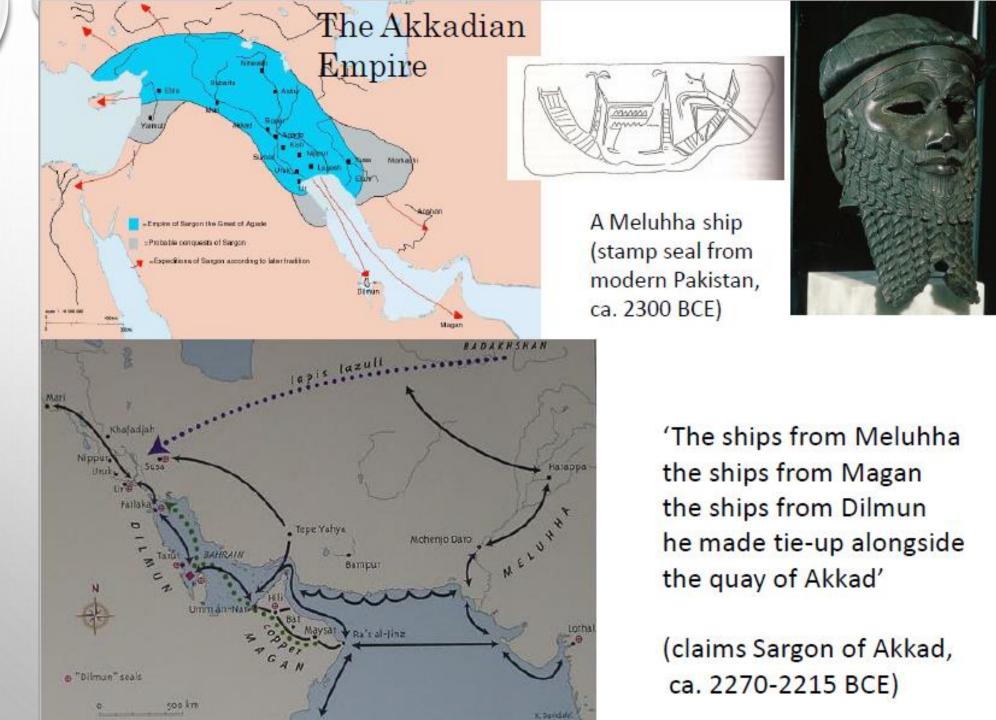


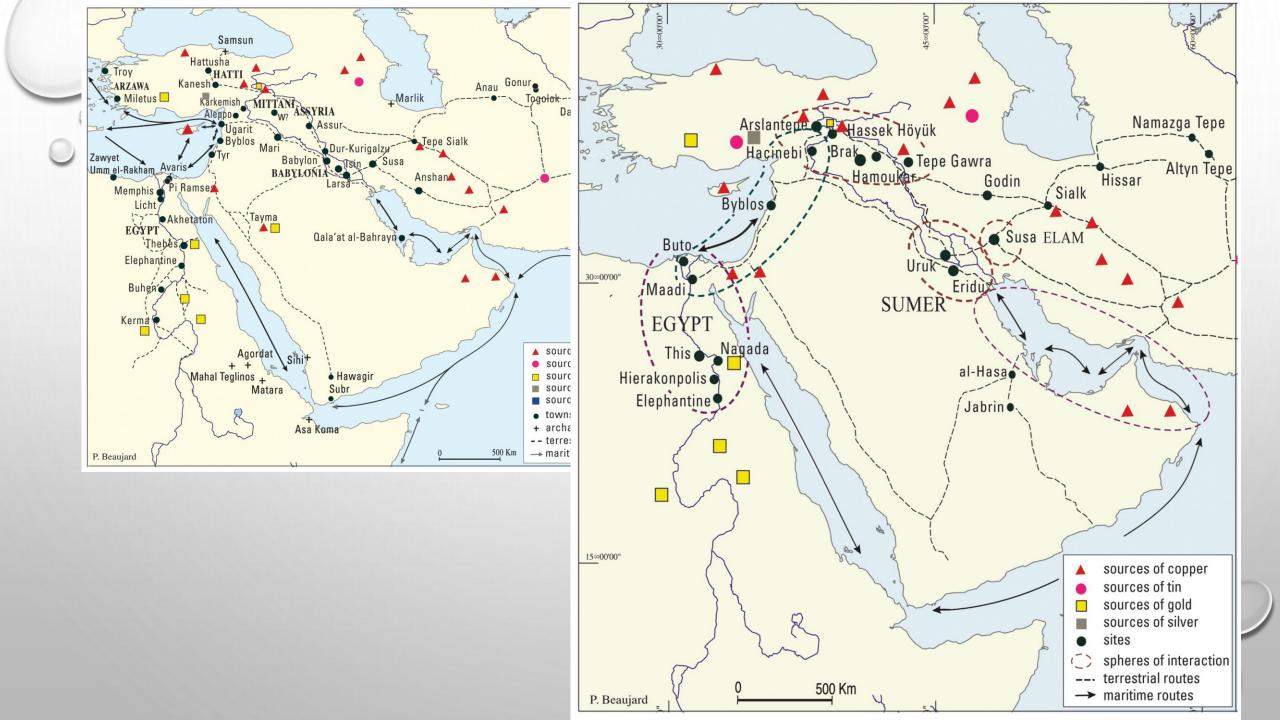








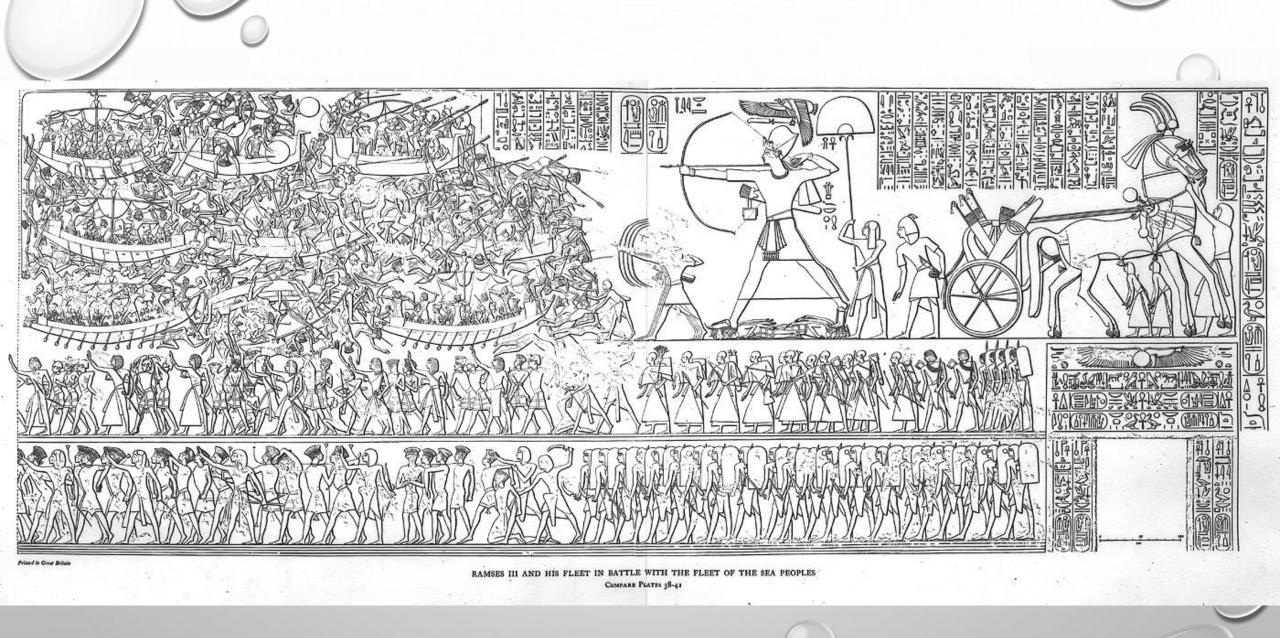






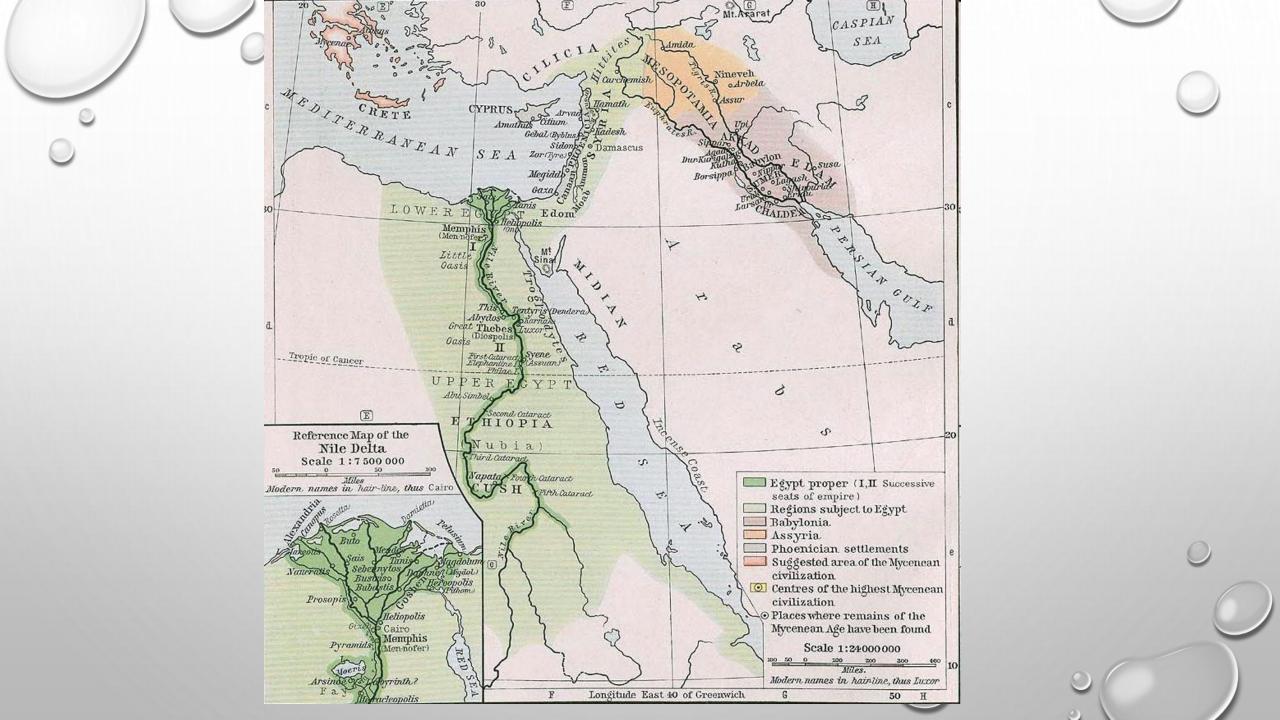
- SEA PEOPLES / DARK AGE
- AKHENATON
- -EGYPT
  - HIEROGLYPHS 3200 BCE
  - OLD KINGDOM (C. 2686–2160 B.C.E.)
  - MIDDLE KINGDOM (2055–C. 1650 B.C.E.)
    - (HYKSOS)
  - NEW KINGDOM (1550–1075 B.C.E.)
    - (KUSHITE)
- PHARAOH
- AKHENATEN (1352–1336 B.C.E.)
  - AMONHOTEP IV
  - AMON / RA
  - ATEN
  - KING TUT (TUTAKHATEN/TUTANKHAMON)
- NILE
  - KUFU BOAT= 2500 BC

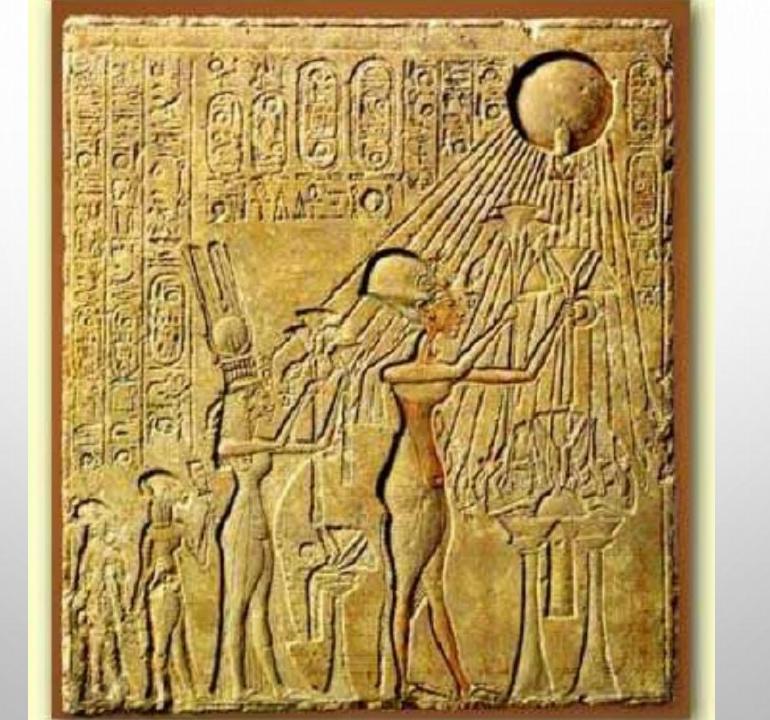


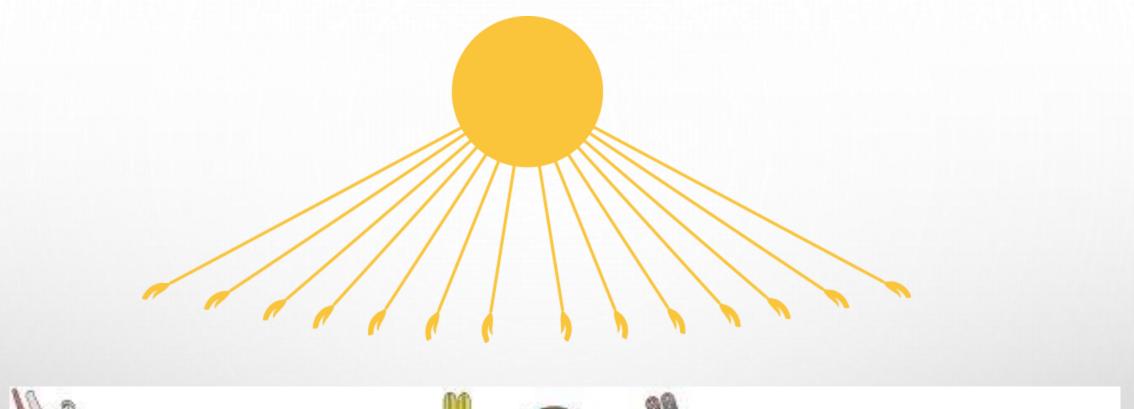




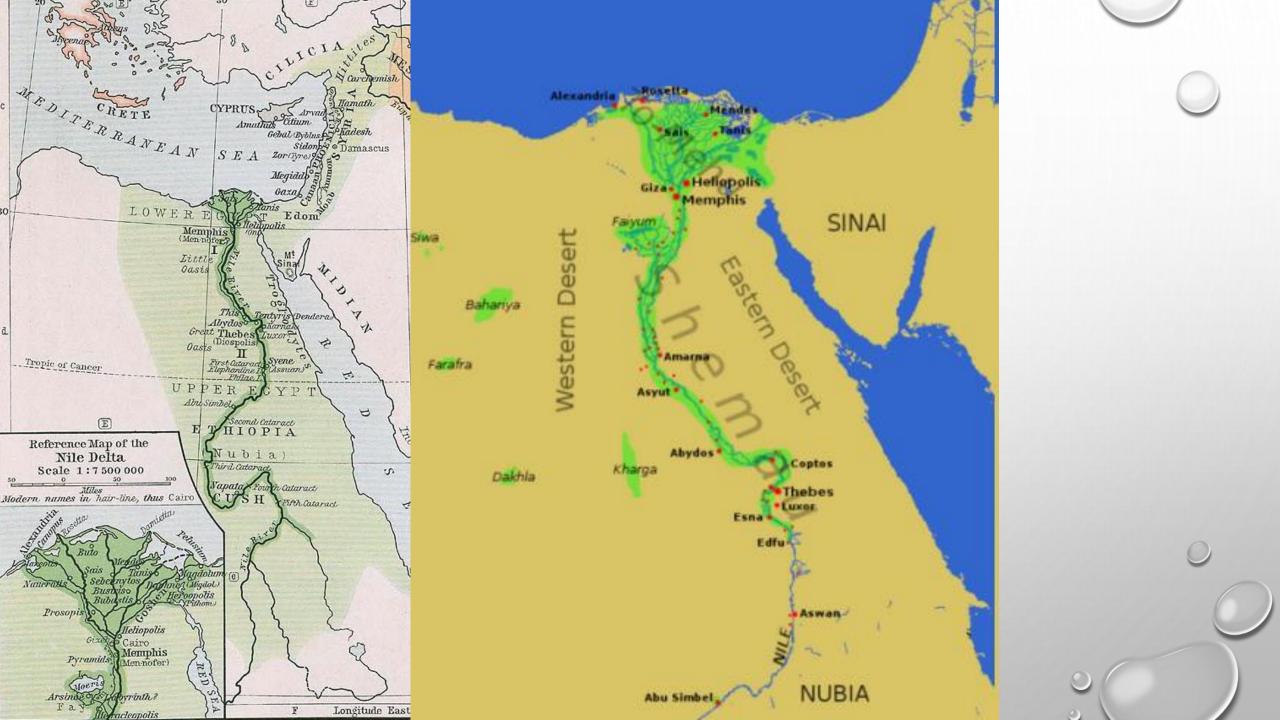
"Now the northern countries, which were in their isles, were quivering in their bodies. They penetrated the channels of the Nile mouths. Their nostrils have ceased (to function, so that) their desire is <to> breathe the breath. His majesty is gone forth like a whirlwind against them, fighting on the battle field like a runner. The dread of him and the terror of him have entered in their bodies; (they are) capsized and overwhelmed in their places. Their hearts are taken away; their soul is flown away. Their weapons are scattered in the sea. His arrow pierces him whom he has wished among them, while the fugitive is become one fallen into the water. His majesty is like an en- raged lion, attacking his assailant with his pawns; plundering on his right hand and powerful on his left hand, like Set[h] destroying the serpent 'Evil of Character'. It is Amon-Re who has overthrown for him the lands and has crushed for him every land un- der his feet; King of Upper and Lower Egypt, Lord of the Two Lands:. [63]











## Egyptian History Egypt and the Levant in the Third Intermediate Period (c. 750 BC) Cities Byblox . Akhenate Pyramids Kushite Invasion (c. 732 BC) Tirre ... Tut/ emy/ Jerusalina. Mentuhotep Rams opatra Cheops - Heliopolis New Memphis Kingdo Middle Kingdom Panopolis . 2nd Coptes Old Karnak Thebes Kingdom ek 1st States in Egypt Syene Roman Pre-West Delta Meshwesh Dynastic 23rd Dynasty Ahu Simbel Early Dynastic 22nd Dynasty Haerakleopolis Hermopolis Thebes Kerma Dynasty 9-111 Kush States in the Levant 3C/AD 2000 Date 3000 Phoenicians Israel Judah Merion 🙆



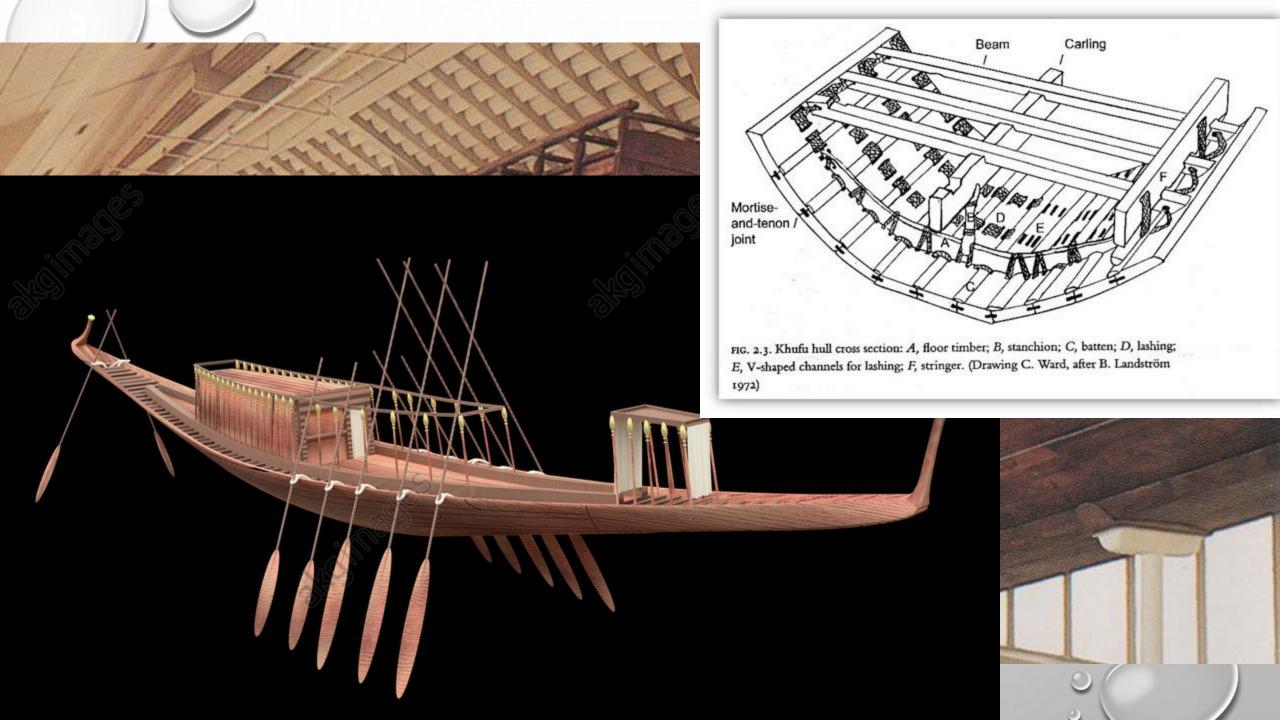




The Egyptian funerary boat on display at the Ure Museum is a typical tomb offering from ancient Egypt, and symbolizes the transport of the dead person or their soul, from life to the afterlife. Egyptians saw death as a boat journey, a trip across their River Nile,



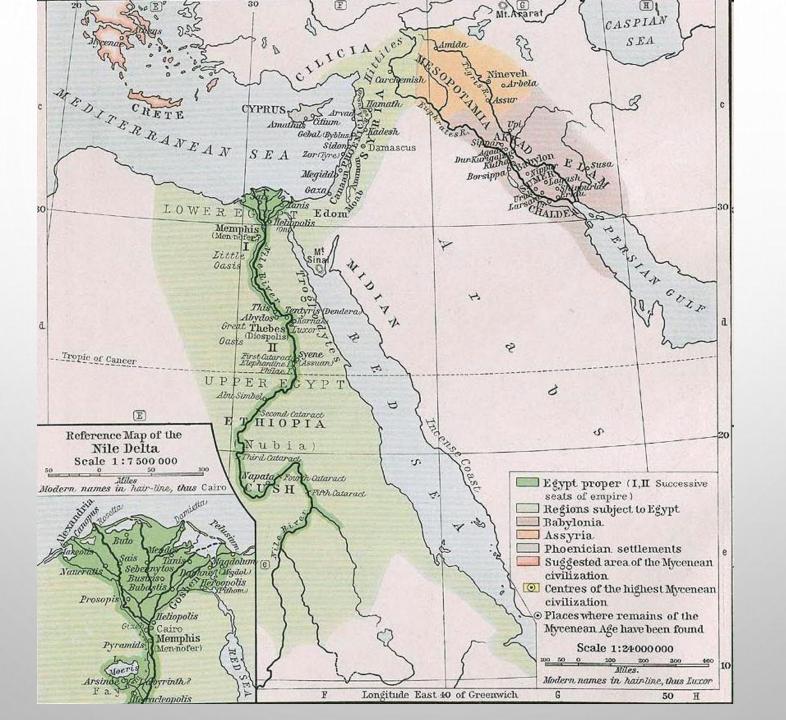


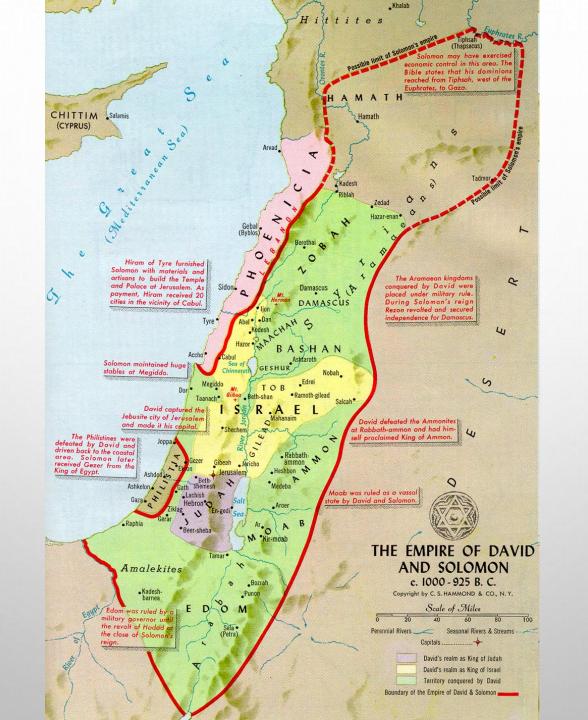


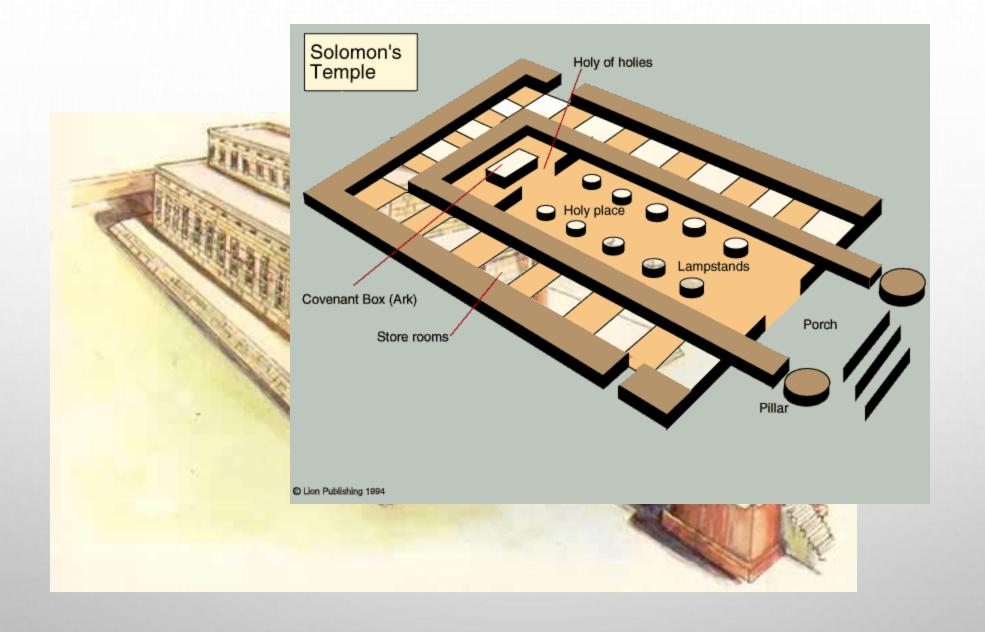
## DO MYTHS AND FANTASY TALES HAVE HISTORIC VALUE?



- - JERUSALEM
  - TORAH
  - CULT OF YAHWEH
  - MONOLATRY –VS- MONOTHEISM
    - BABYLONIAN CAPTIVITY
    - NEBUCHADNEZZAR

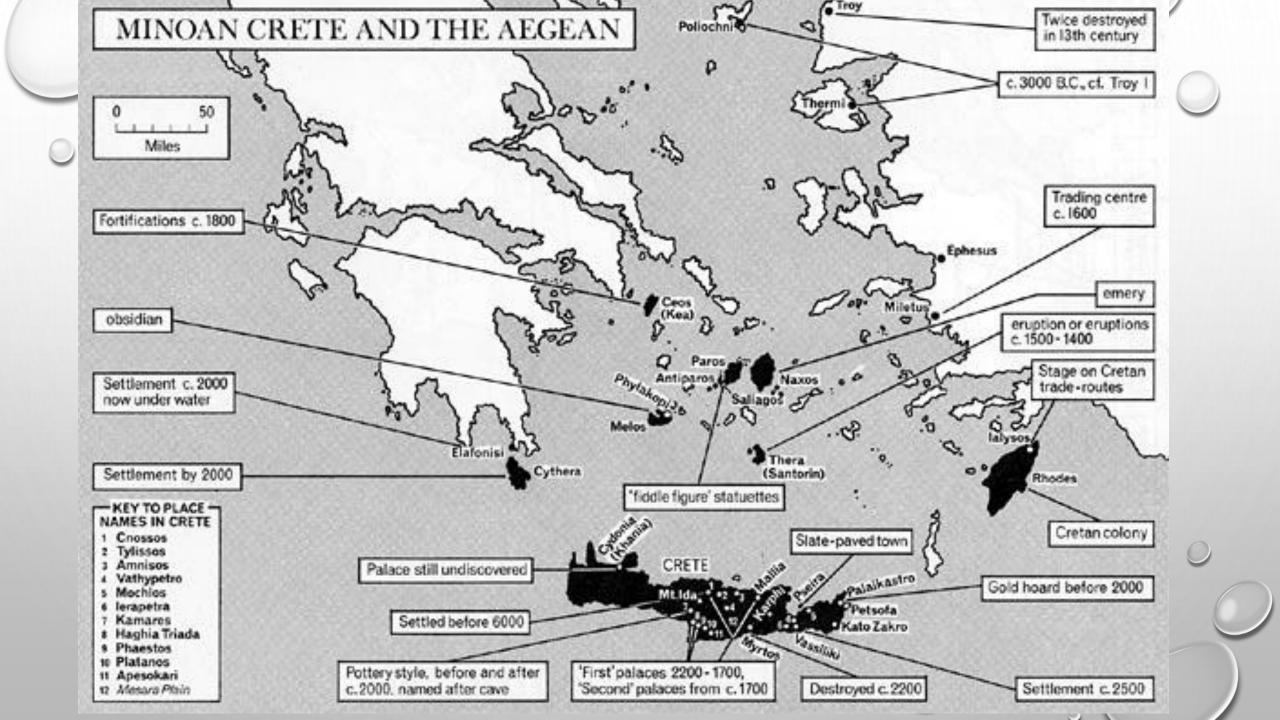


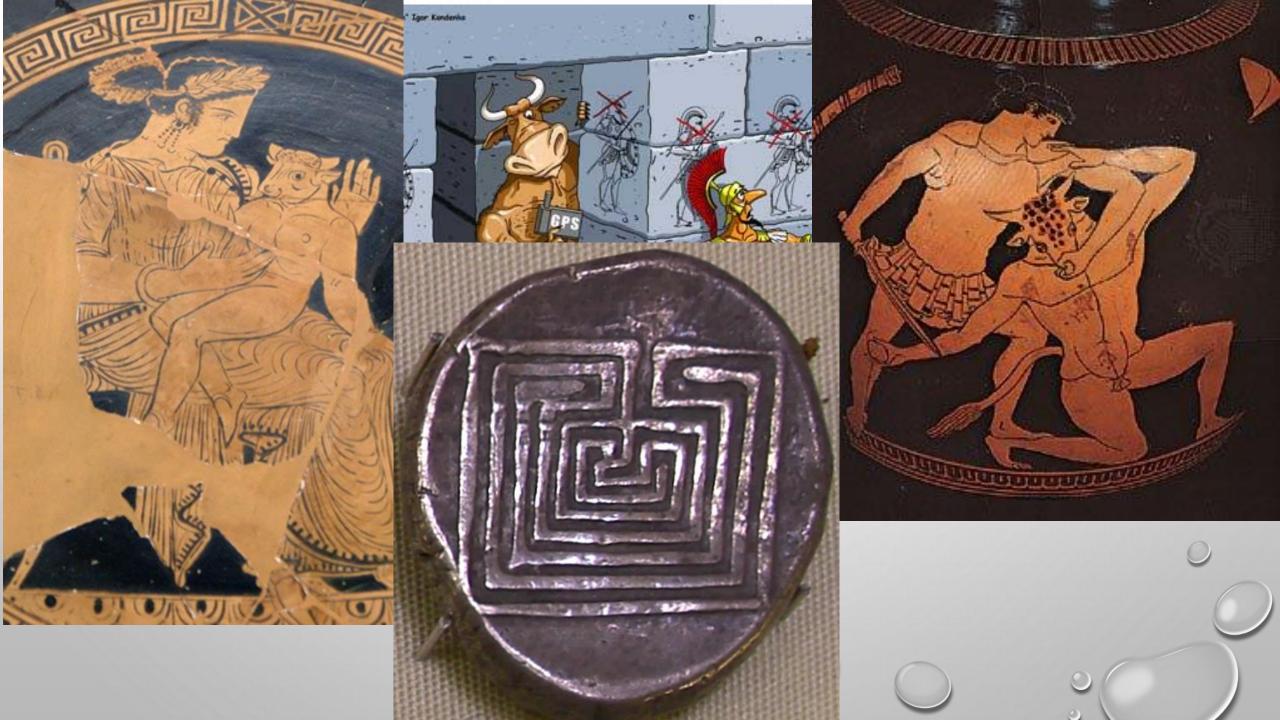




## The World of Classic Greece 1150-480 B.C.E.

- Theseus
- Hellenic
  - Dark Age of Greece (1150–800 B.C.E.)
    - HOMER
  - Oracle of Delphi
  - Games of Olympia
  - Phalanx
- Polis
  - Athens
    - Tyrant
    - Demos
    - Ostracism
  - Sparta
    - Helots
- Salamis
  - Persian Wars (499-449 B.C.E.)
    - Herodotus
    - Marathon
    - Hellenic League
  - Peloponnesian War 431-404 BCE
    - Delian League
    - Peloponnesian League











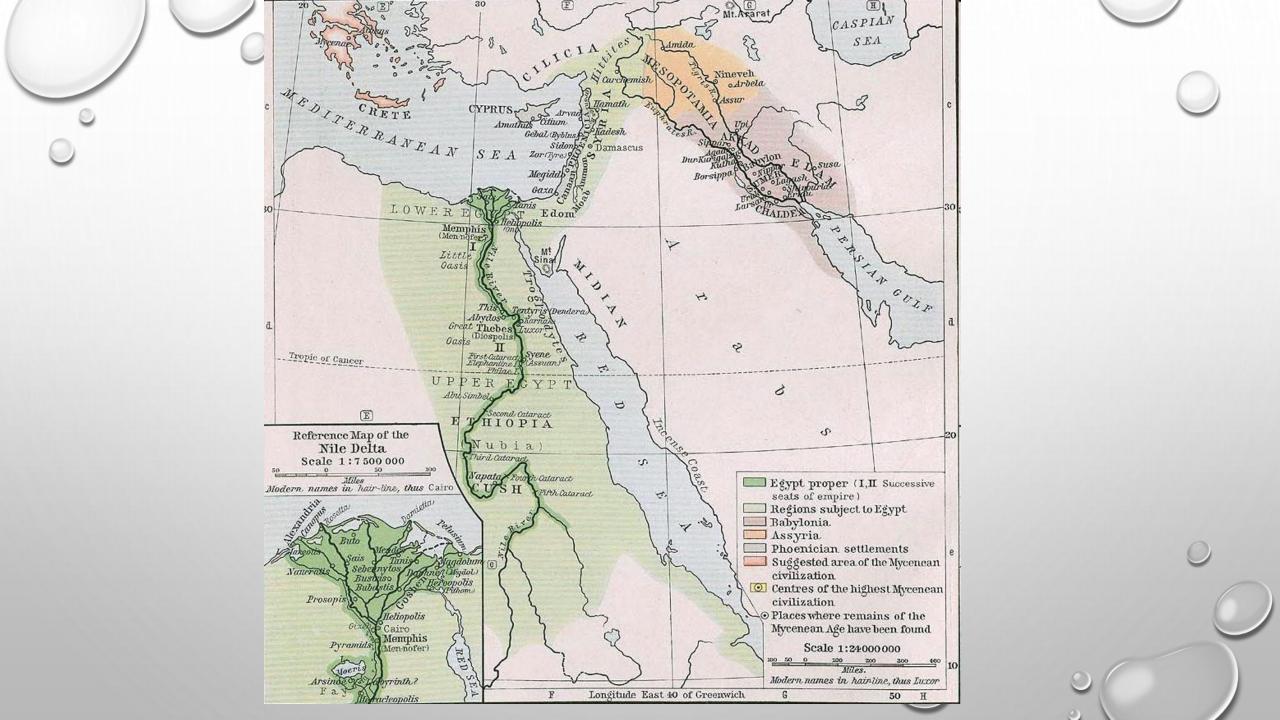






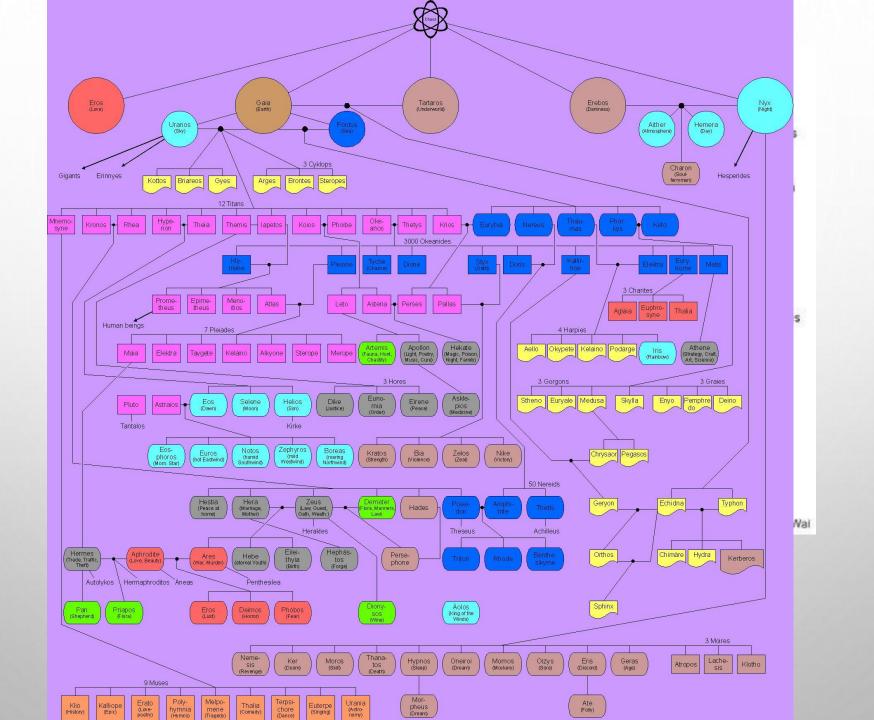
Various types of Minoan ships probably used around 1500 BC. The paintings are parts of a Fresco discovered by the Greek archaeologist Spyridon Marinatos in "Acrotiri".







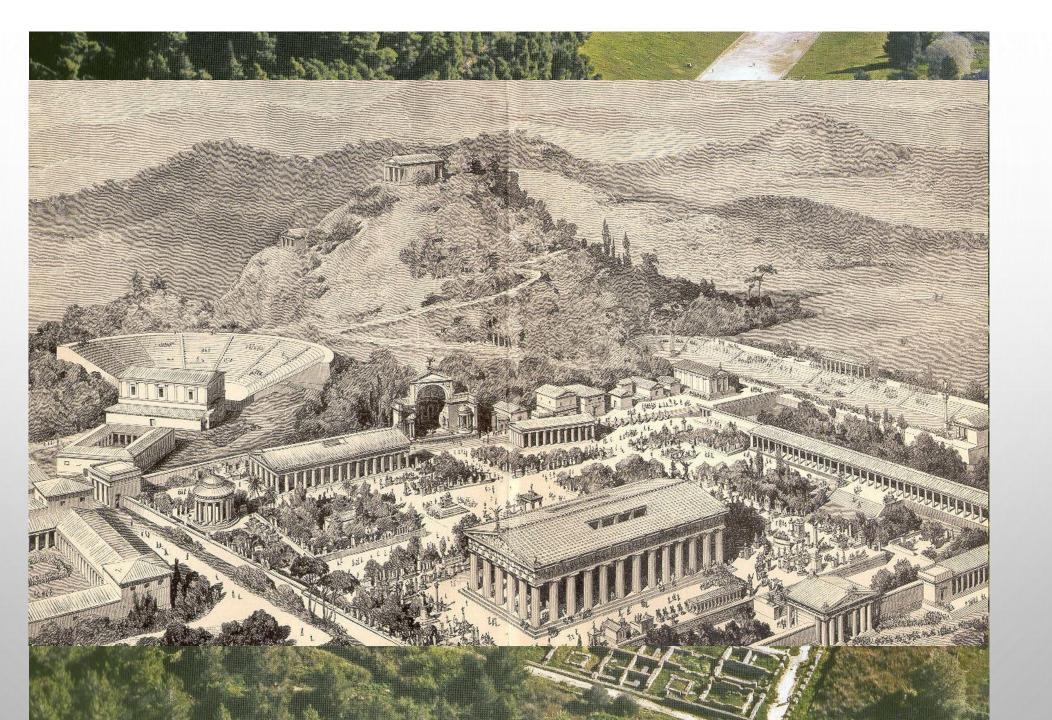




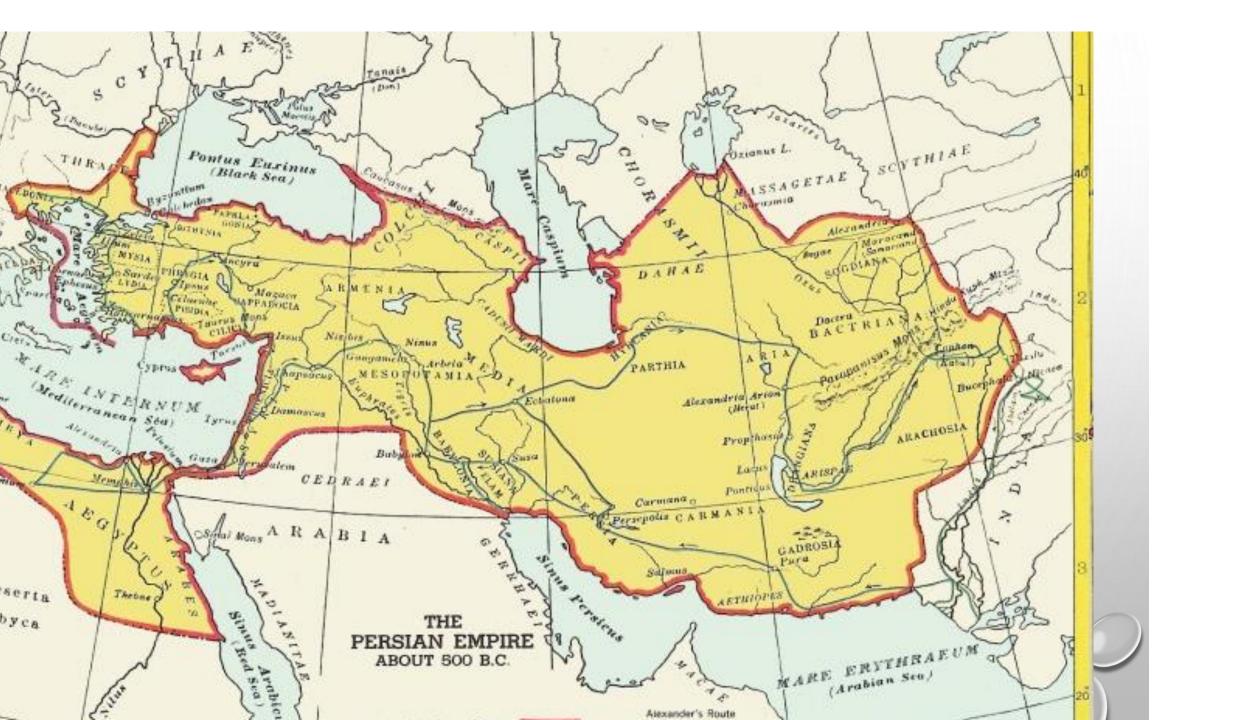


## HELLENIC IDENTITY AND BELIEFS

- COMMON HISTORY
  - HEROIC IDEAL = DARK AGE OF GREECE (1150-800 B.C.)
- COMMON BELIEFS
  - ORACLE OF DELPHI
- COMMON TRADITIONS
  - GAMES OF OLYMPIA

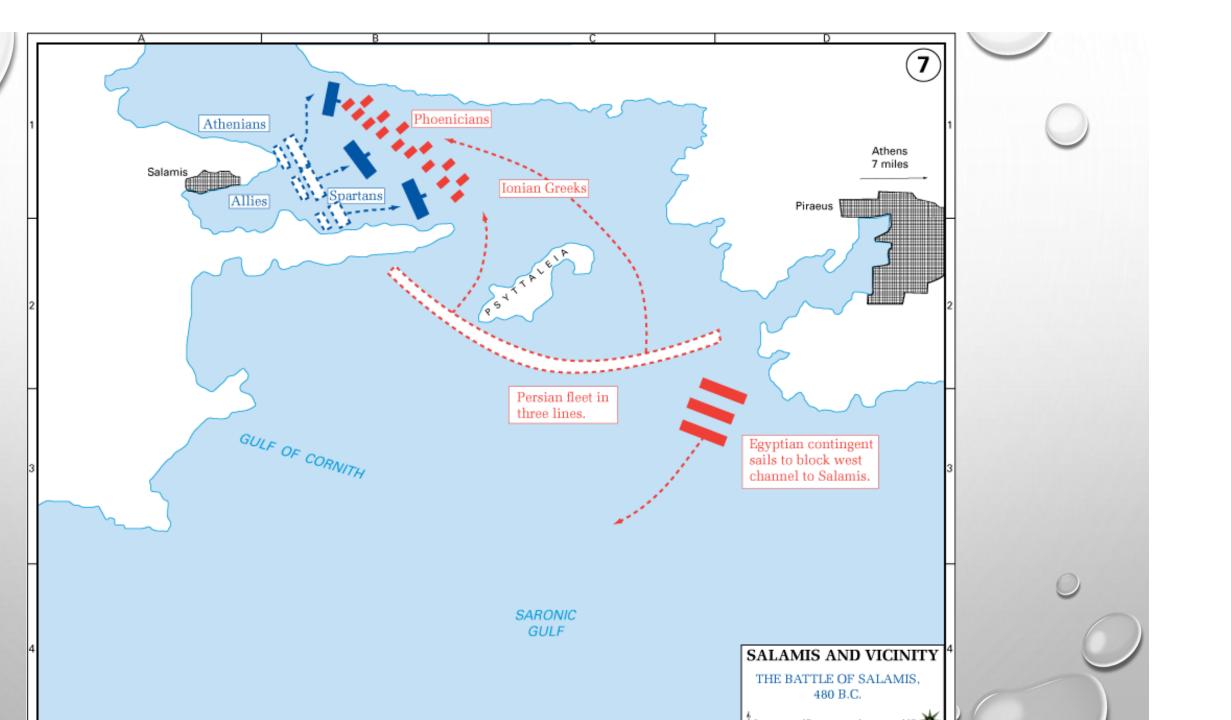


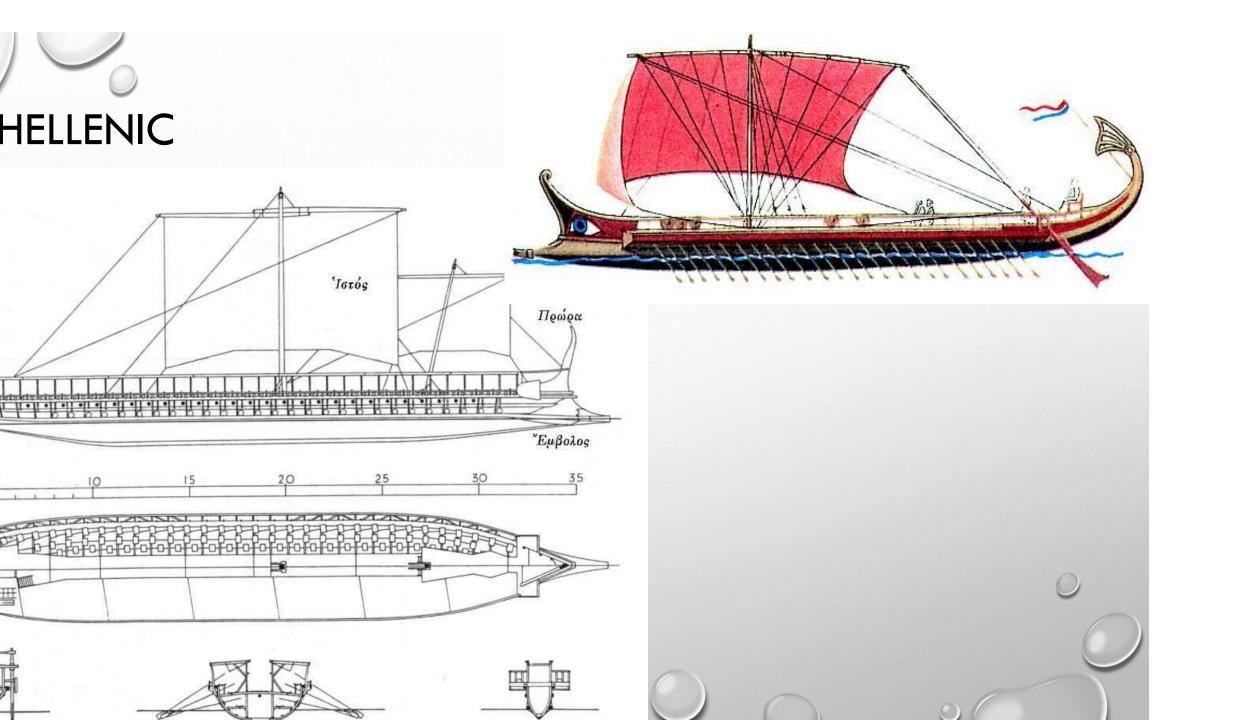
## ARE THE GREEKS THE FOUNDATION OF WESTERN CIVILIZATION?

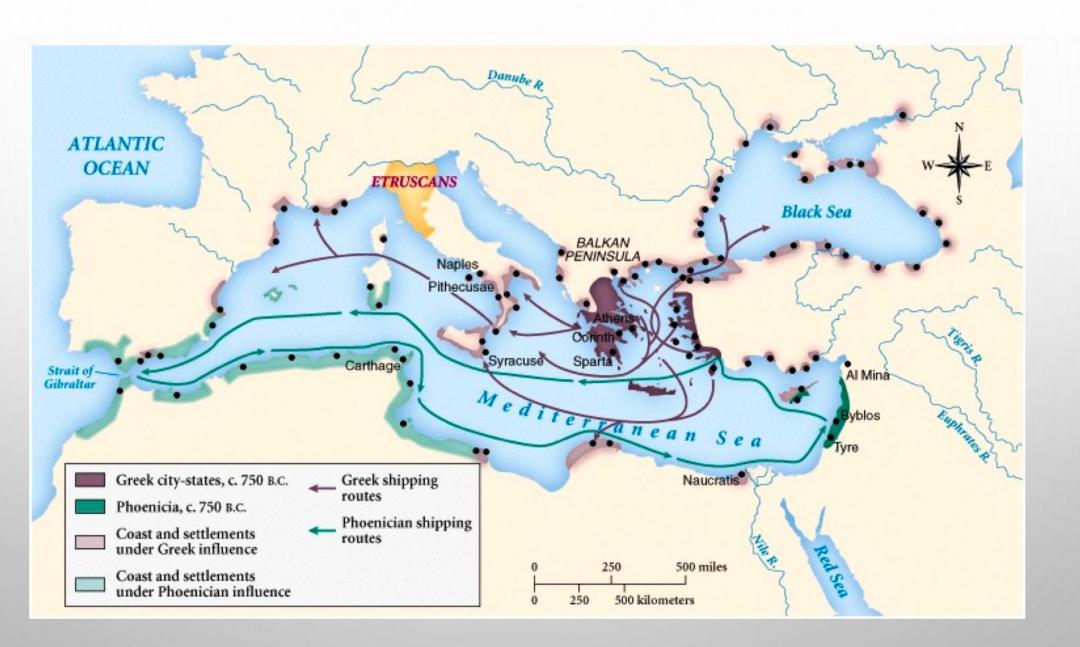






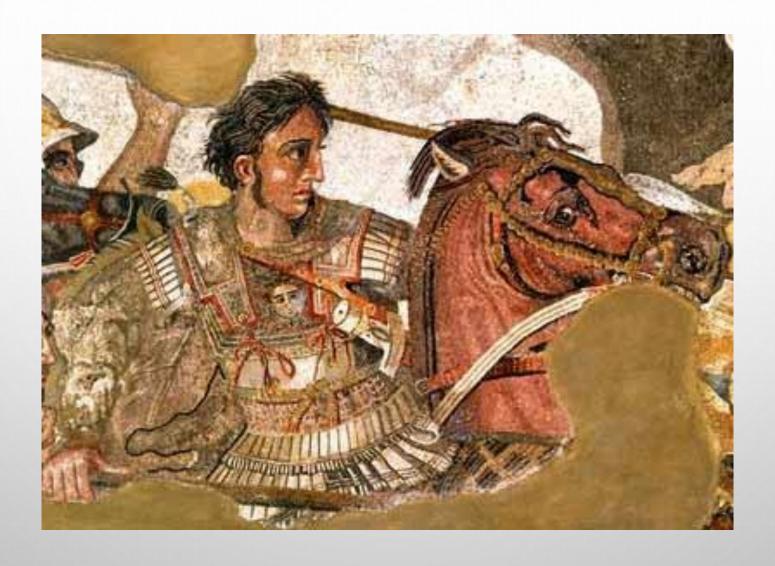


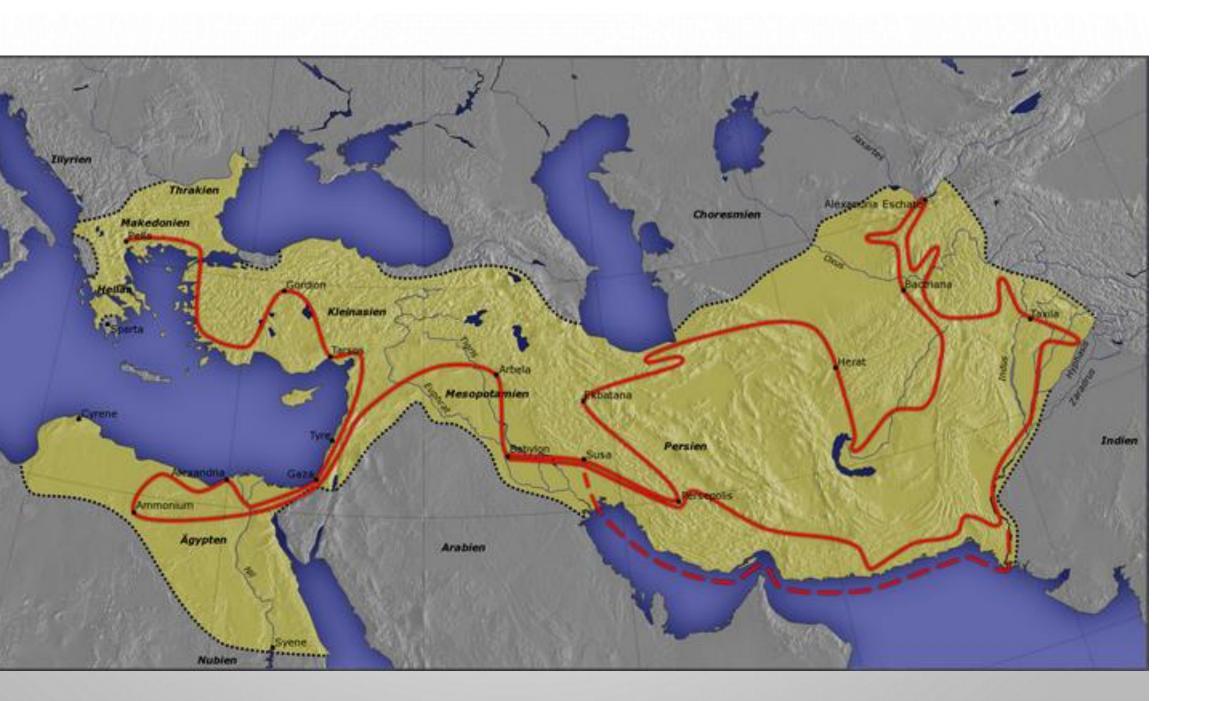






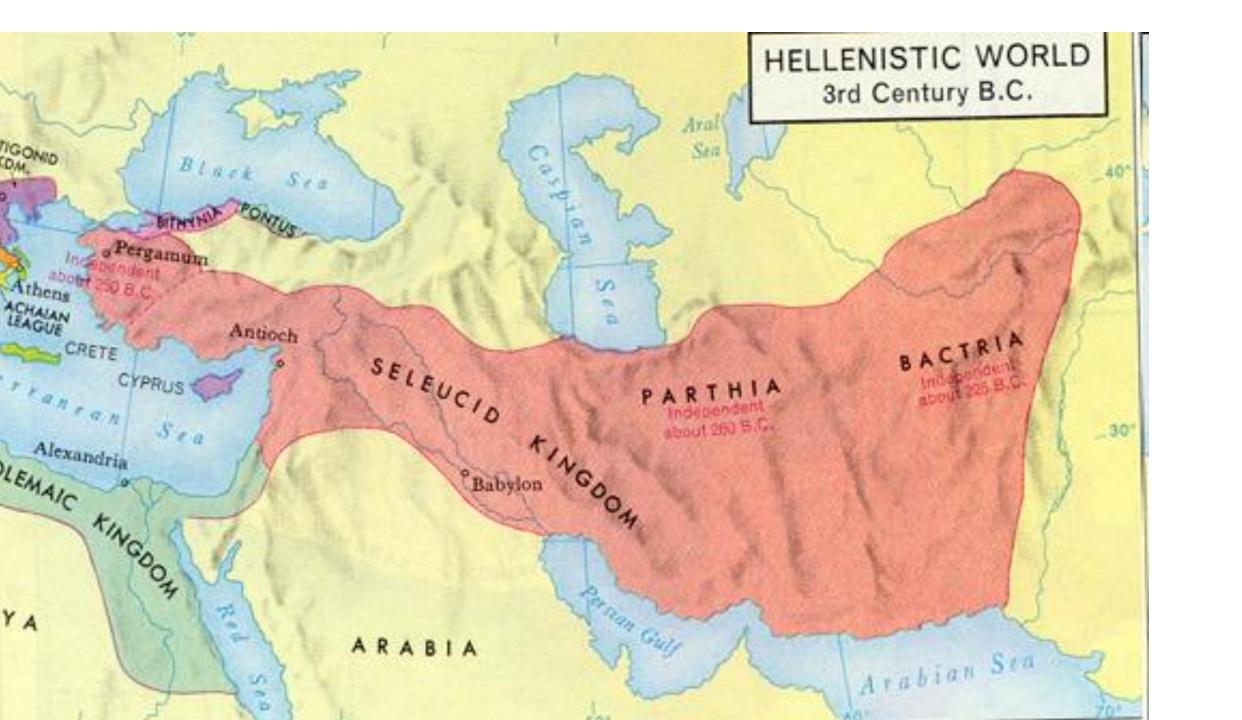




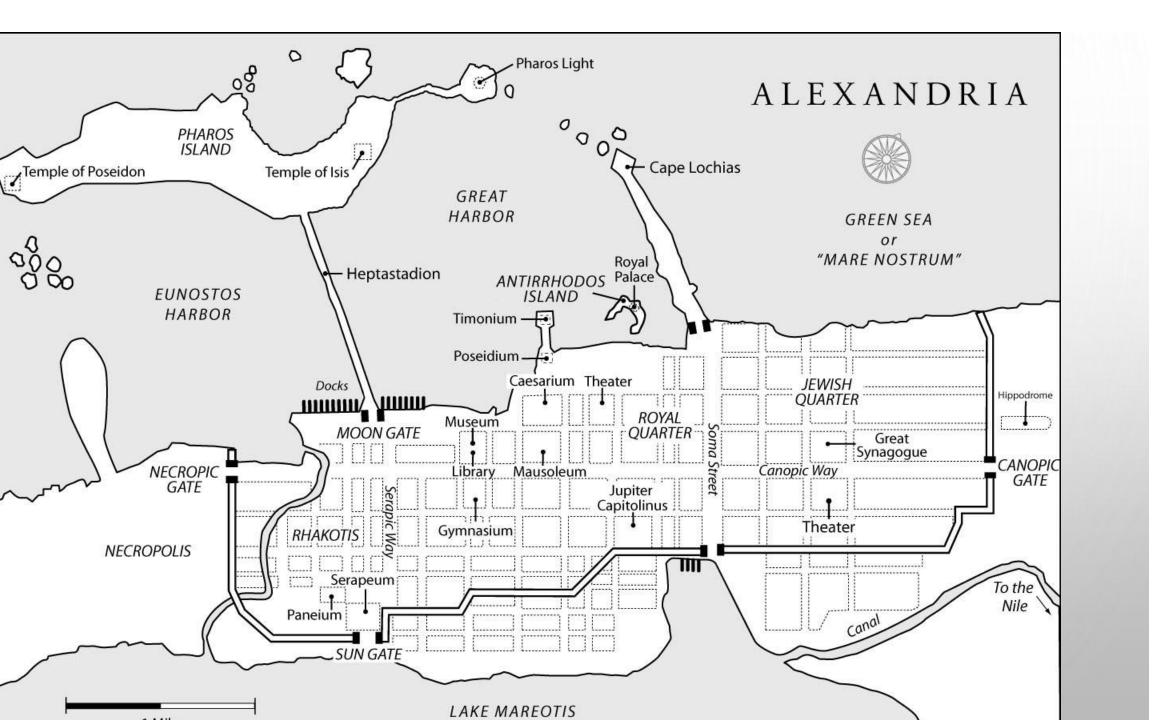


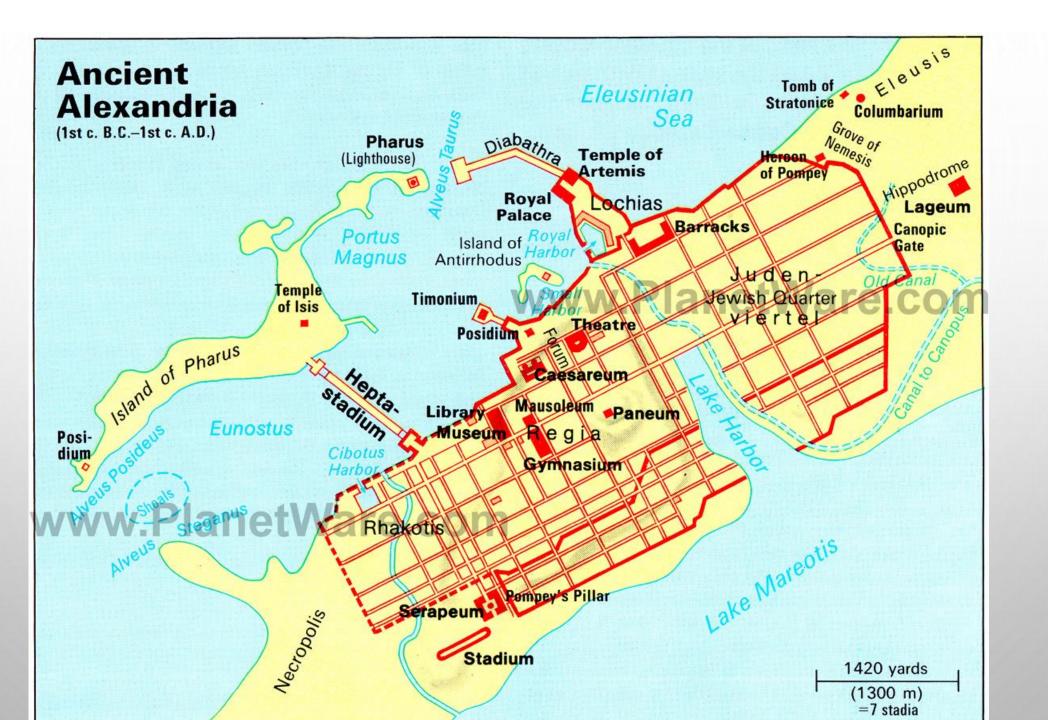






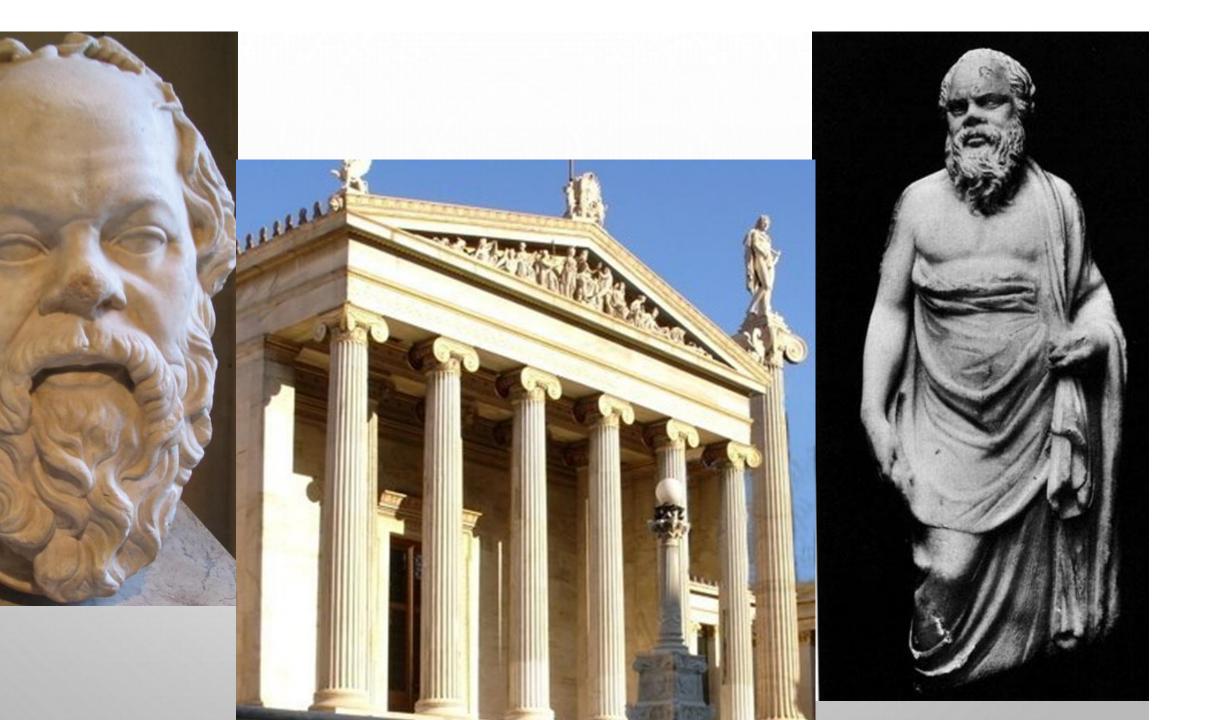








# WHAT IS HELLENISTIC, AND WHY DID THIS CULTURE TAKE ROOT?

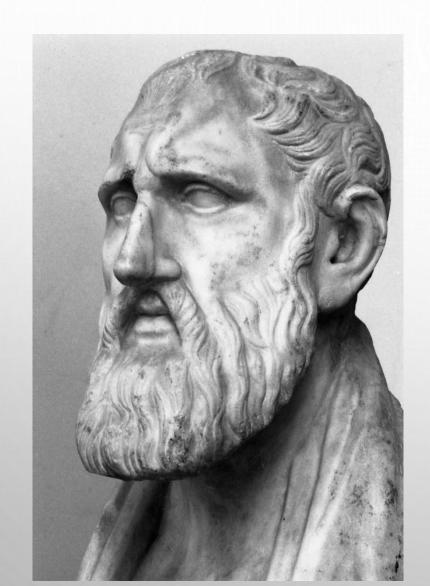


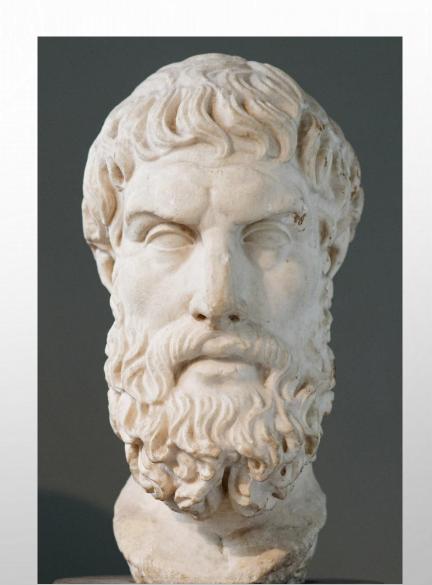
ZENO OF CITIUM

334-262 BCE

EPICURUS OF SAMOS

341-270 BCE





#### LAYERS OF BELIEF

- 1- GODS
- ZEUS = JUPITER
- POSEIDON = NEPTUNE
- HADES = PLUTO
- 2- HELLENIC PHILOSOPHY
  - SOCRATES / PLATO / ARISTOTLE
- 3- HELLENISTIC PHILOSOPHY
  - STOICISM -VS- EPICUREANISM
- 4- MYSTERY CULTS
  - ATTIS = ANATOLIA

-ELEUSINIAN = MINOAN

• ISIS = EGYPT

- -MITHRAISM
- ORPHIC = DEATH AND REBIRTH



PRIEST OF MITHRAS, ORNOUPHIOS, SON OF ARTEMIS, LIVED 14 YEARS, CHOIAK 15, THE 3RD YEAR





• Lecture 5: Rome

753 B.C.E- 305 C.E.

- Aeneus
- Roman and Remus
- -Rome Republic
  - TIBER RIVER
- PHOENICIAN / CARTHAGE
  - PUNIC WARS (264-146)
- "LATIN RIGHT"
- THE REPUBLIC
  - CONSULS
  - PATRICIAN
  - PLEBEIAN
  - EQUESTRIANS
- SPARTACUS SLAVE UPRISING (73–71 B.C.E.)
- IDES OF MARCH
  - POMPEY
  - JULIUS CAESAR









# PHOENICIAN

#### **CARTHAGE**

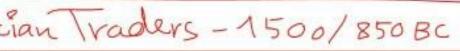
DARK AGE (1200-800)	<u>/                                    </u>
RISE TO POWER	(1100)-PHOENICIAN COLONIES IN AFRICA
GOLDEN AGE (800-539)	<u> </u>
ECONOMIC DOMINANCE OF MEDITERRANEAN	
(100'S OF OUTPOSTS)	(814) – FOUNDED AS TRADE OUTPOST OF TYRE
PERSIAN OCCUPATION (539-332)	_
• GRECO-PERSIAN WARS (499-479)	
NAVAL FORCE OF PERSIAN EMPIRE	
ECON. COMPETITION WITH GREEKS	(580-405) SICILIAN & CORSICAN WARS (GREEK)
HELLENISTIC OCCUPATION (332-65)	<u> </u>
• DIADOCHI WARS (322-286)	(332-146) GOLDEN AGE [POP. = 200,000]

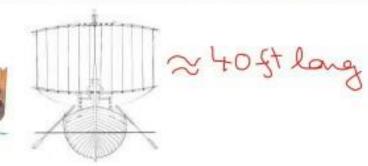
• (246-146) PUNIC WARS

MERCHANTS IMMIGRATED TO COLONIES

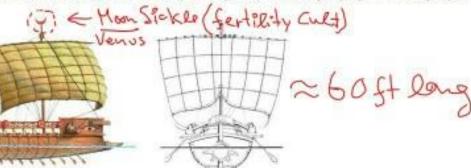


# PHOENICIAN

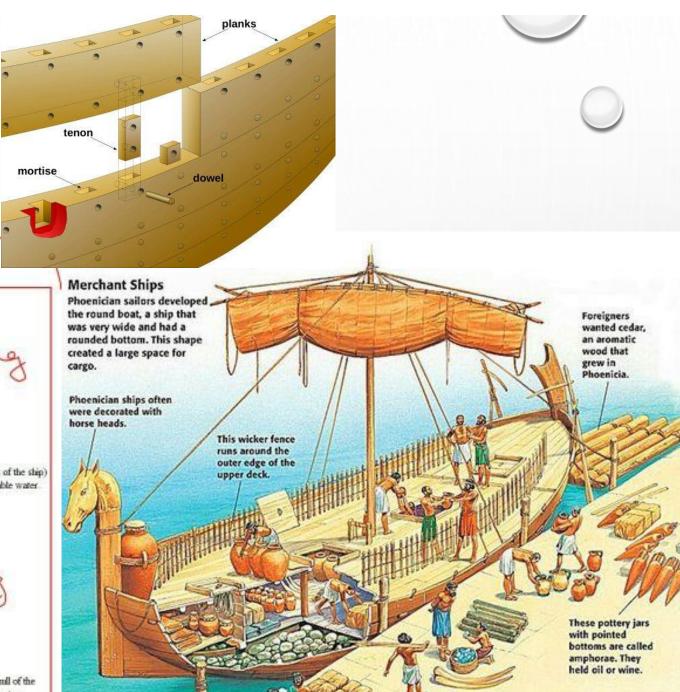


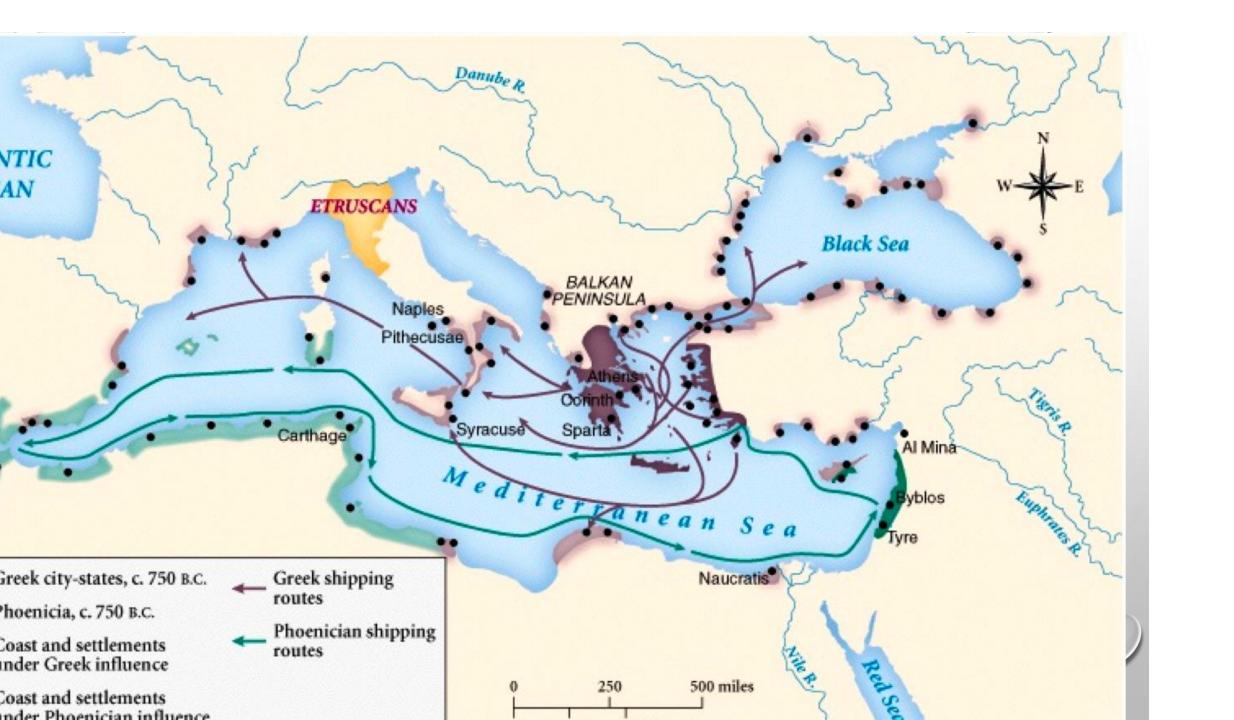


p of about 1500 BC. This is a rather capacious vessel with strong stem posts (firm beam in prow and stem extremities of the ship) are a direct sail on two curved beams. To the prow stem post they fastened a large clay amphora for a storage of potable water.

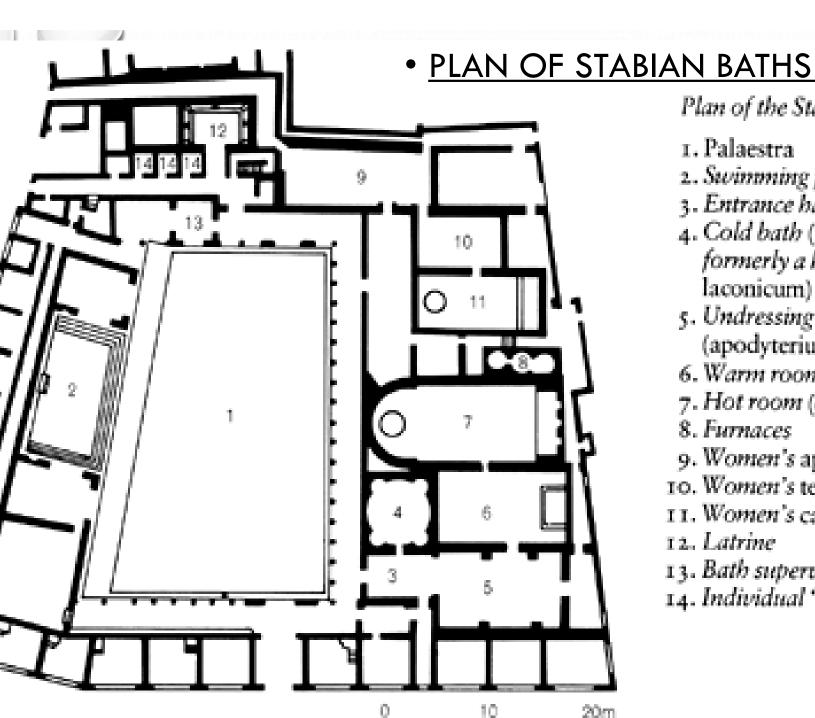


ating to around 850 BC. Pictures of this type of ship can be found decorating antique vases of VIII century BC. The hull of the low strong mast bore a large rectangular sail, quilted for strength with leather belts. The hull was quite often filled with water







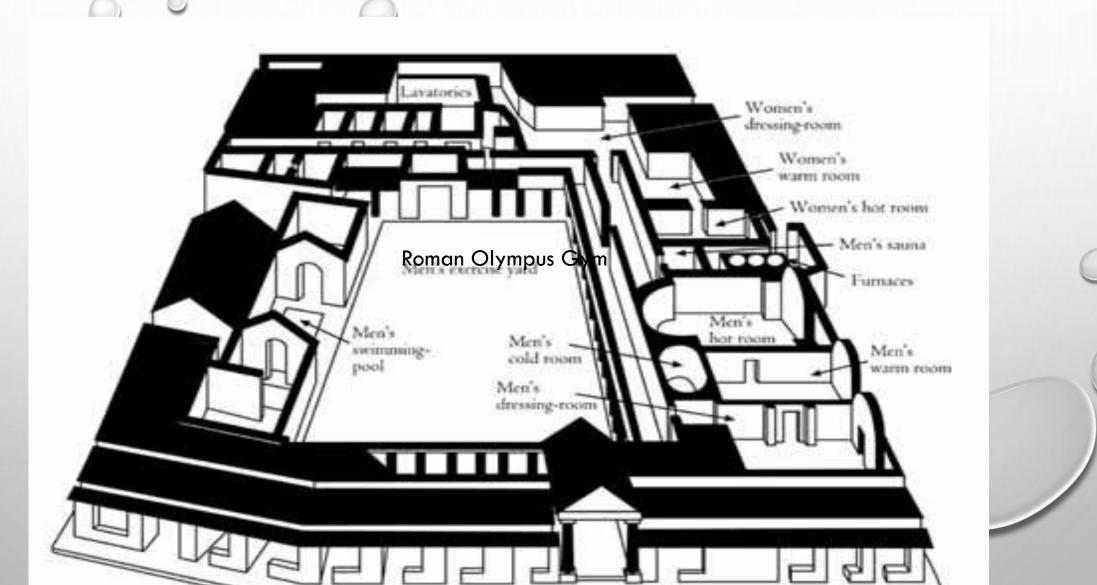


#### Plan of the Stabian Baths

**POMPEII** 

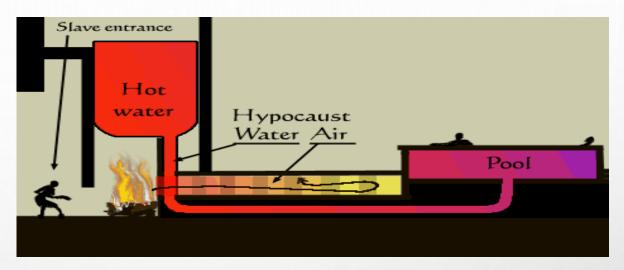
- 1. Palaestra
- Swimming pool (natatio)
- 3. Entrance hall
- 4. Cold bath (frigidarium; formerly a hot sweating room, laconicum)
- 5. Undressing room (apodyterium)
- Warm room (tepidarium)
- Hot room (caldarium)
- 8. Furnaces
- Women's apodyterium
- Women's tepidarium
- 11. Women's caldarium
- 12. Latrine
- 13. Bath supervisor's office
- 14. Individual "hip bath" cubicles

# Roman Olympus Gym

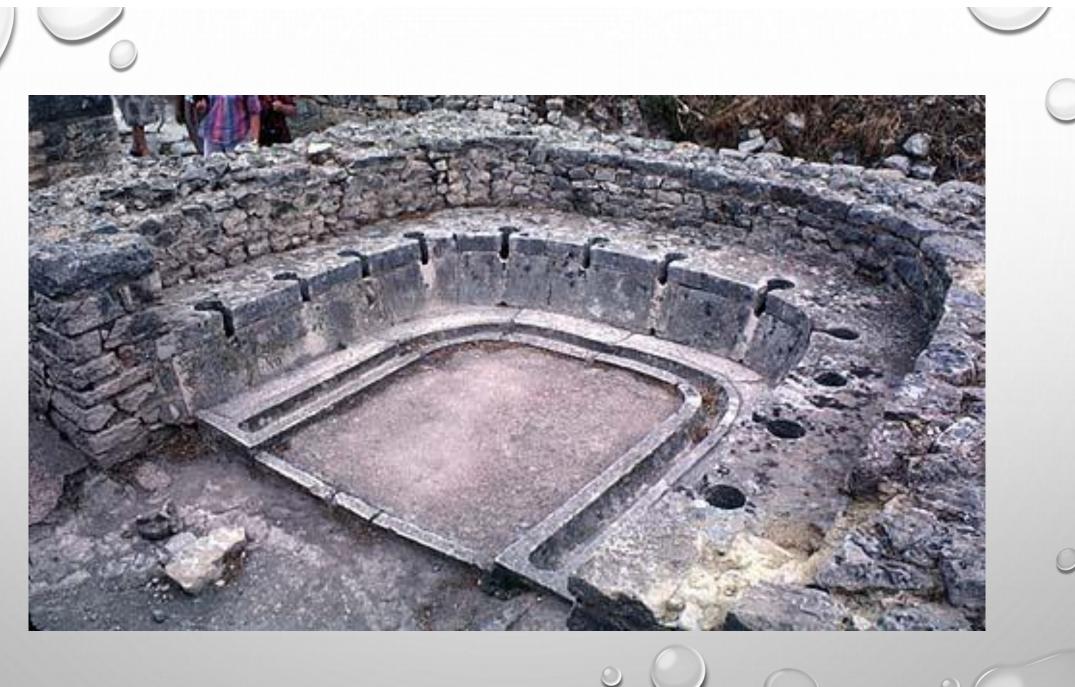


## **HYPOCAUST SYSTEM**

The hypocaust were used for heating public baths and private homes.

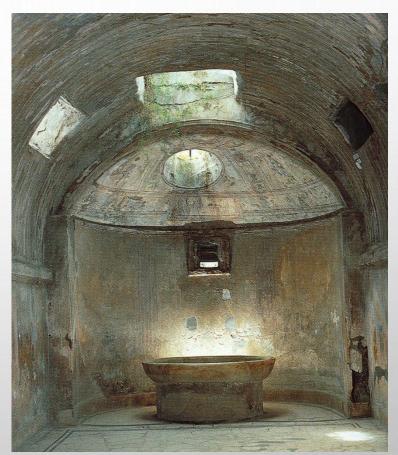












#### WHY WAS ROME SUCCESSFUL?

#### STRUCTURE AND STABILITY

- CITIZENSHIP
  - LATIN RIGHT
  - MILITARY SERVICE
- GOVERNORS OF PROVINCES
  - OVERSIGHT WITHOUT OPPRESSION

#### KEEP PEOPLE HAPPY

- THRIVING CONSISTENT ECONOMIC GROWTH
  - LOW TAXES
  - OPEN TRADE
    - ---NEXT WEEK----

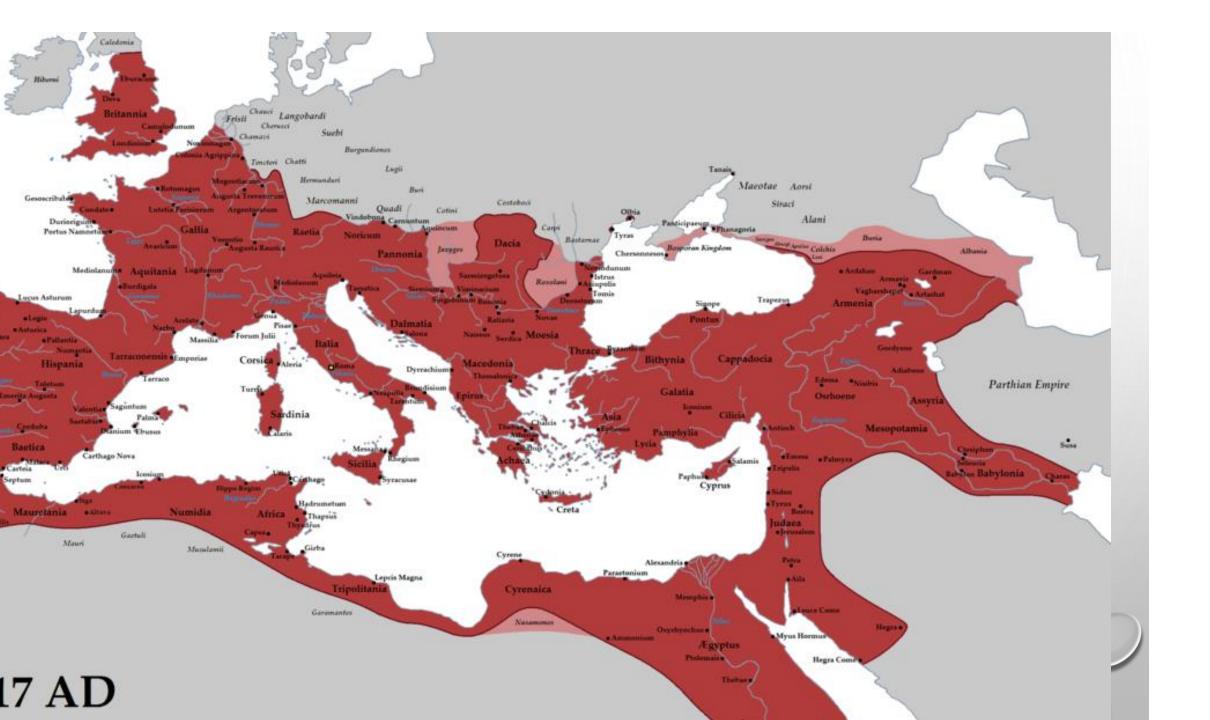
#### · CHITLIDAL EVDANCION

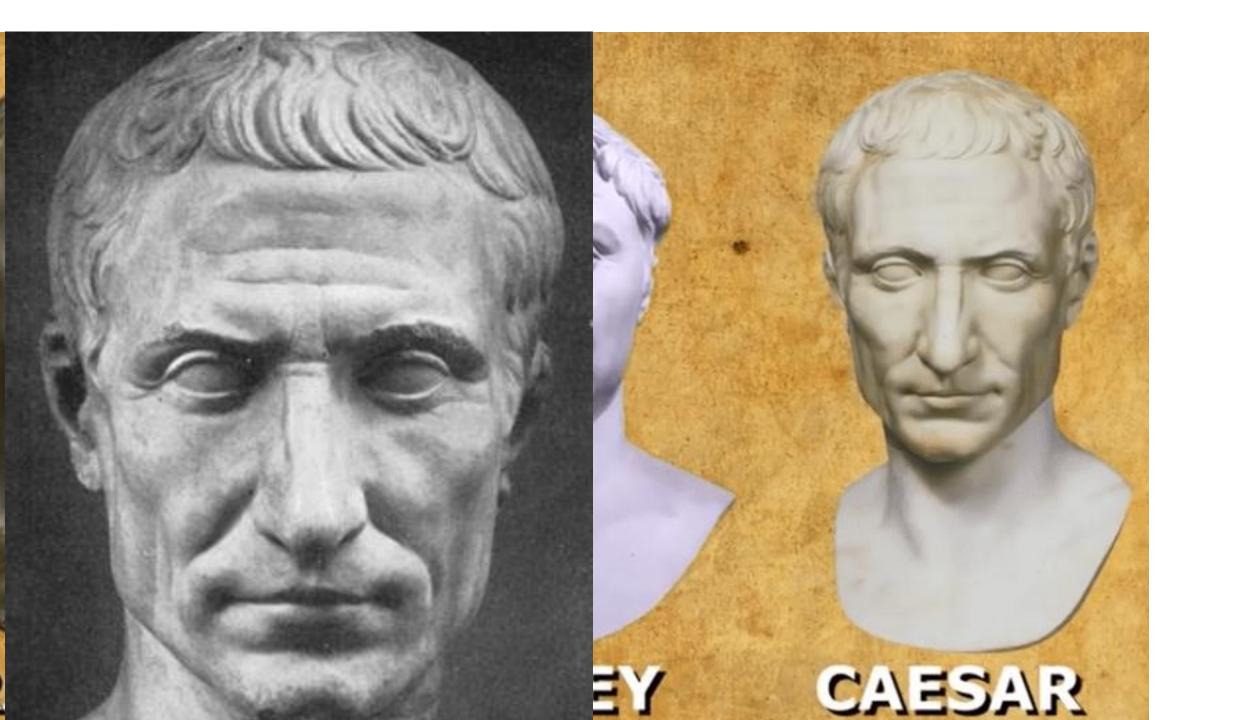


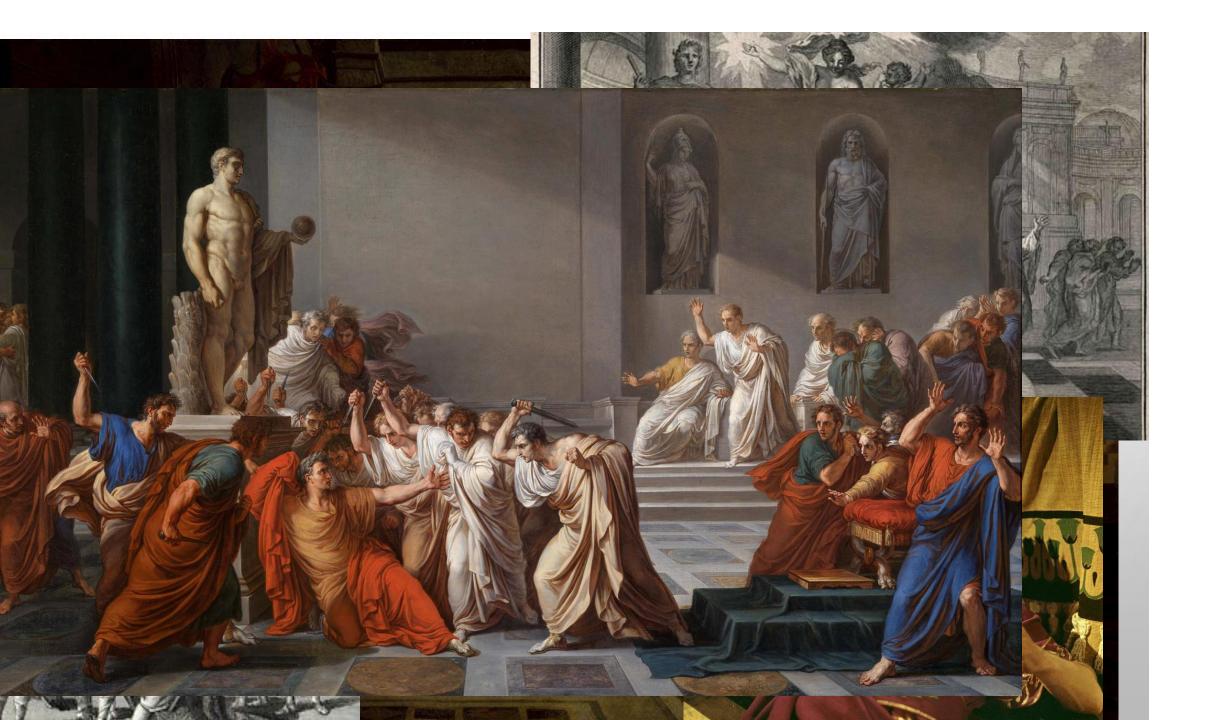




- CIVIL WAR
  - OCTAVIAN (AUGUSTUS)
  - MARC ANTONY
  - BATTLE OF ACTIUM (31 BCE)
- EARLY EMPIRE (27 B.C.E.-180 C.E)
  - PAX ROMANA
    - FIVE GOOD EMPERORS
  - POMPEY
- AUGUSTUS –VS- MARCUS AURELIUS
  - COMMODUS (161-192)
  - SEVERAN DYNASTY

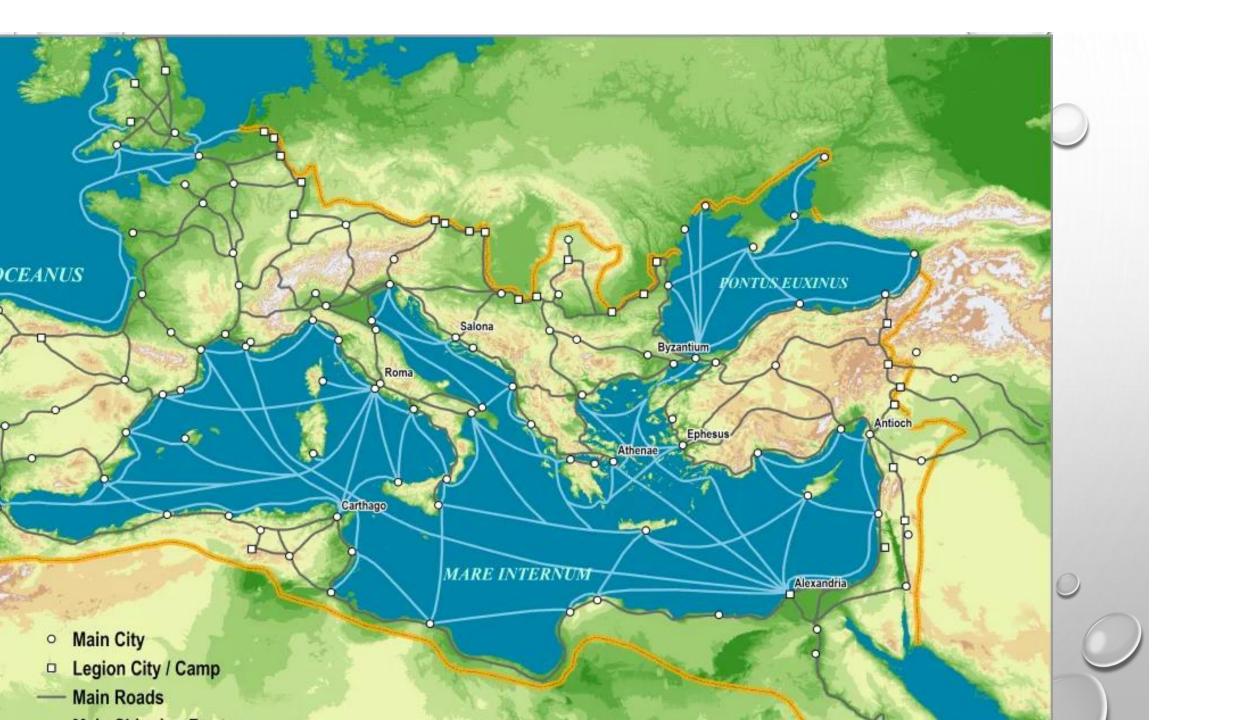


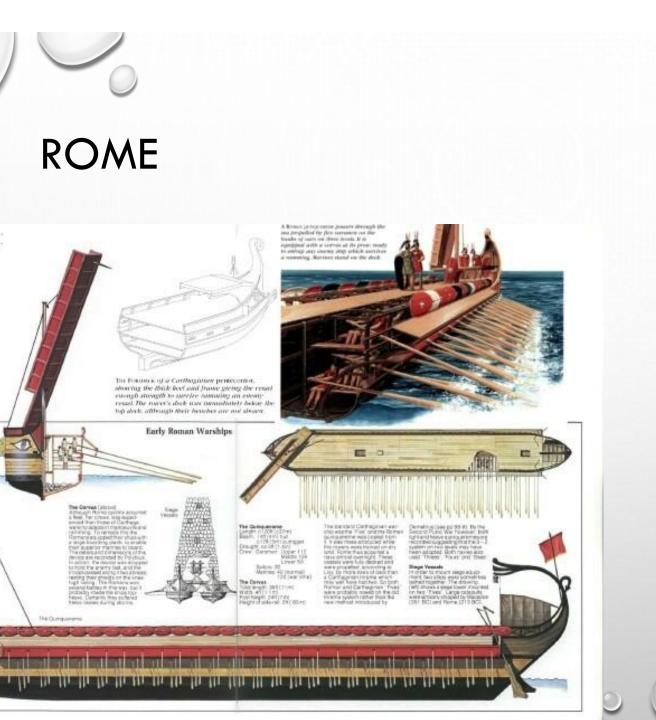


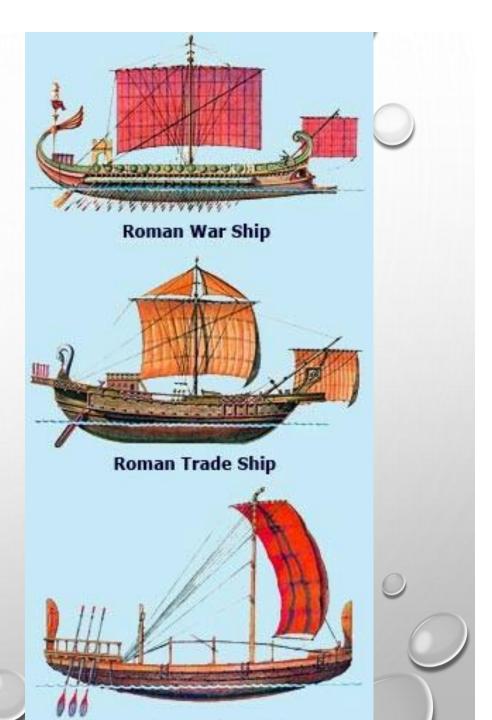




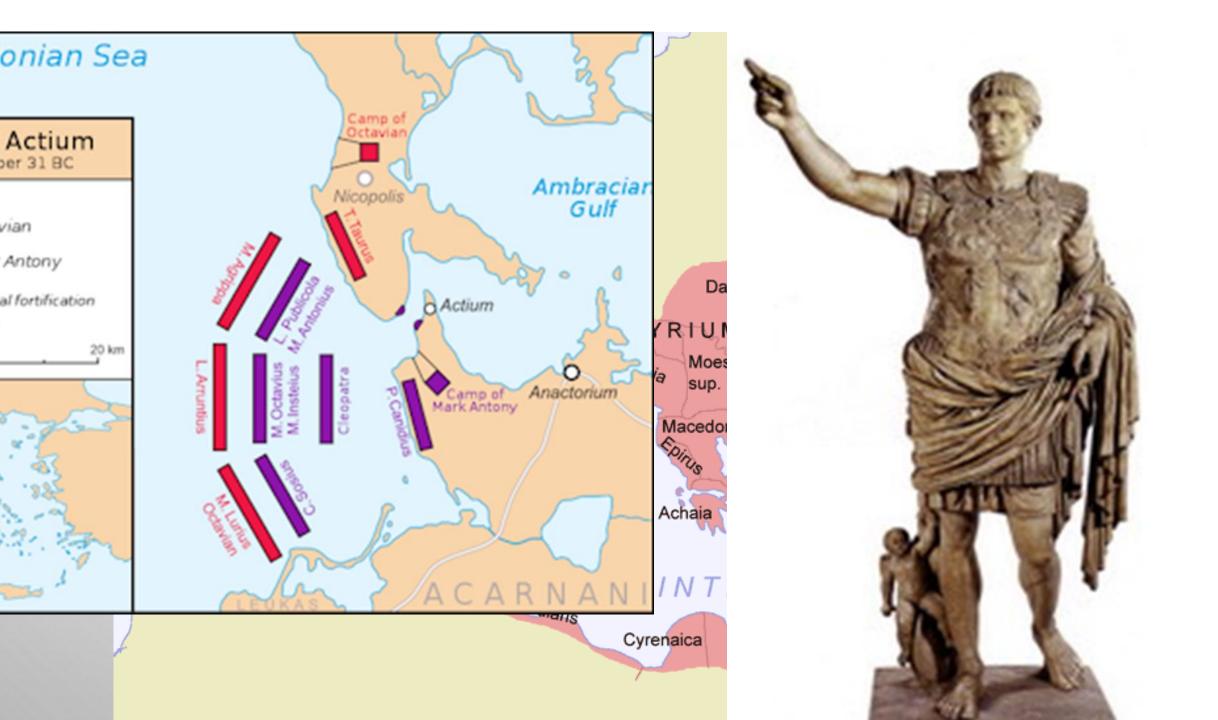


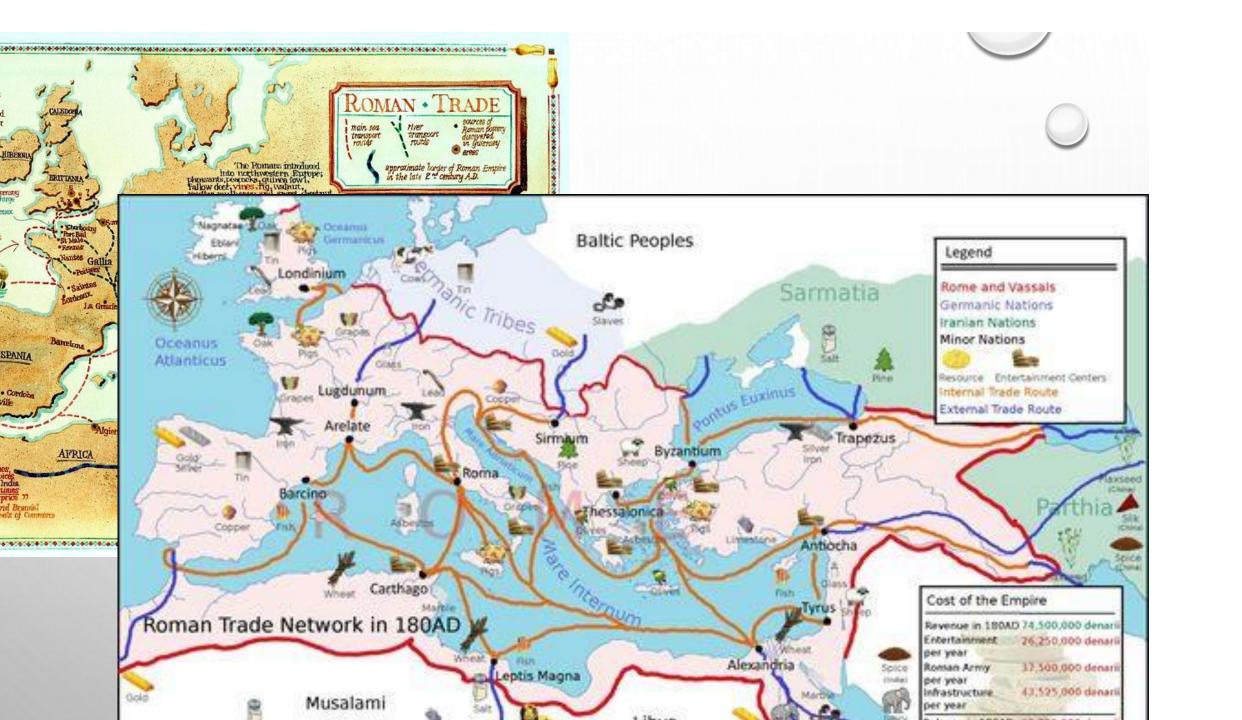


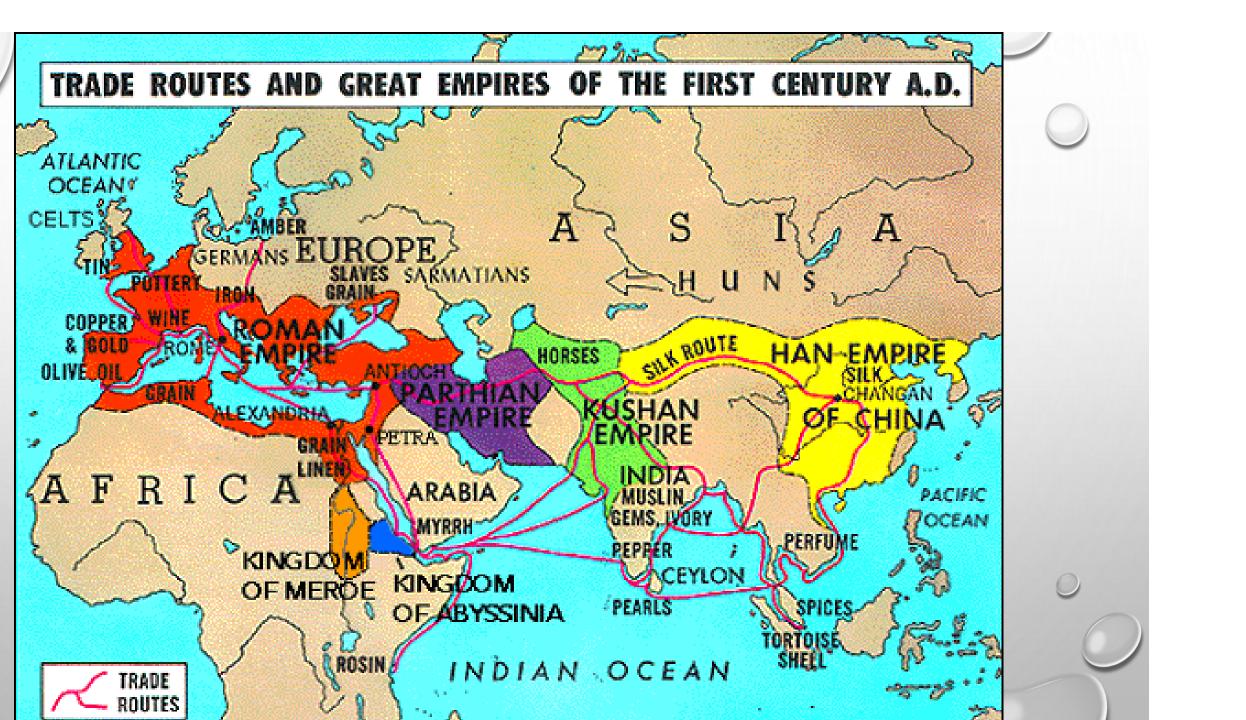


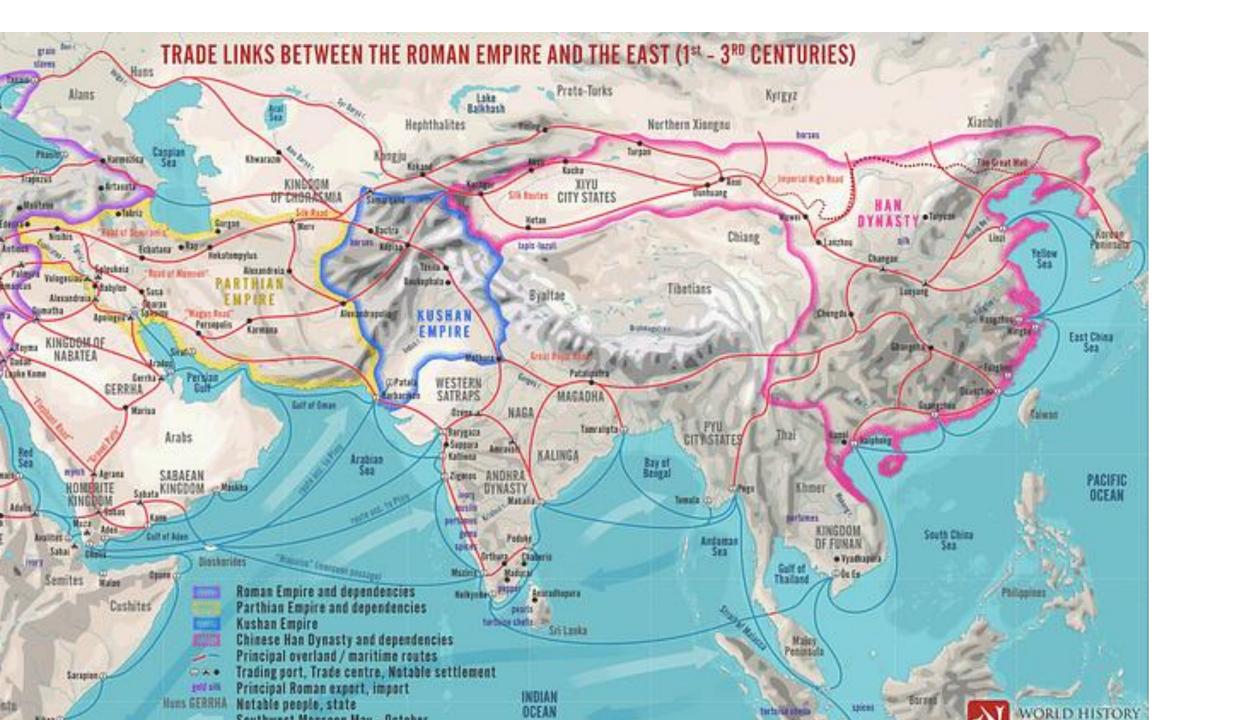


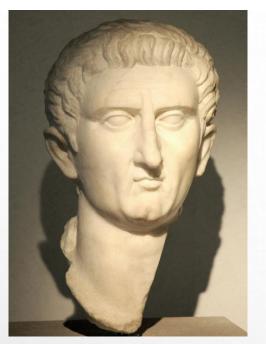


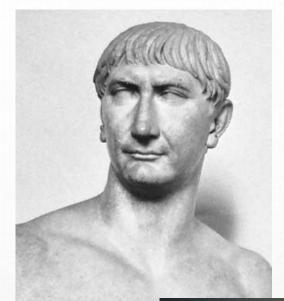


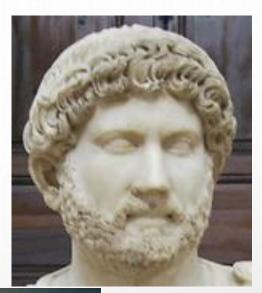


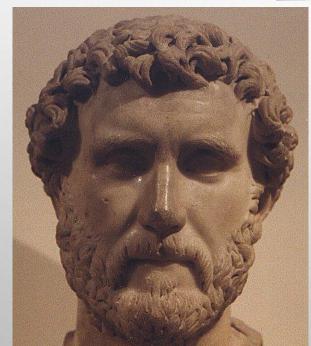








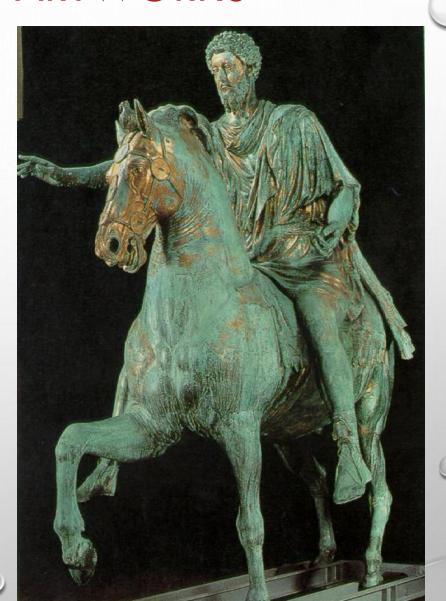






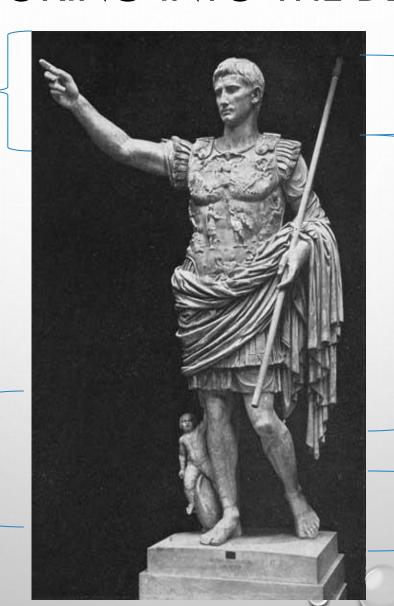
## TWO FAMOUS ROMAN ARTWORKS





## LOOKING INTO THE DETAIL

Pointed Hand Gesture



Young Clean Face

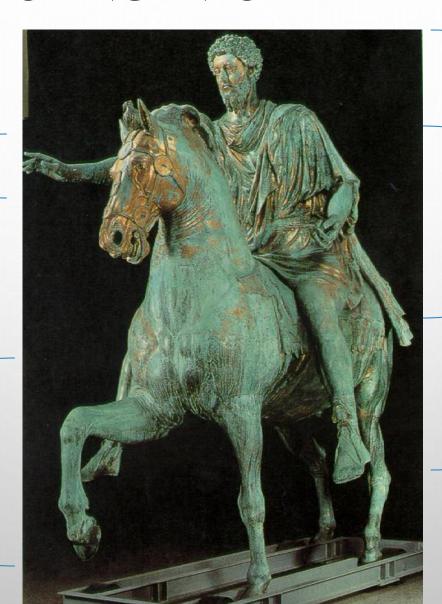
Decorated Armor and Robe

Angel/Cherub Representation

Walking Motion

## LOOKING INTO THE DETAIL

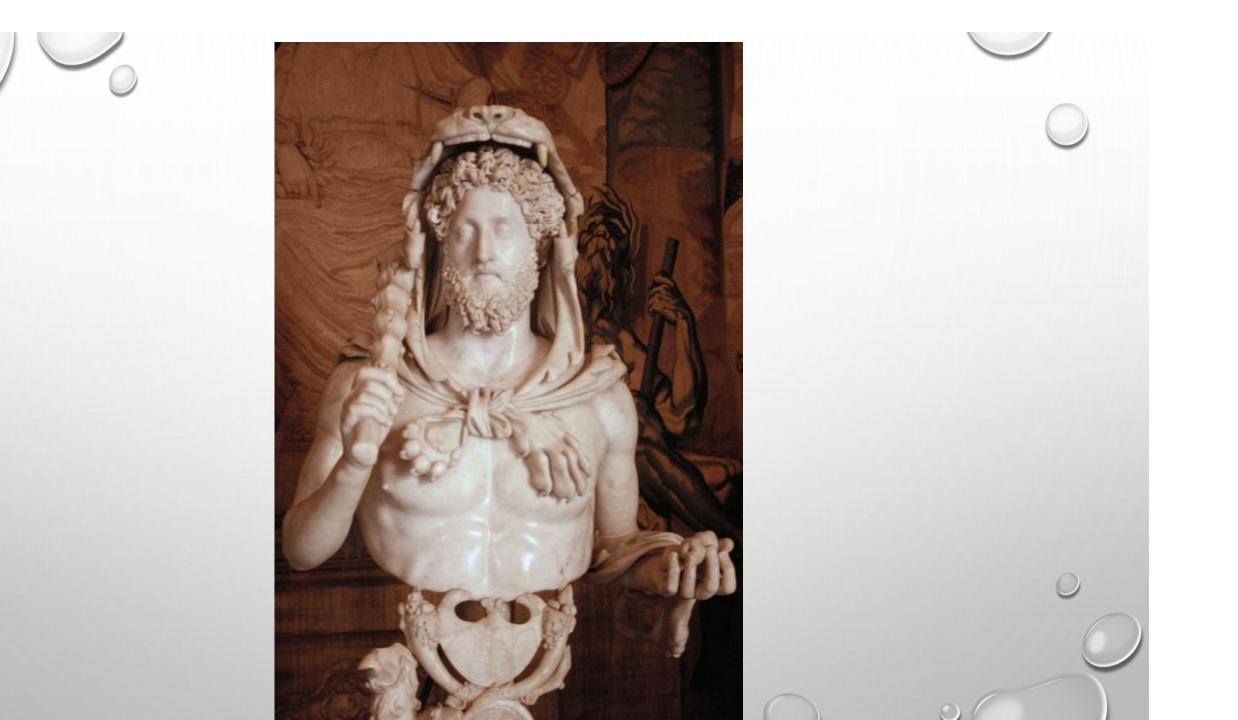
Pointed Hand Gesture

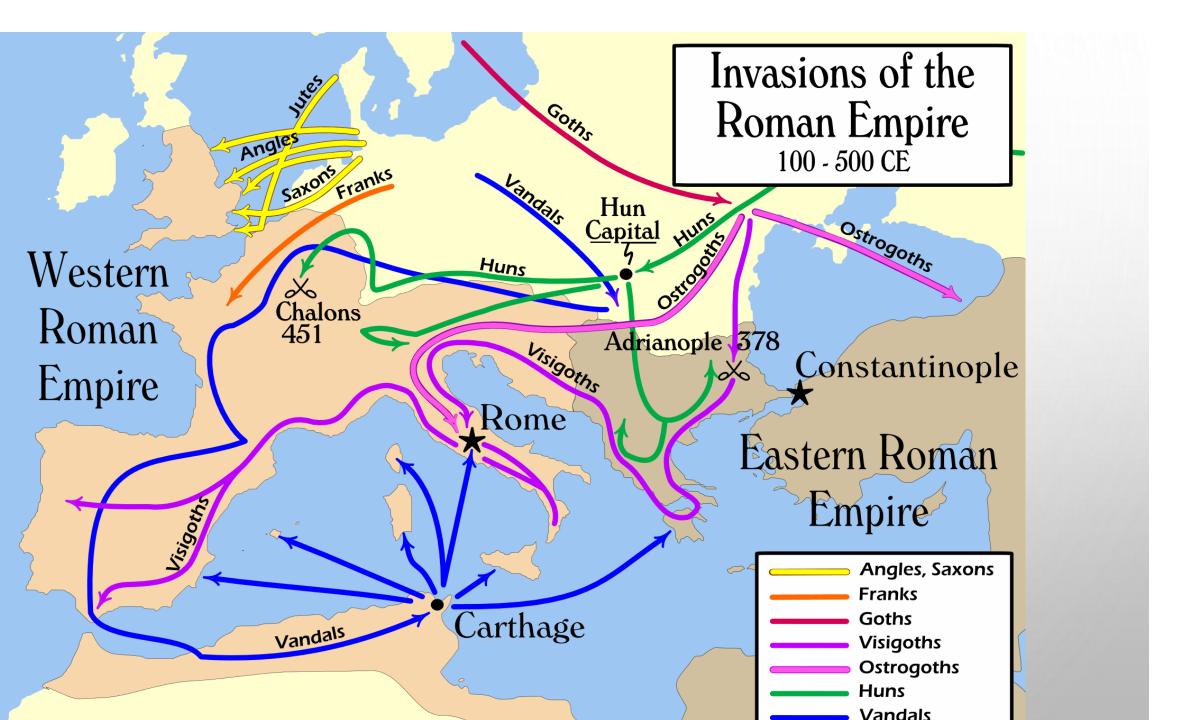


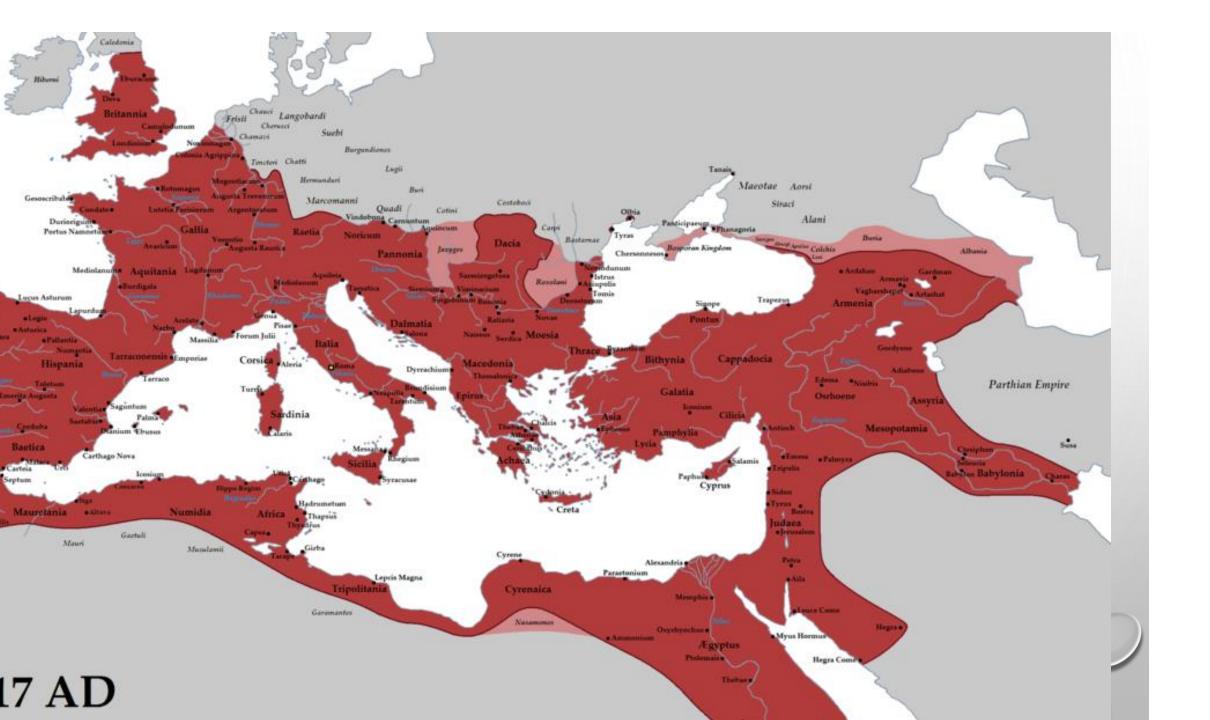
Missed
Proportional
Body

Civil Robe

Walking Motion







#### WHY DID ROME FALL?

#### BAD LEADERSHIP

- DYNASTY OF INHERITED EMPERORS
- INTERNAL POLITICAL DISPUTES (CIVIL WAR)

#### LOST FOCUS ON THE OUTER EMPIRE

- DECAY OF ECONOMIC GROWTH
  - DECLINE OF SLAVE SUPPLY
  - UNPROTECTED TRADE ROUTES
- PRESSURE FROM EXTERNAL POWERS
  - VACUUM LEFT ON BORDERS (VISIGOTHS, HUNS, LOMBARD'S)
  - RISE OF SUPPRESSED POWERS (CHARLEMAGNE)